MUSIC - UNIVERSITY OF TORONTO
3 1761 03412 2549

Borodin, Aleksandr Porfir'evich
[Kniaz' Igor'. Polovetskaia pliaska]
Polovetskie pliaski

M
1003
B757K6
1983
c.1
MUSI

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А. БОРОДИН
A. BORODIN

ПОЛОВЕЦКИЕ ПЛЯСКИ
из оперы «Князь Игорь»

POLOVTSIAN DANCES
from the Opera "Prince Igor"

Партитура
Score

МУЗЫКА · MUZYKA

МОСКВА · 1983 · MOSCOW

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ПОЛОВЕЦКИЕ ПЛЯСКИ
из оперы «Князь Игорь»

POLOVTSIAN DANCES
from the Opera "Prince Igor"

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

Партитура
Score

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS MUZYKA
Москва 1983 Moscow

ORCHESTRA

Piccolo
2 Flauti
2 Oboi (II=Corno inglese)
2 Clarinetti (A, B)
2 Fagotti

* * *

4 Corni (F)
2 Trombe (B, A)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa

* * *

Campanelli

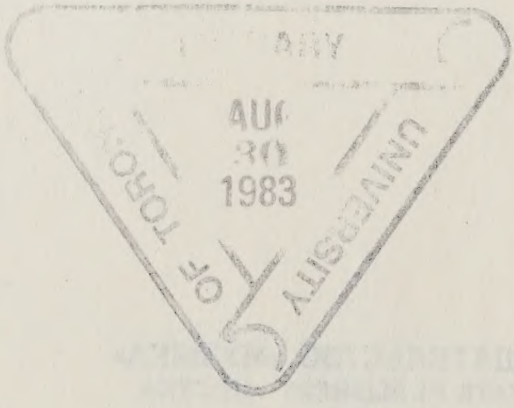
* * *

Arpa

* * *

Violini I (16—20)
Violini II (14—18)
Viole (10—12)
Violoncelli (8—10)
Contrabassi (8—10)

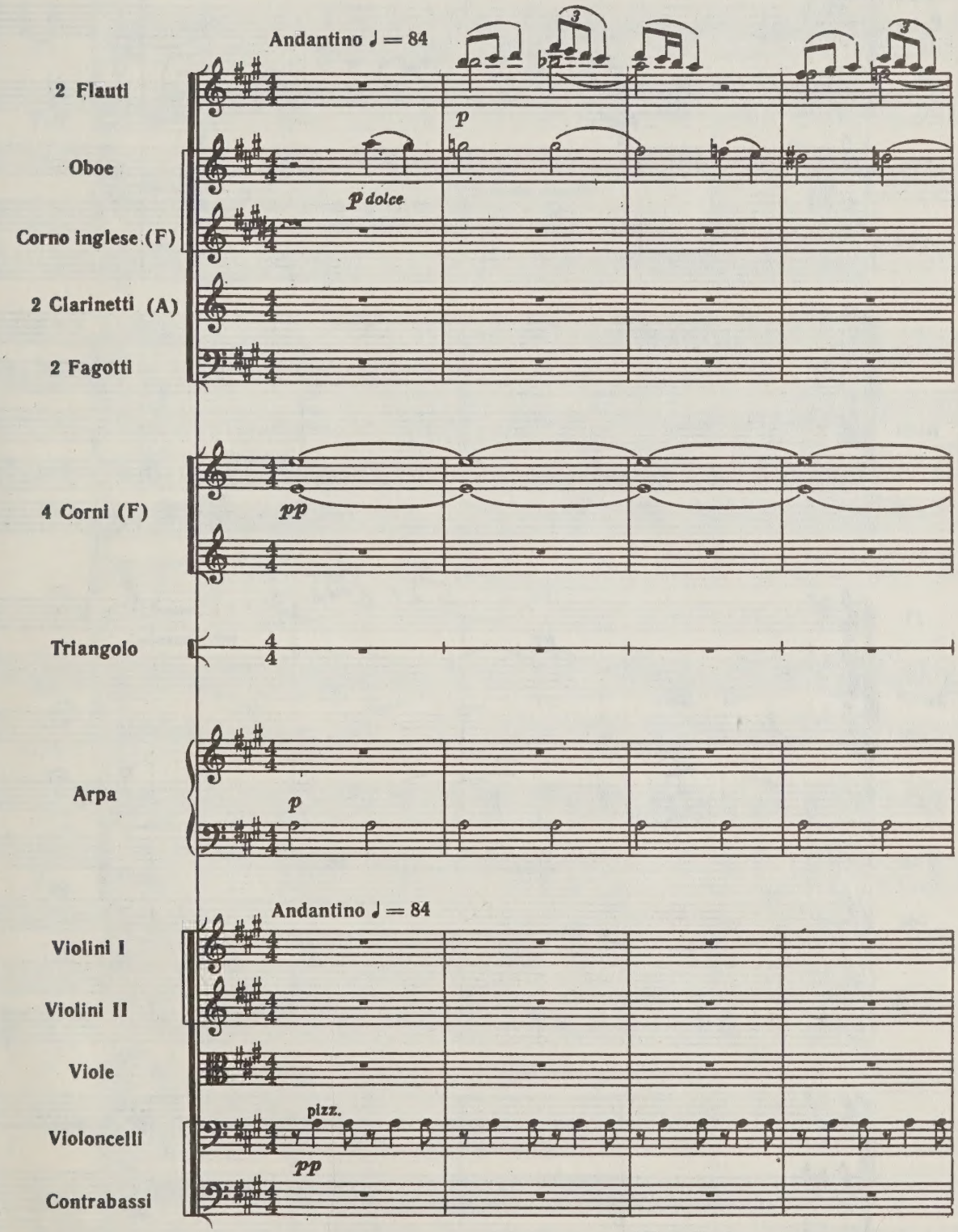
M
1003
B751K6
1983



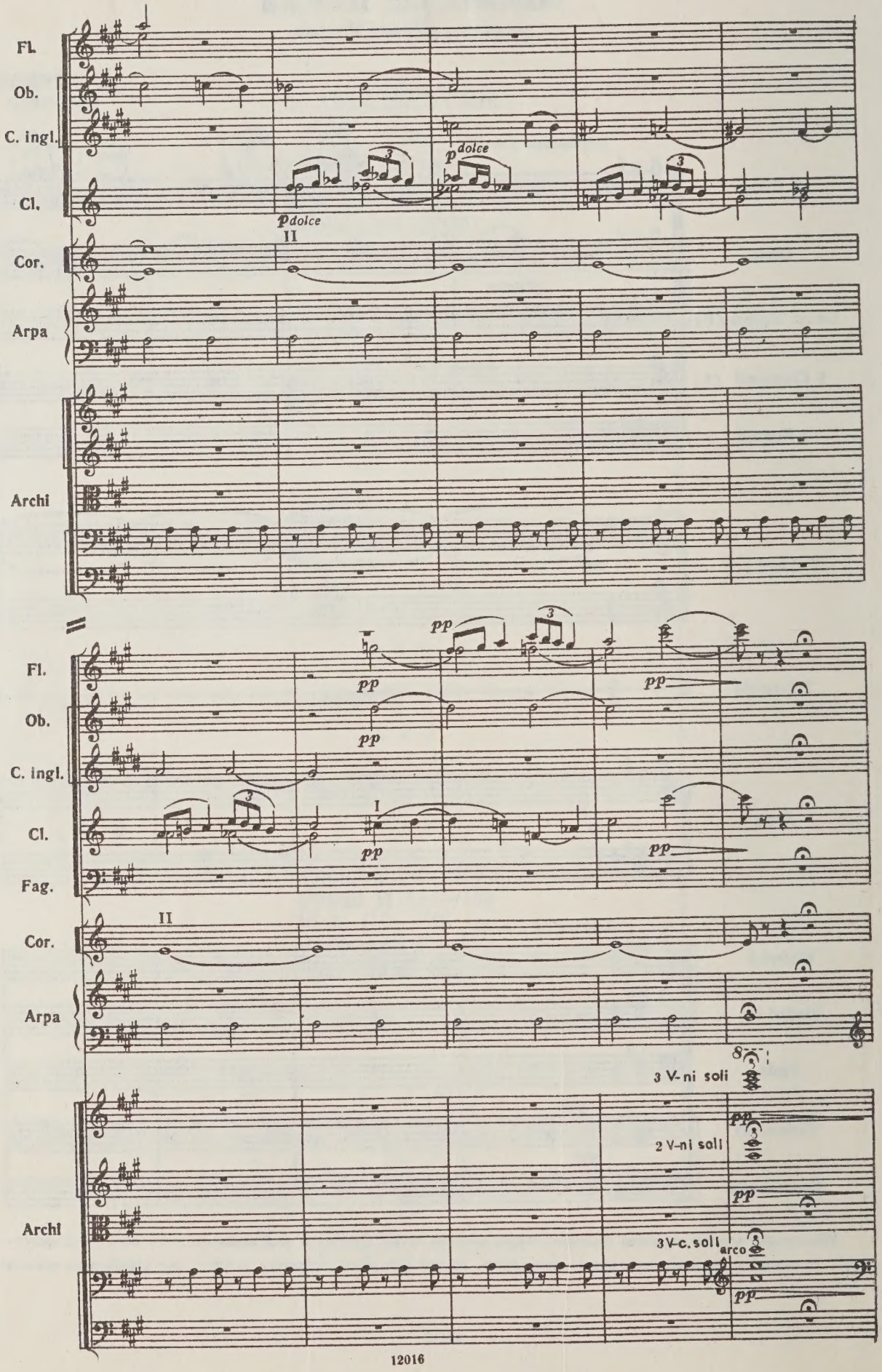
ПОЛОВЕЦКИЕ ПЛЯСКИ

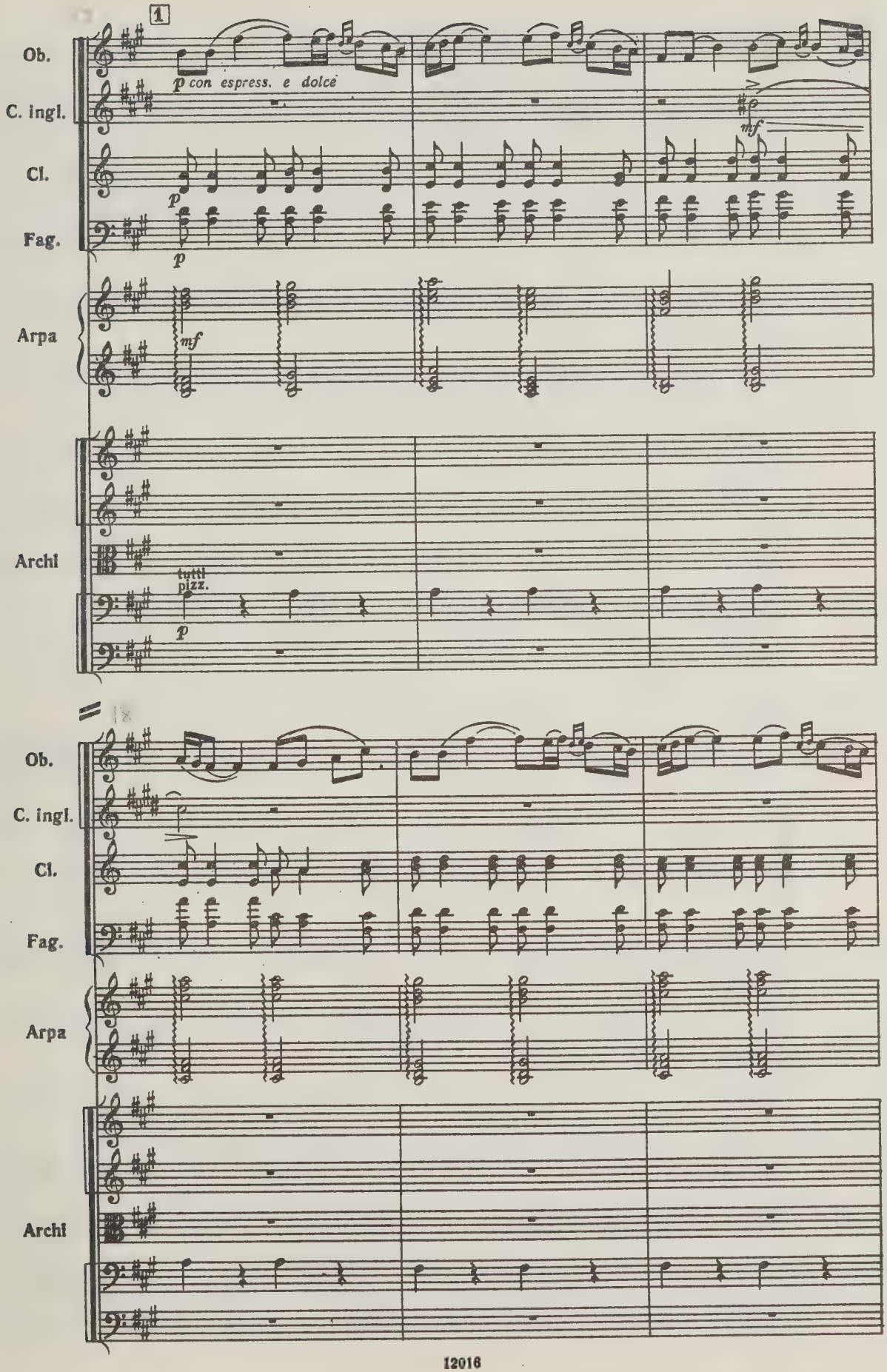
из оперы «Князь Игорь»

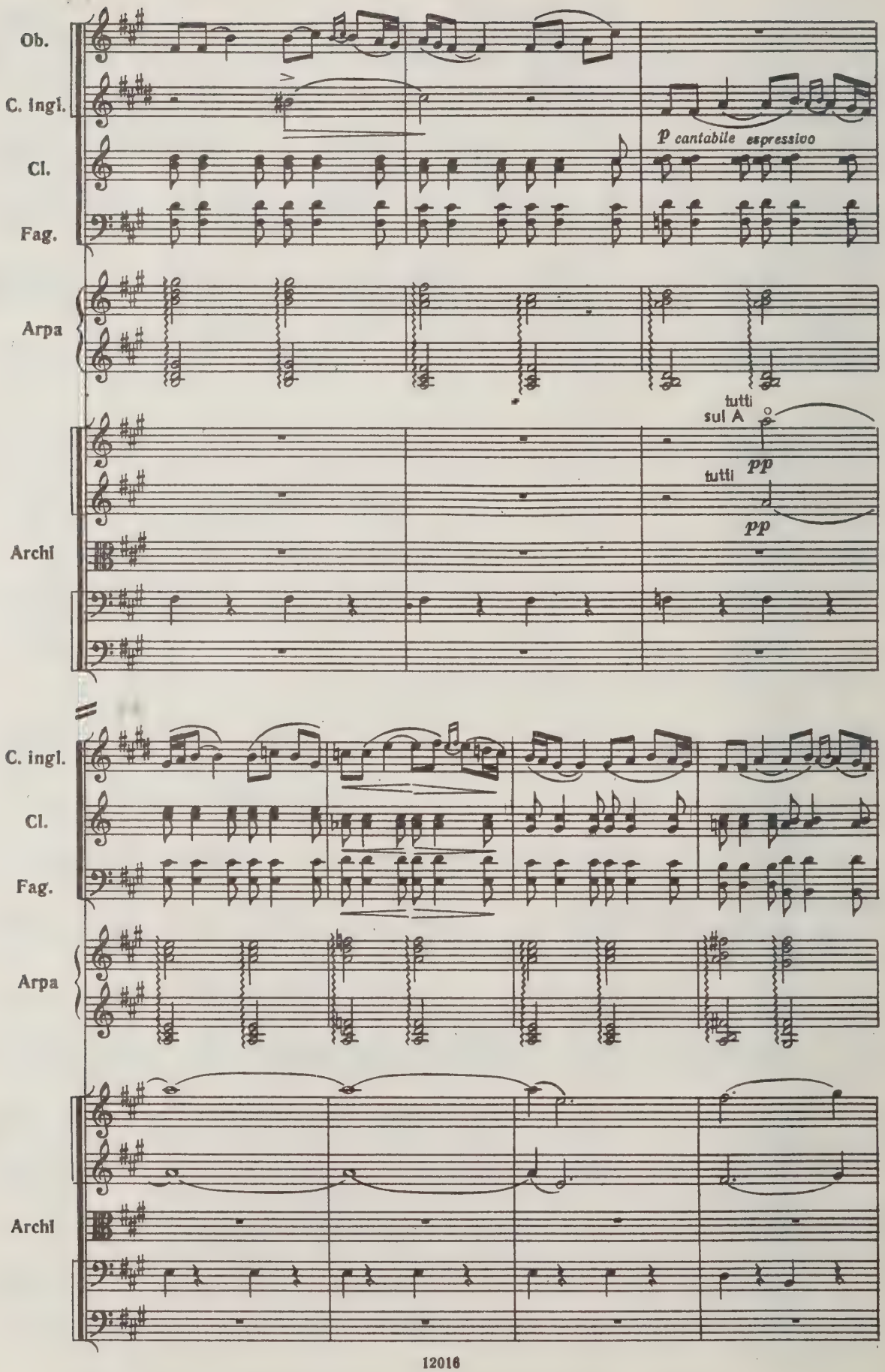
А. БОРОДИН
(1833—1887)

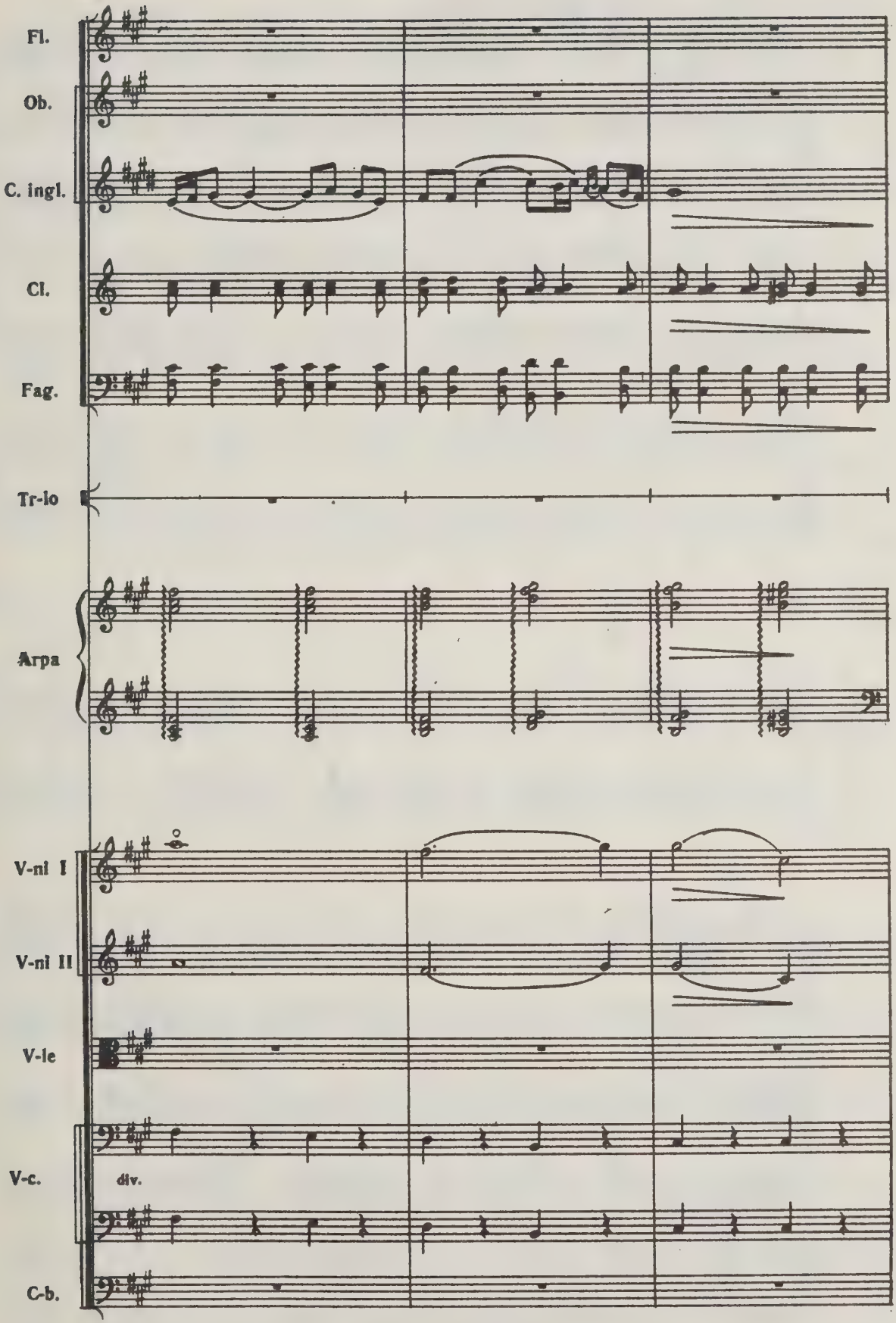


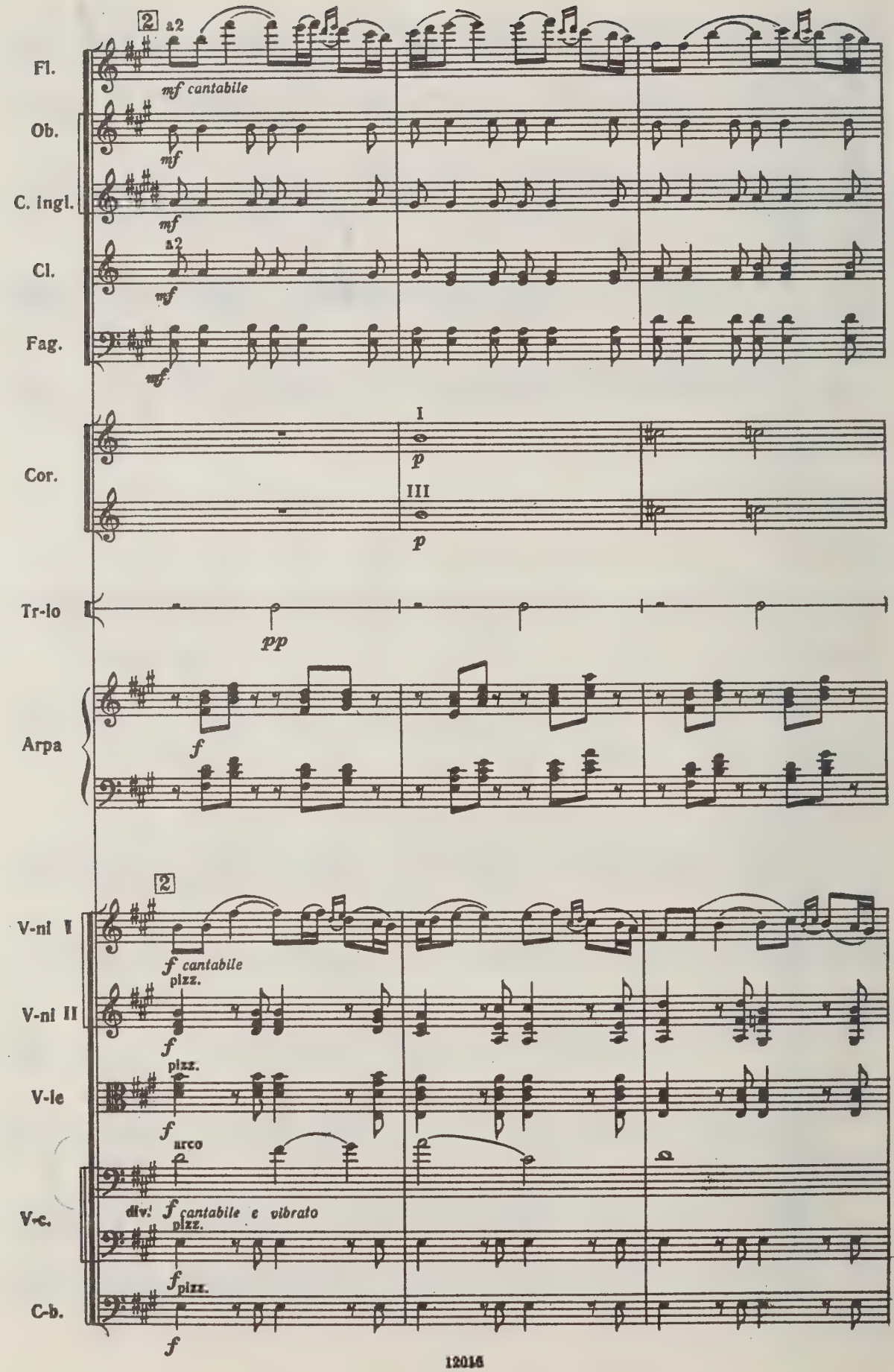
«Половецкие пляски» являются финалом второго действия оперы. Партитура этой сцены написана для хора с оркестром. В настоящем издании приводится оркестровая версия (без хора), сделанная автором для концертного исполнения.

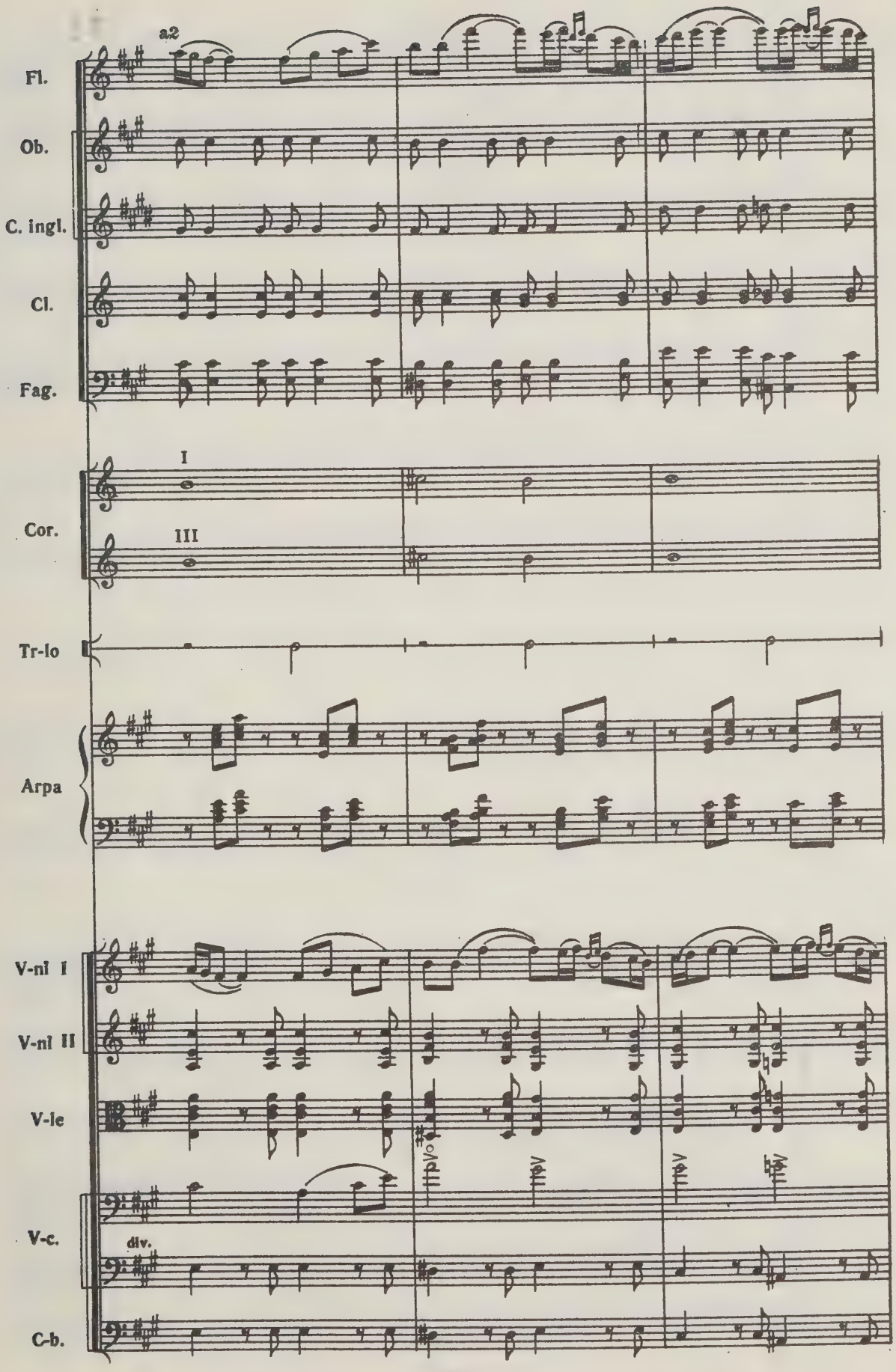

Fl.
Ob.
C. ingl.
Cl.
Cor.
Arpa
Archi
p dolce
II
pp
I
Fag.
3 V-ni soli
2 V-ni soli
3 V-c. soli
arco

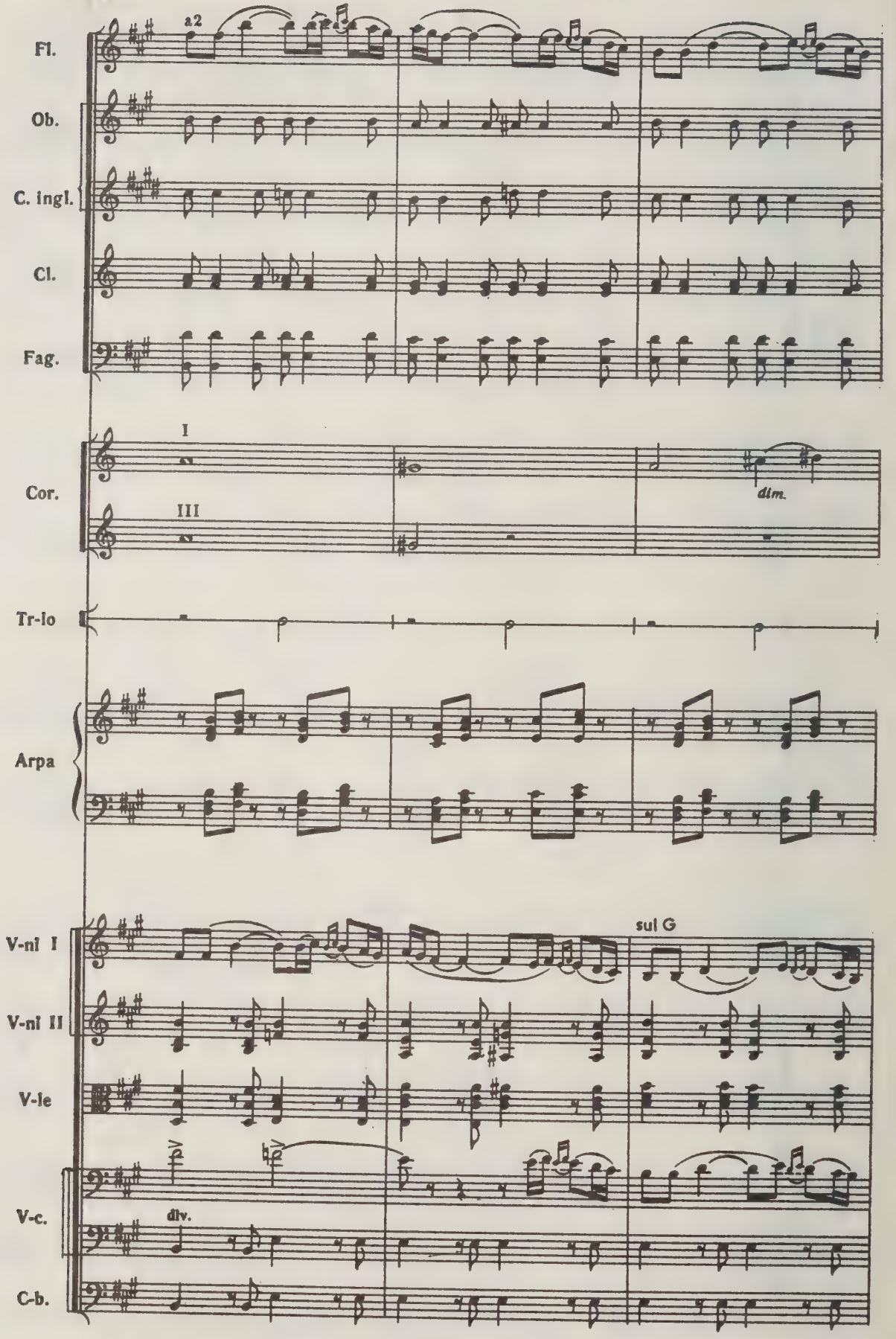

1
Ob.
C. ingl.
Cl.
Fag.
Arpa
Archi
p con espress. e dolce
mf
p
mf
tutti
pizz.
p
18
Ob.
C. ingl.
Cl.
Fag.
Arpa
Archi

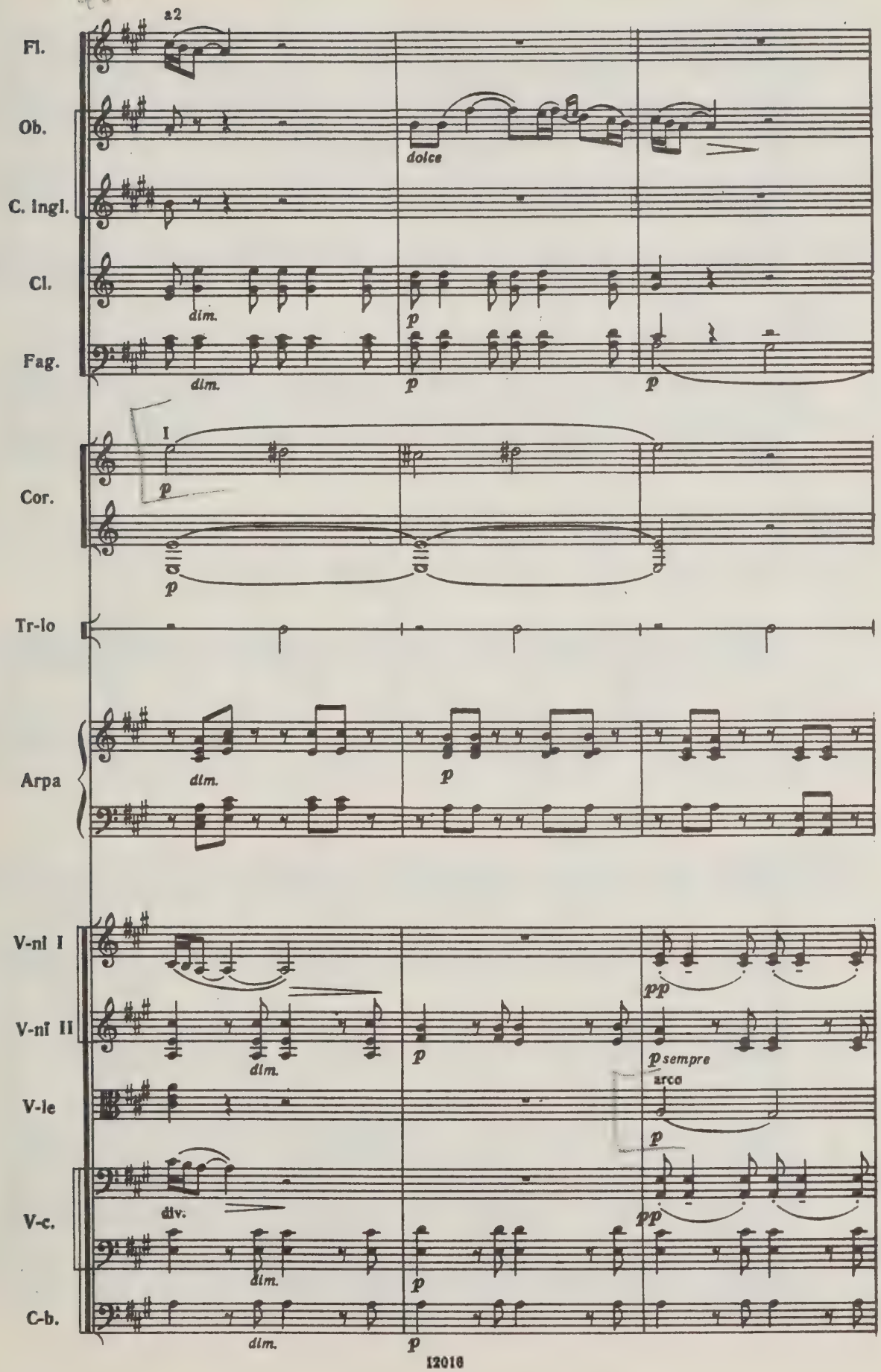

Ob.
C. ingl.
Cl.
Fag.
p cantabile espressivo
Arpa
tutti
sul A
tutti
pp
pp
Archi
C. ingl.
Cl.
Fag.
Arpa
Archi

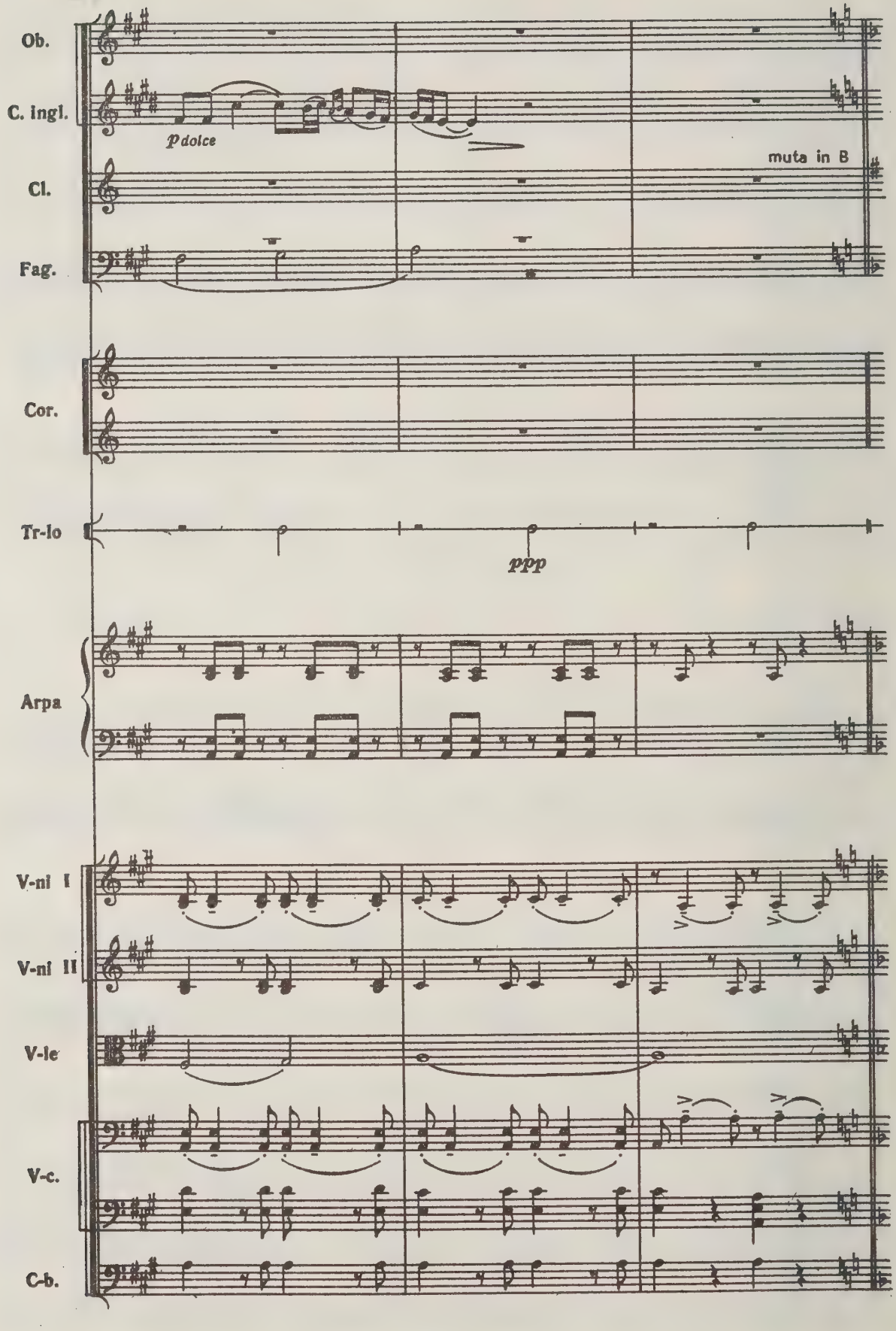

Fl.
Ob.
C. ingl.
Cl.
Fag.
Tr-io
Arpa
V-ni I
V-ni II
V-le
V-c.
div.
C-b.

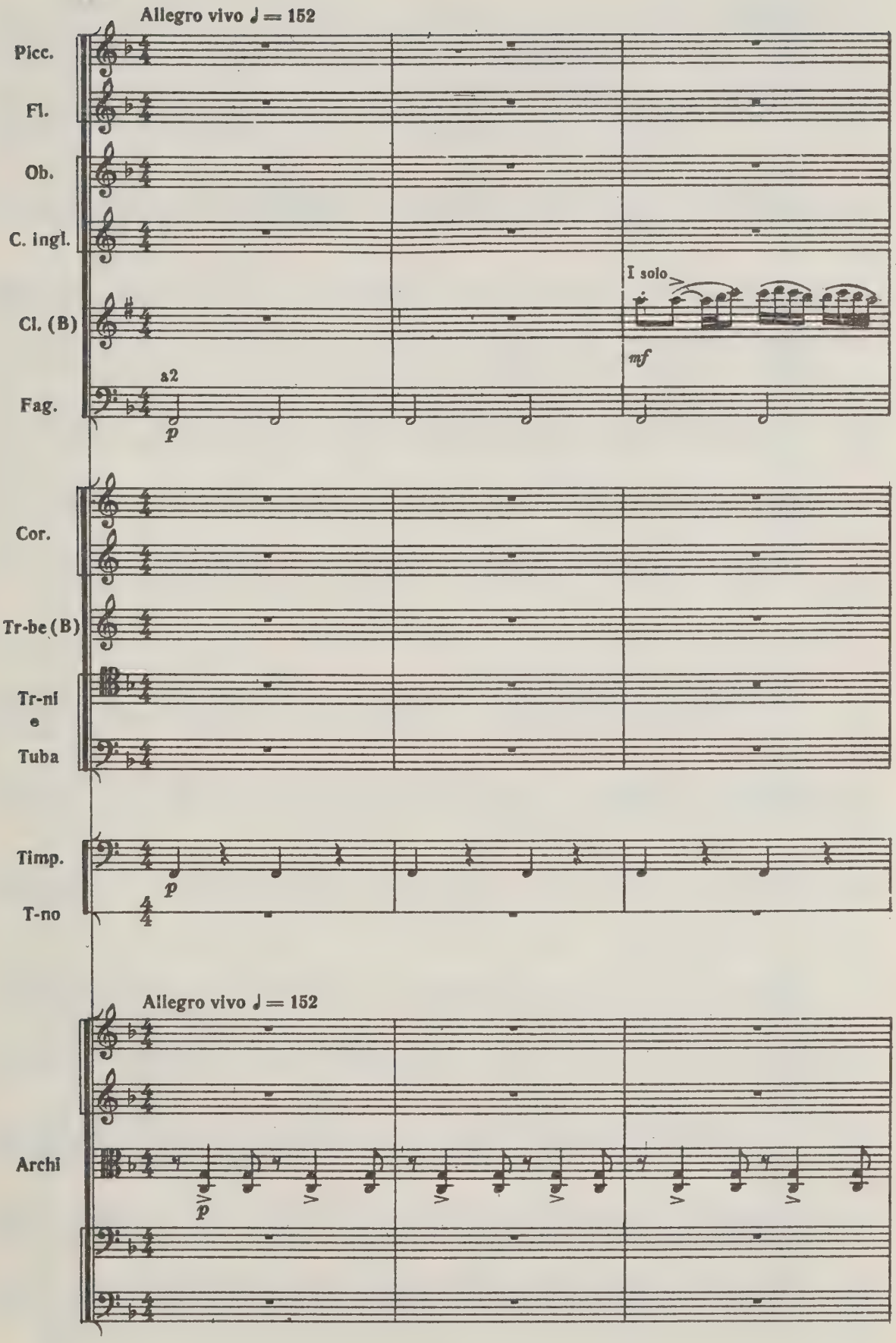

2
a2
Fl.
mf cantabile
Ob.
mf
C. ingl.
mf
Cl.
a2
mf
Fag.
mf
Cor.
I
p
III
p
Tr-lo
pp
Arpa
f
2
V-ni I
f cantabile
pizz.
V-ni II
f
pizz.
V-le
f
arco
V-c.
div.
f cantabile e vibrato
pizz.
f
pizz.
C-b.
f

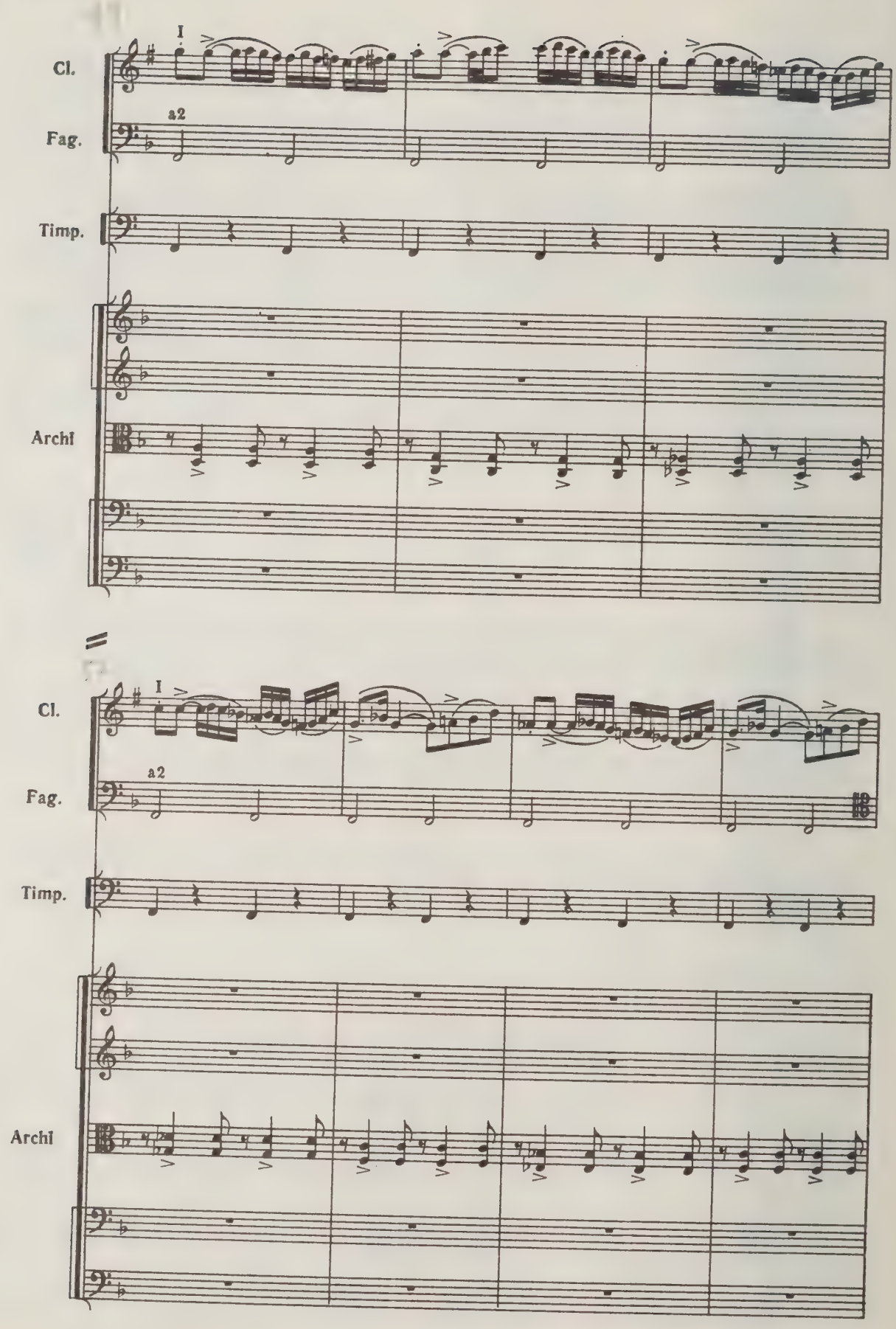

a2
Fl.
Ob.
C. ingl.
Cl.
Fag.
I
III
Cor.
Tr-lo
Arpa
V-ni I
V-ni II
V-le
div.
V-c.
C-b.

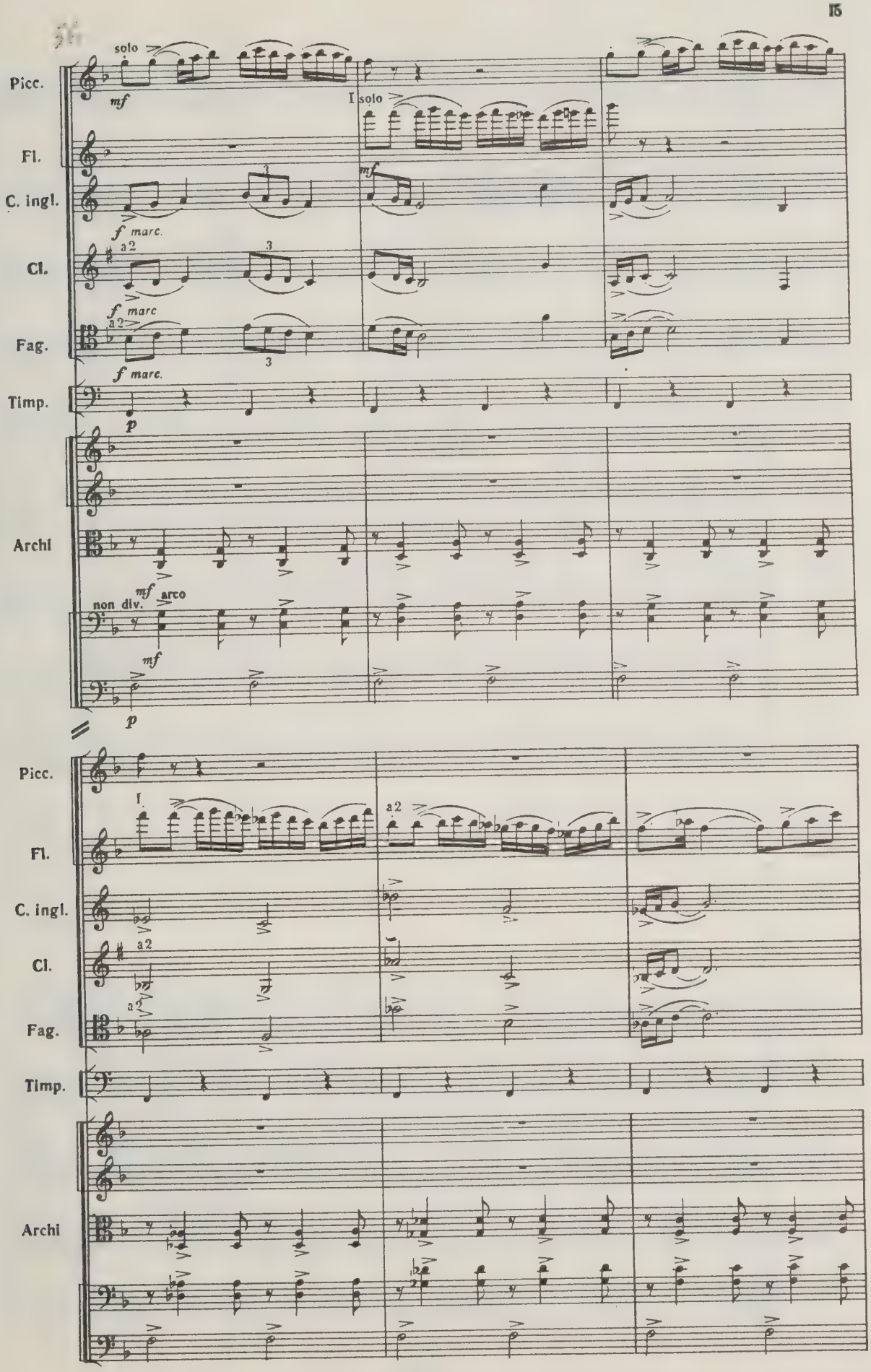

Fl.
a2
Ob.
C. ingl.
Cl.
Fag.
Cor.
I
III
dim.
Tr-lo
Arpa
V-ni I
sul G
V-ni II
V-le
V-c.
div.
C-b.

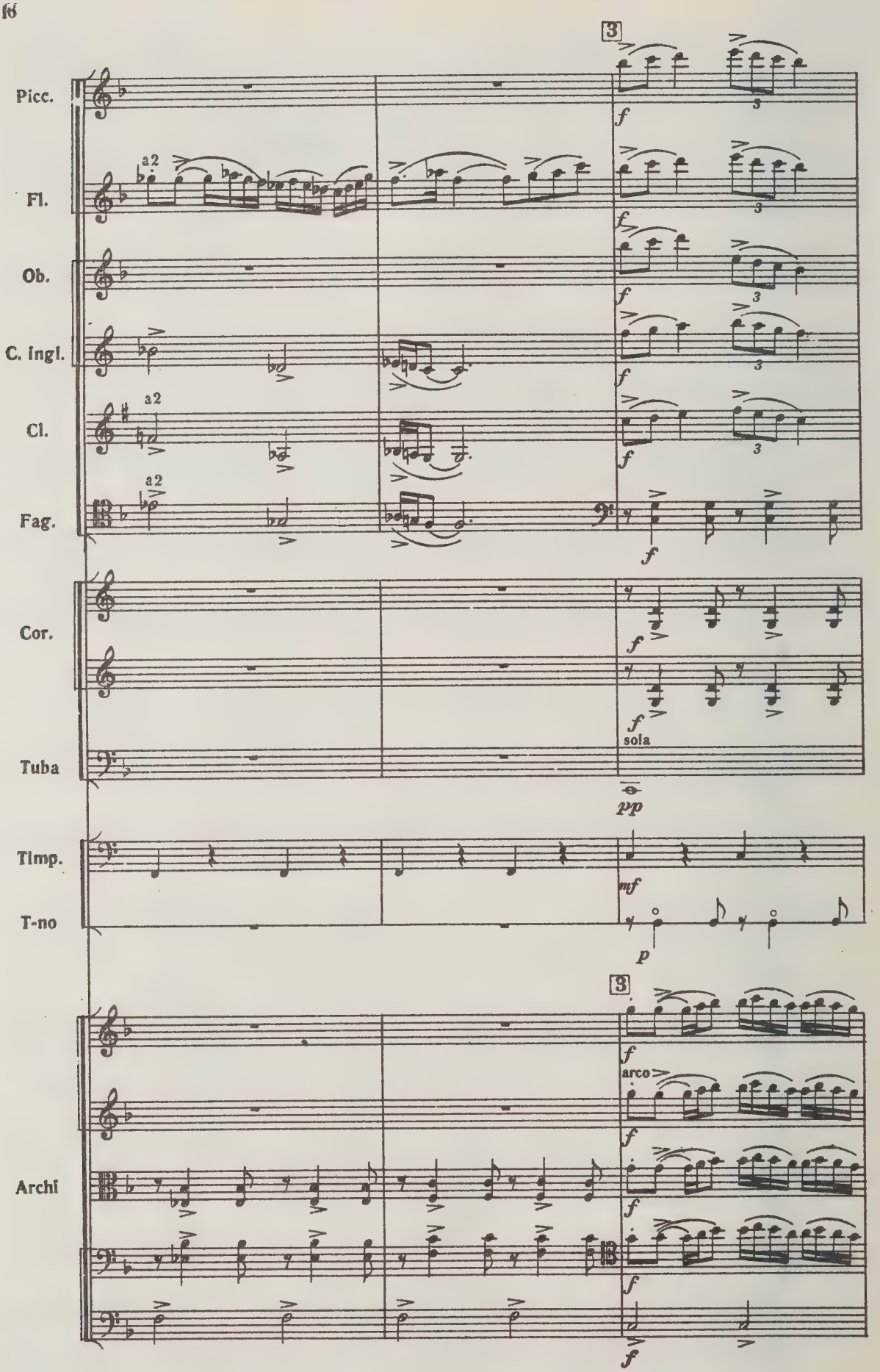

a2
Fl.
Ob.
dolce
C. ingl.
Cl.
dim.
p
Fag.
dim.
p
p
I
Cor.
p
p
Tr-lo
Arpa
dim.
p
V-ni I
pp
V-ni II
dim.
p
p sempre
arco
V-le
p
div.
V-c.
dim.
p
pp
C-b.
dim.
p

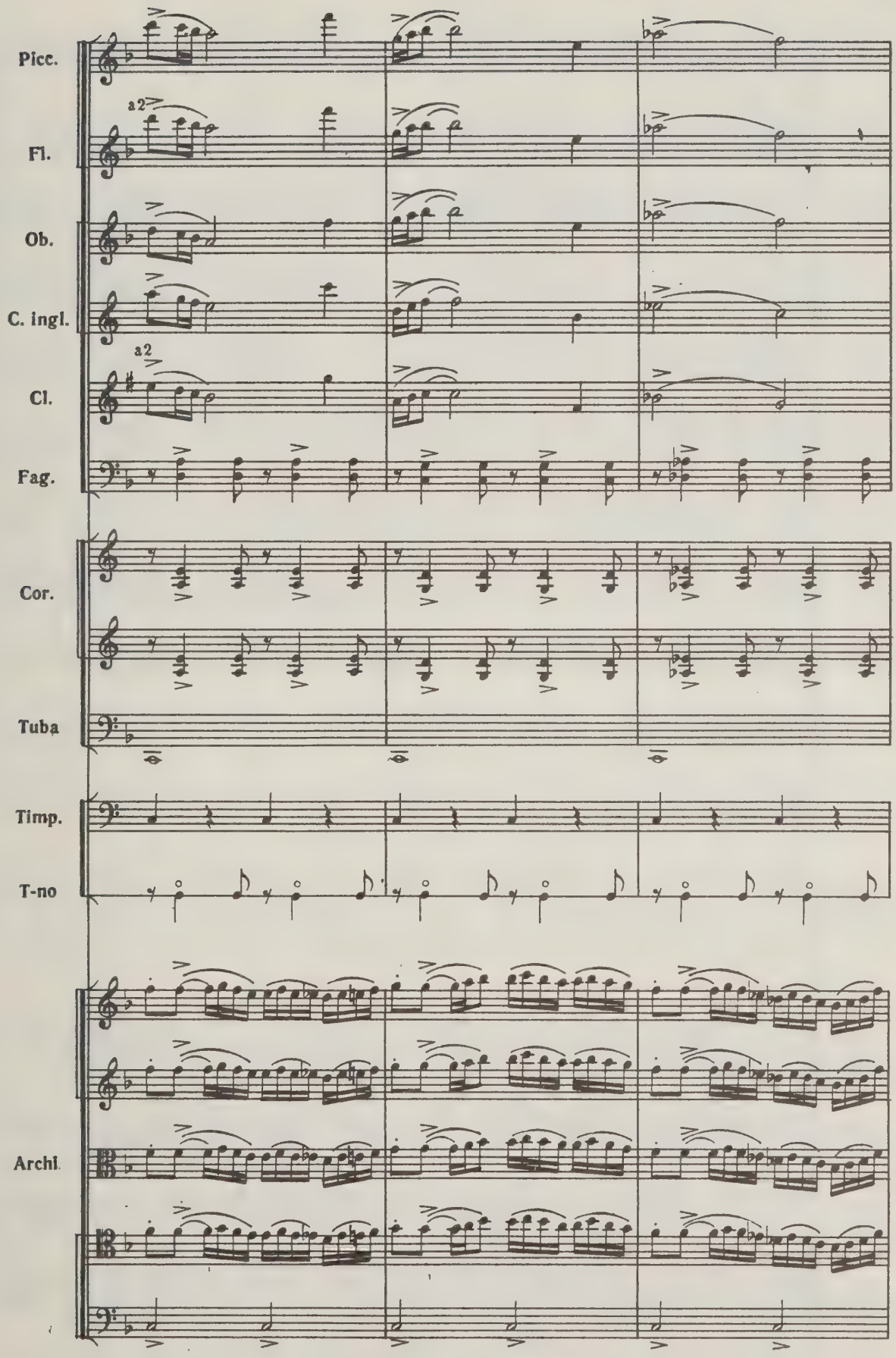

Ob.
C. ingl.
p dolce
muta in B
Cl.
Fag.
Cor.
Tr-lo
ppp
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.

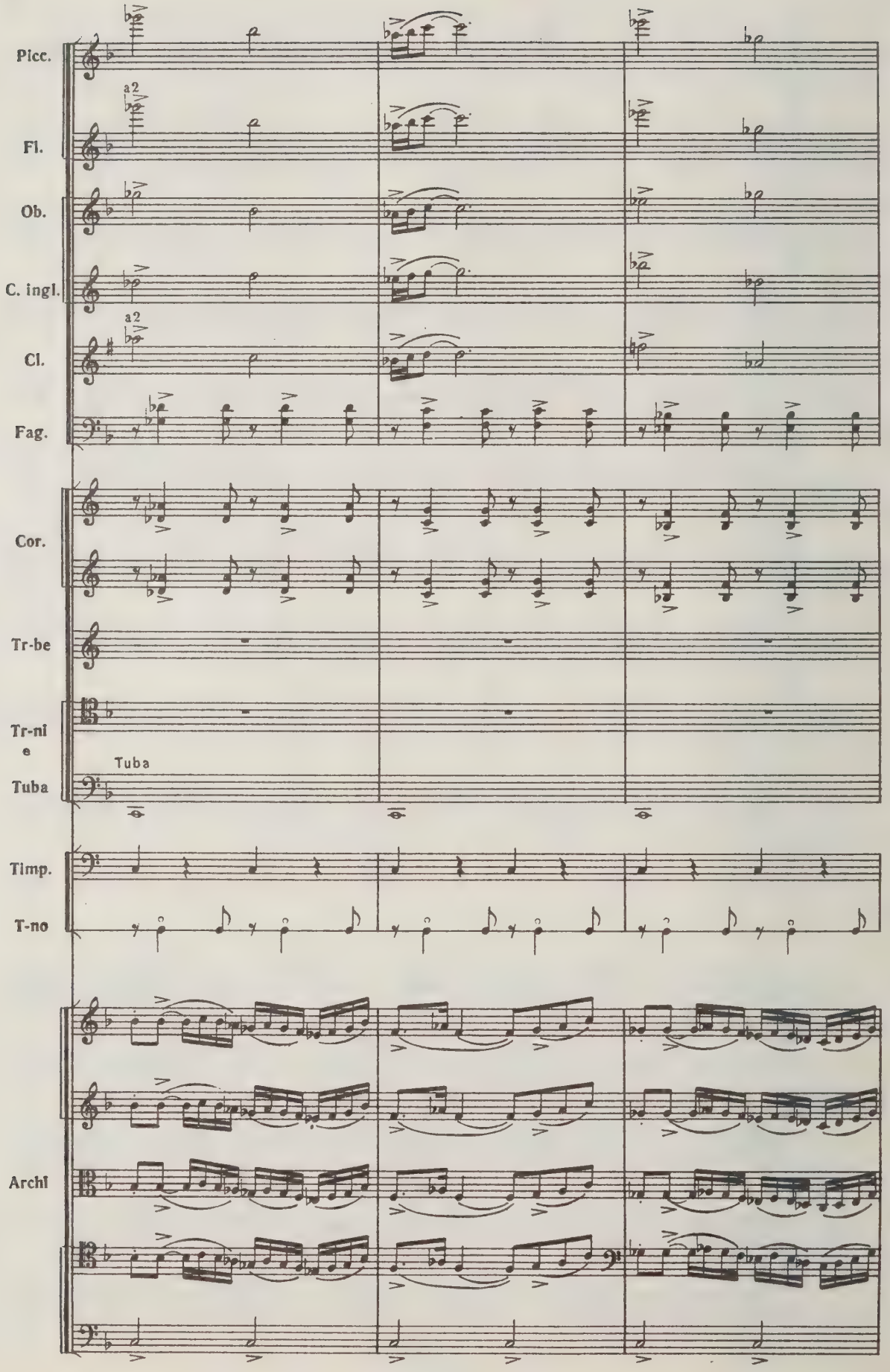

Allegro vivo ♩ = 152
Picc.
Fl.
Ob.
C. ingl.
Cl. (B)
Fag.
a2
p
I solo
mf
Cor.
Tr-be (B)
Tr-ni
e
Tuba
Timp.
p
T-no
Allegro vivo ♩ = 152
Archi
p

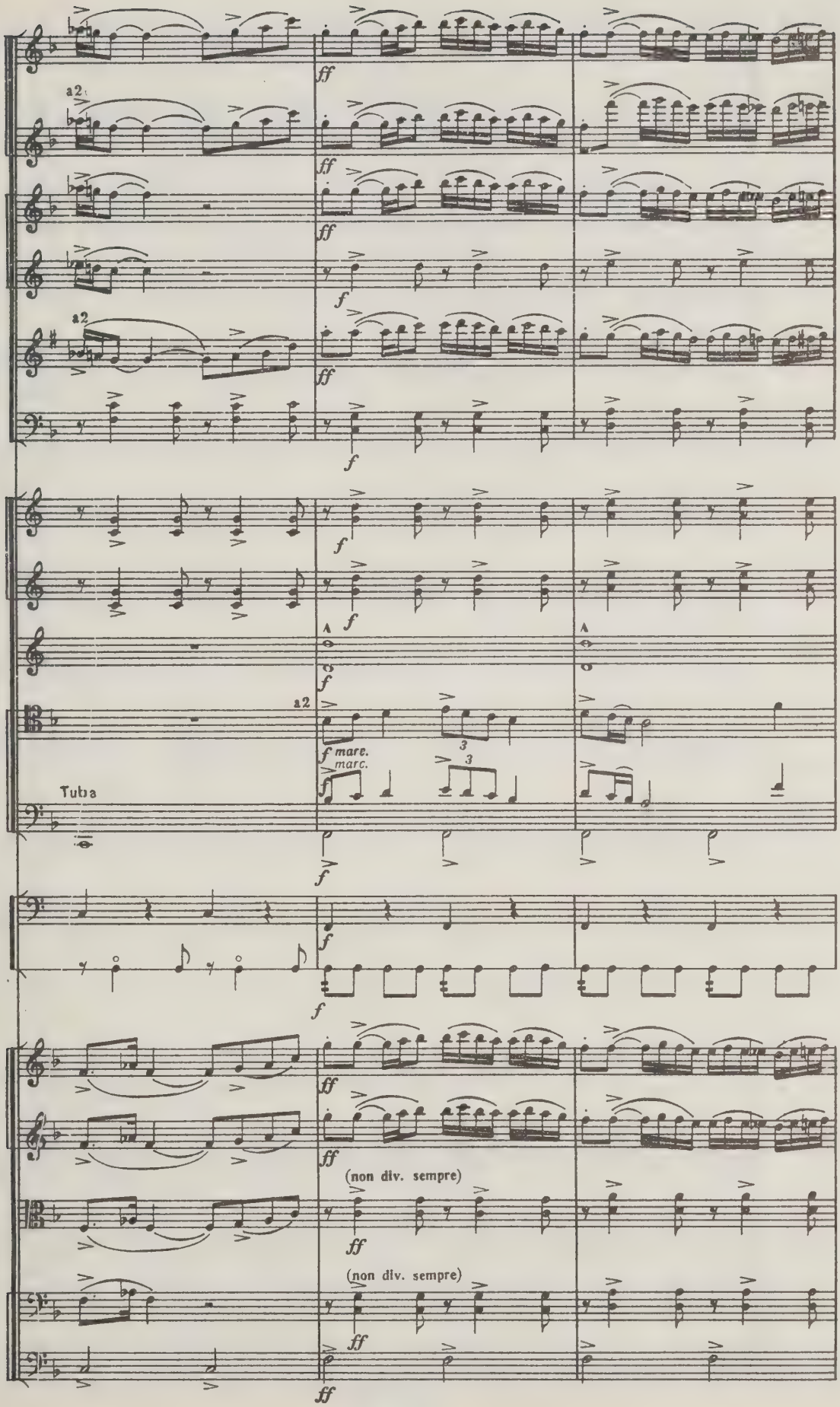

I
Cl.
a2
Fag.
Timp.
Archi
I
Cl.
a2
Fag.
Timp.
Archi

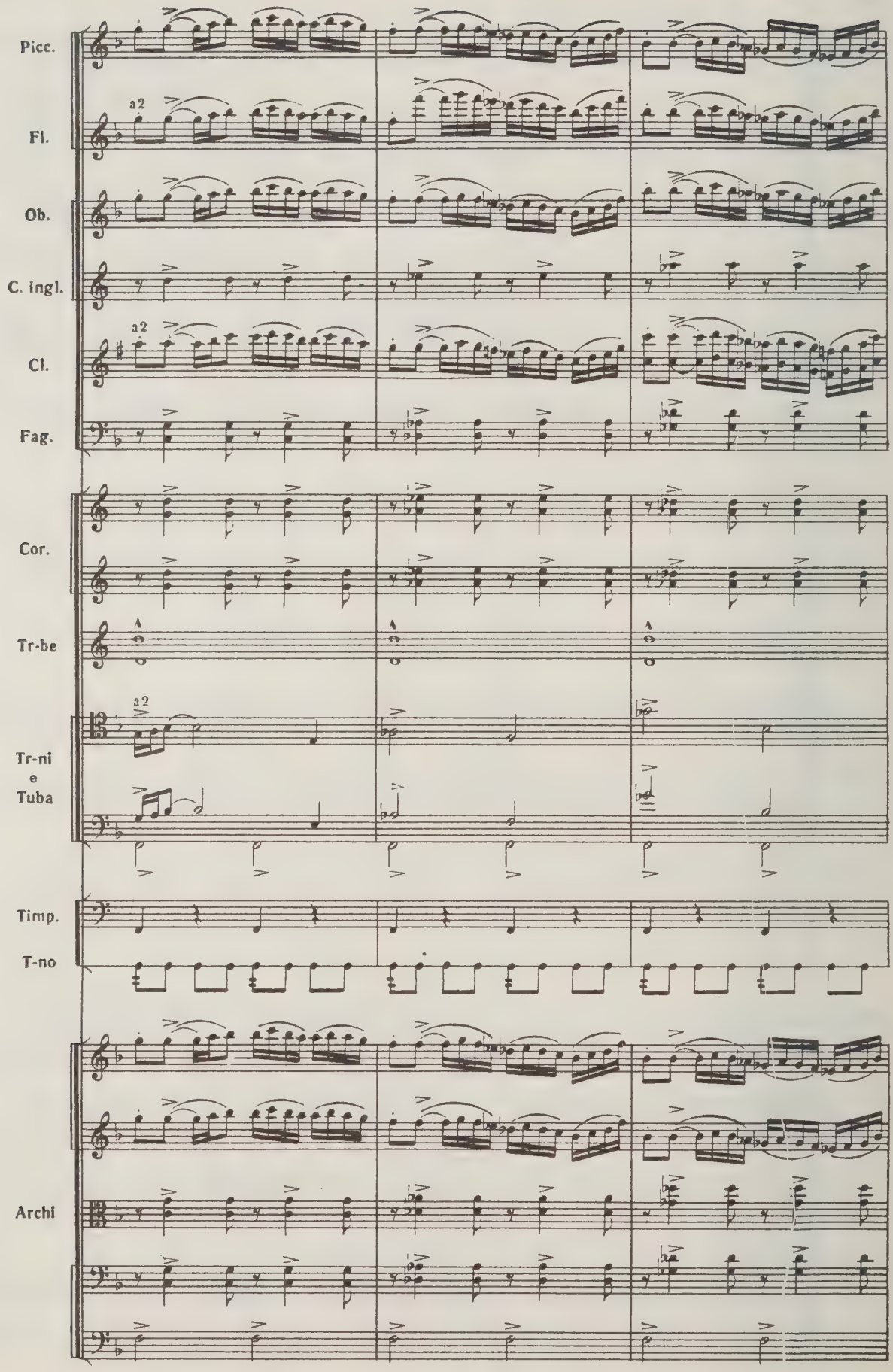

solo
Picc.
mf
I solo
Fl.
C. ingl.
mf
f marc.
Cl.
a 2
f marc
Fag.
a 2
f marc.
Timp.
p
Archi
mf
non div.
arco
mf
p
Picc.
I
a 2
Fl.
C. ingl.
Cl.
a 2
Fag.
a 2
Timp.
Archi

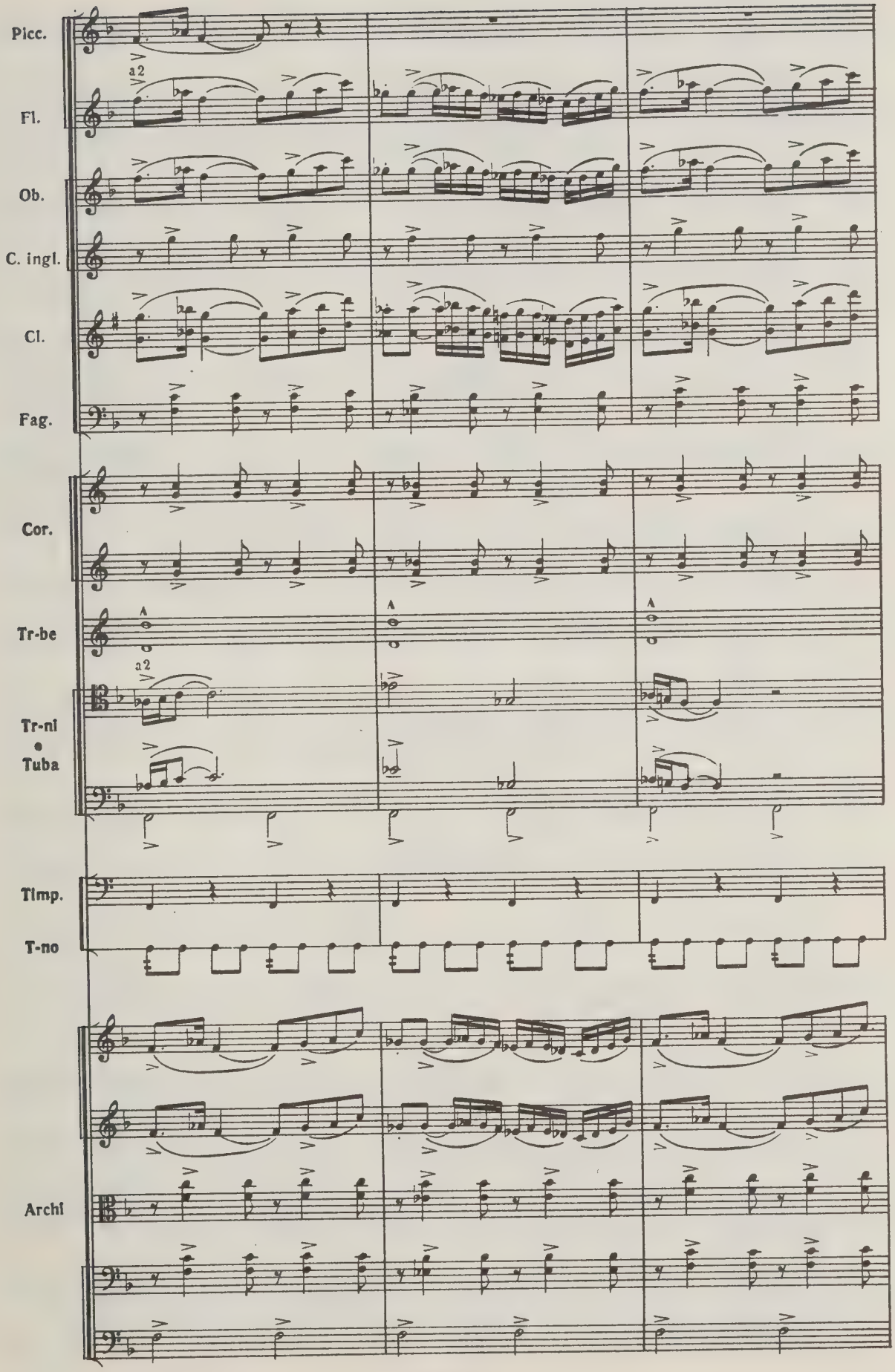

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tuba
Timp.
T-no
Archi
3
a2
f
sola
pp
mf
p
arco

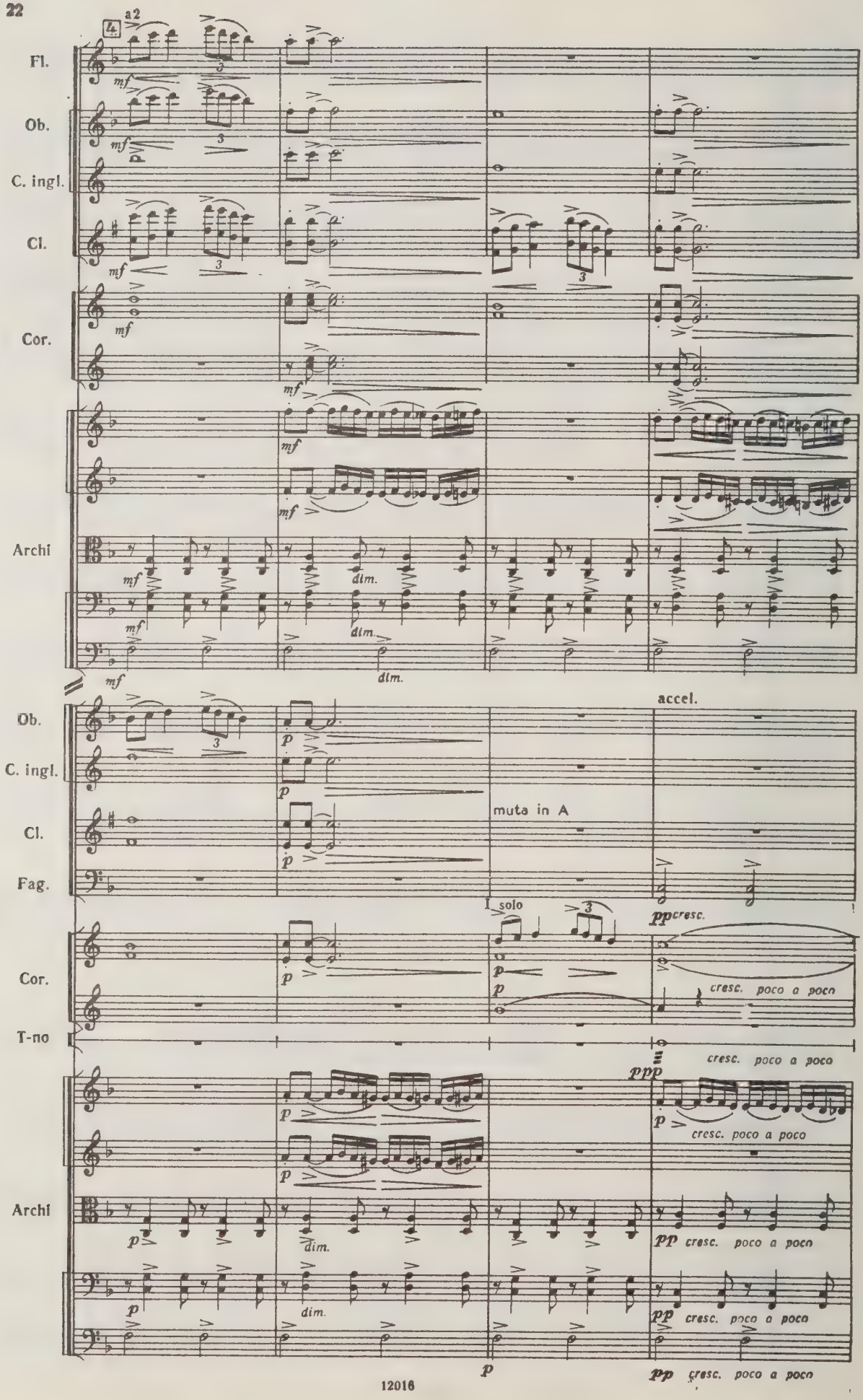

Picc.
Fl.
a2
Ob.
C. ingl.
Cl.
a2
Fag.
Cor.
Tuba
Timp.
T-no
Archi

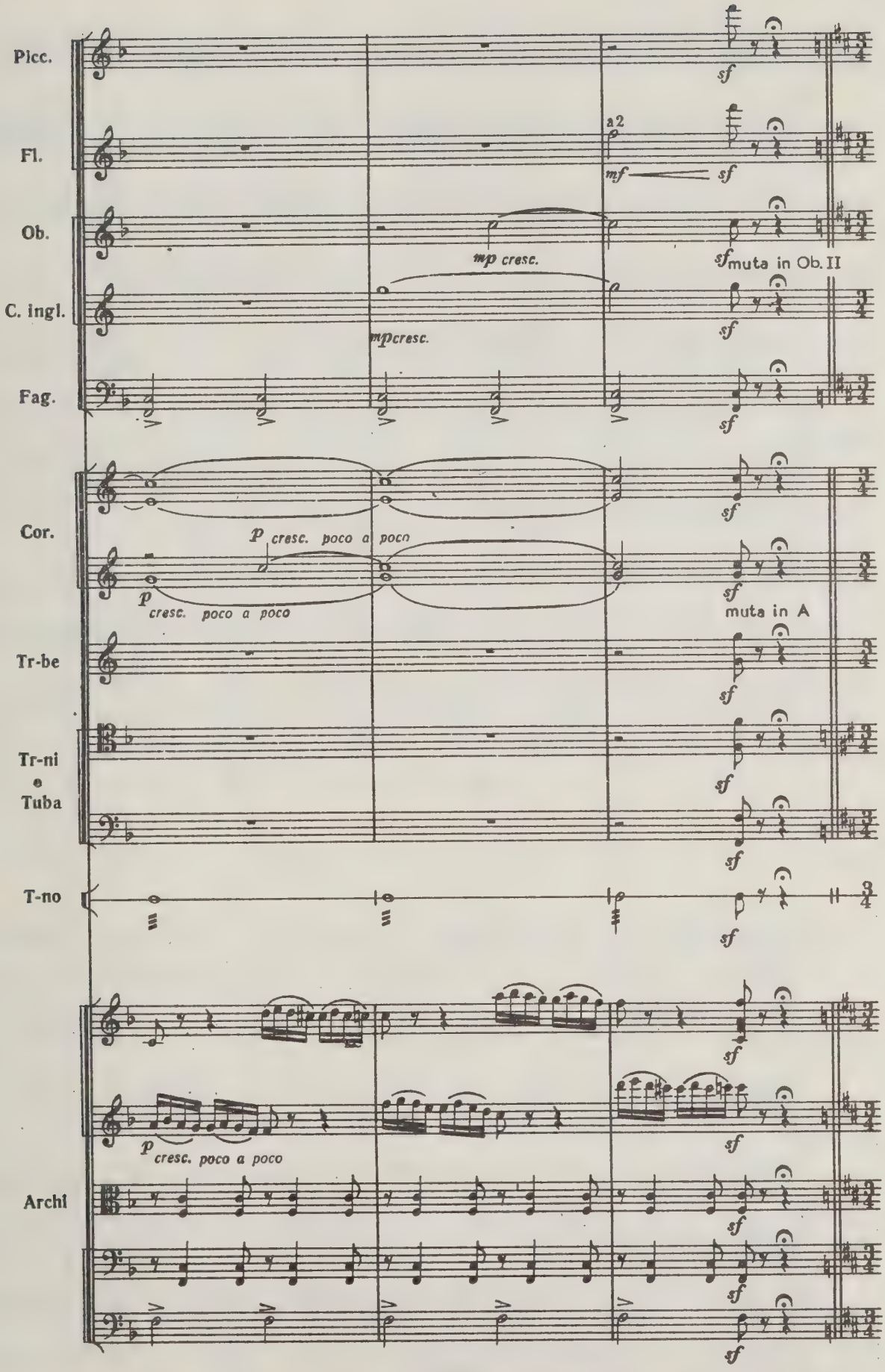

Picc.
a2
Fl.
Ob.
C. ingl.
a2
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Tuba
Timp.
T-no
Archi

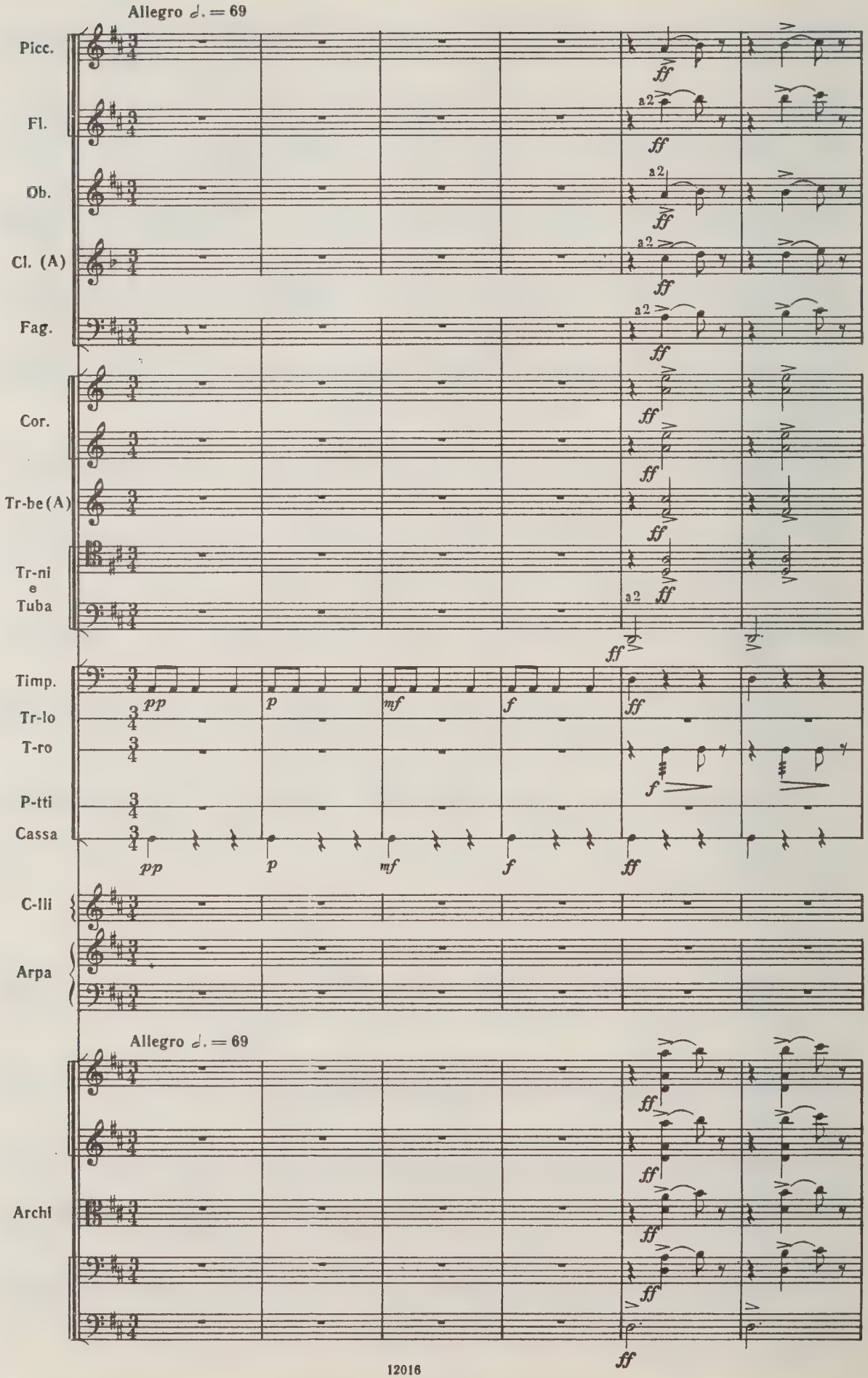

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-no
Archi
a2
Tuba
(non div. sempre)
(non div. sempre)

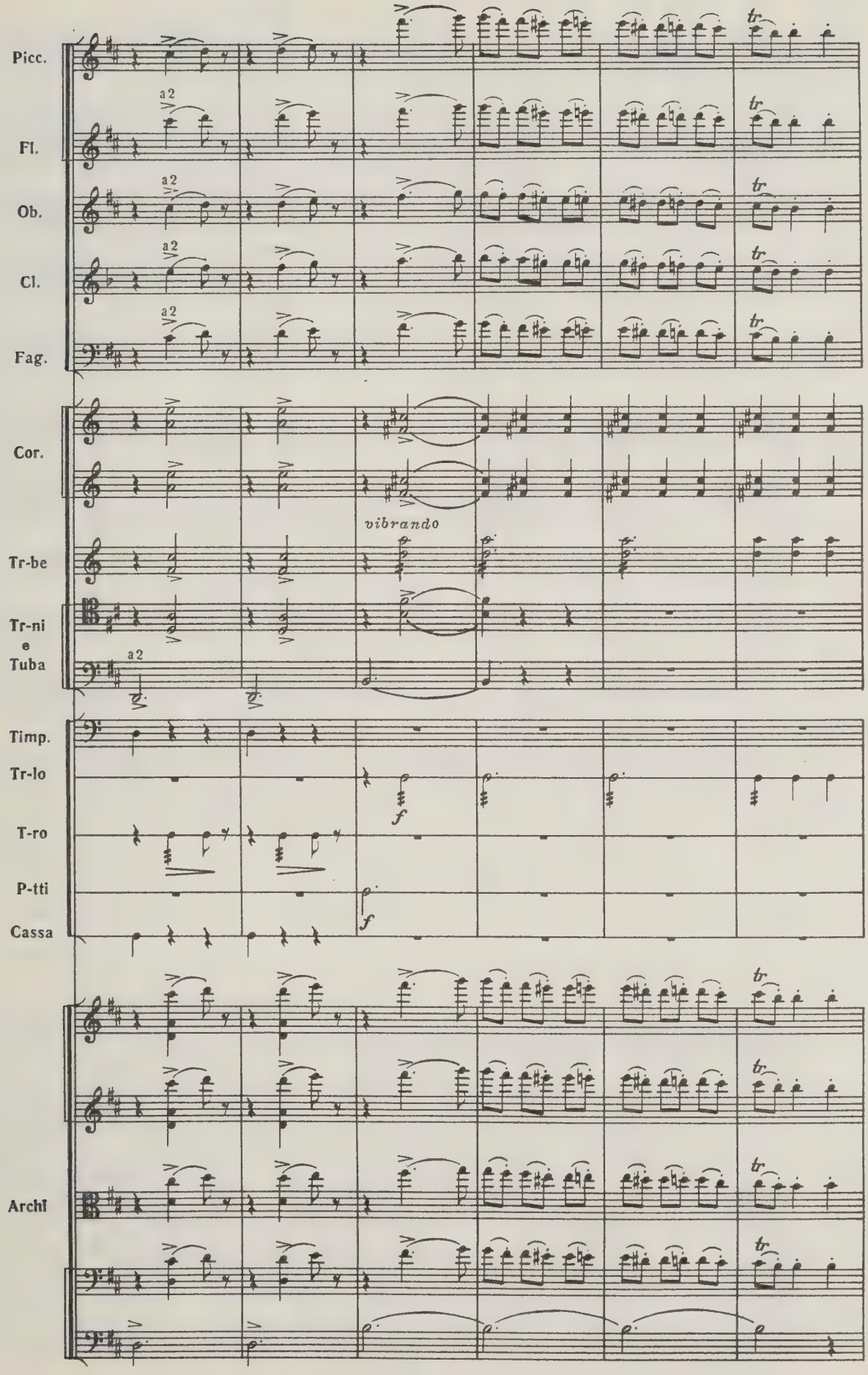

Picc.
a2
Fl.
Ob.
C. ingl.
a2
Cl.
Fag.
Cor.
Tr-be
a2
Tr-ni
e
Tuba
Timp.
T-no
Archi

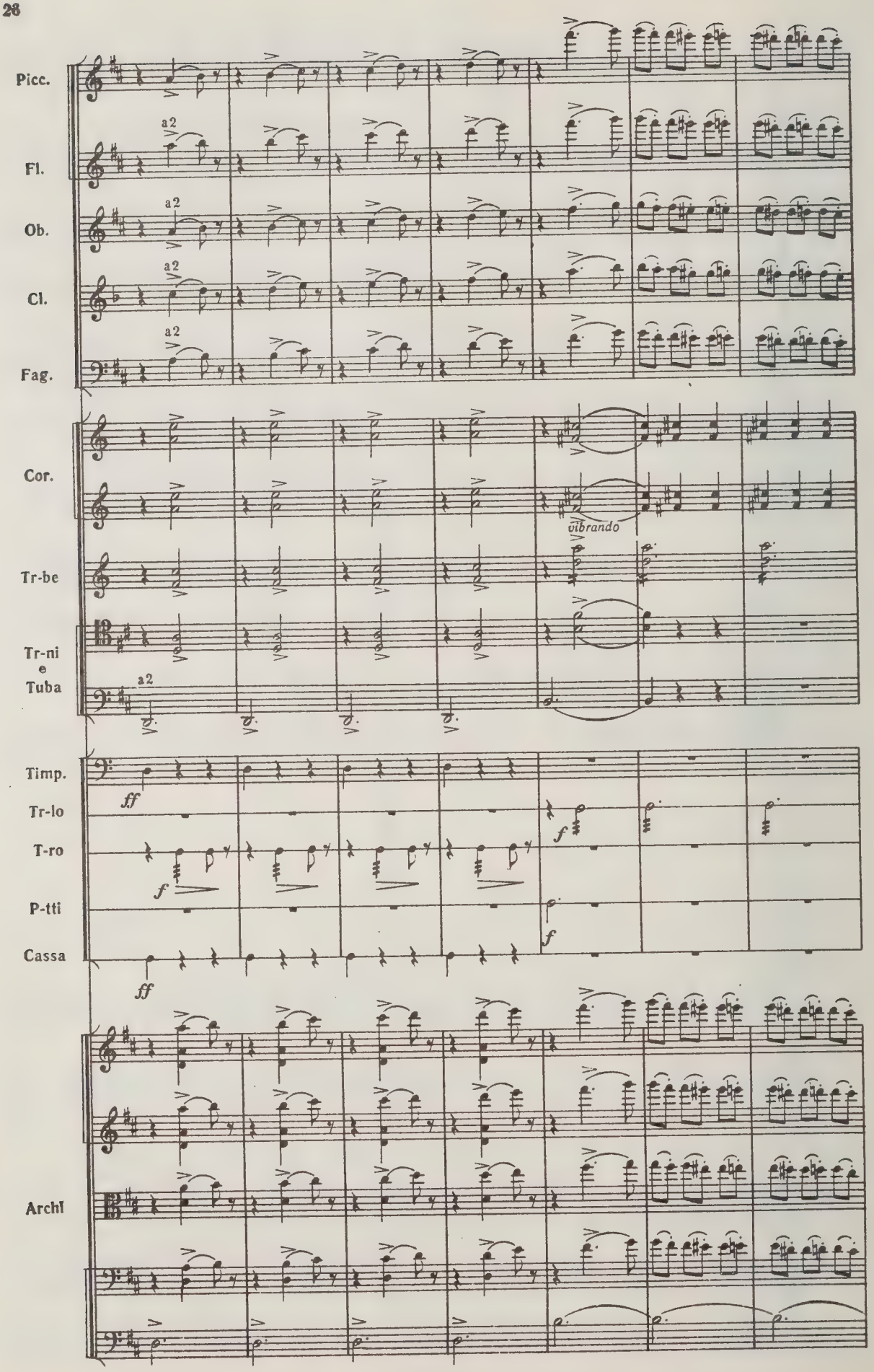

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
•
Tuba
Timp.
T-no
Archi
a2
a2
A
A
A

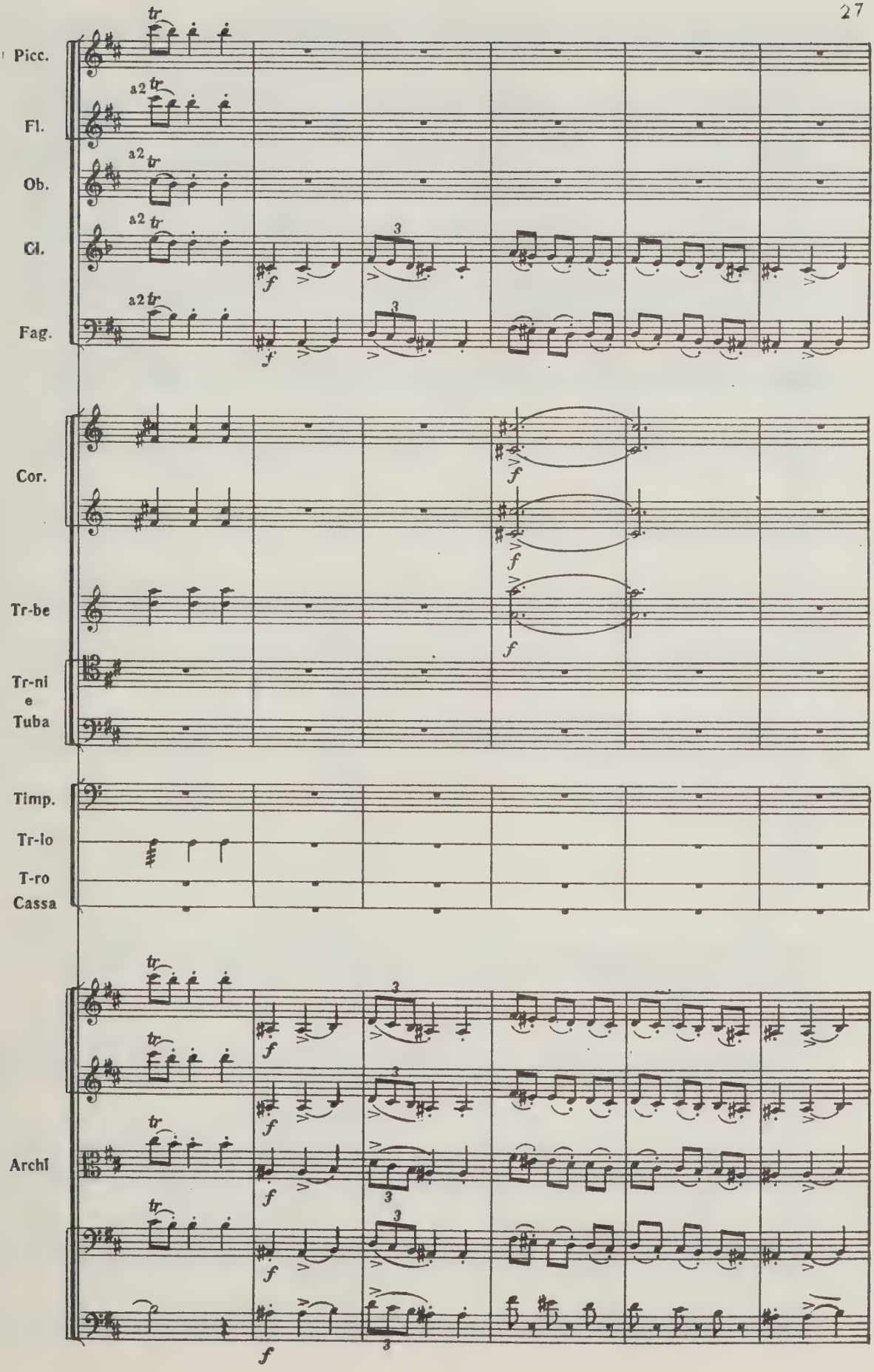

a2
Fl.
Ob.
C. ingl.
Cl.
Cor.
Archi
mf
dim.
accel.
muta in A
Fag.
I solo
pp cresc.
cresc. poco a poco
T-no
ppp
pp cresc. poco a poco
p

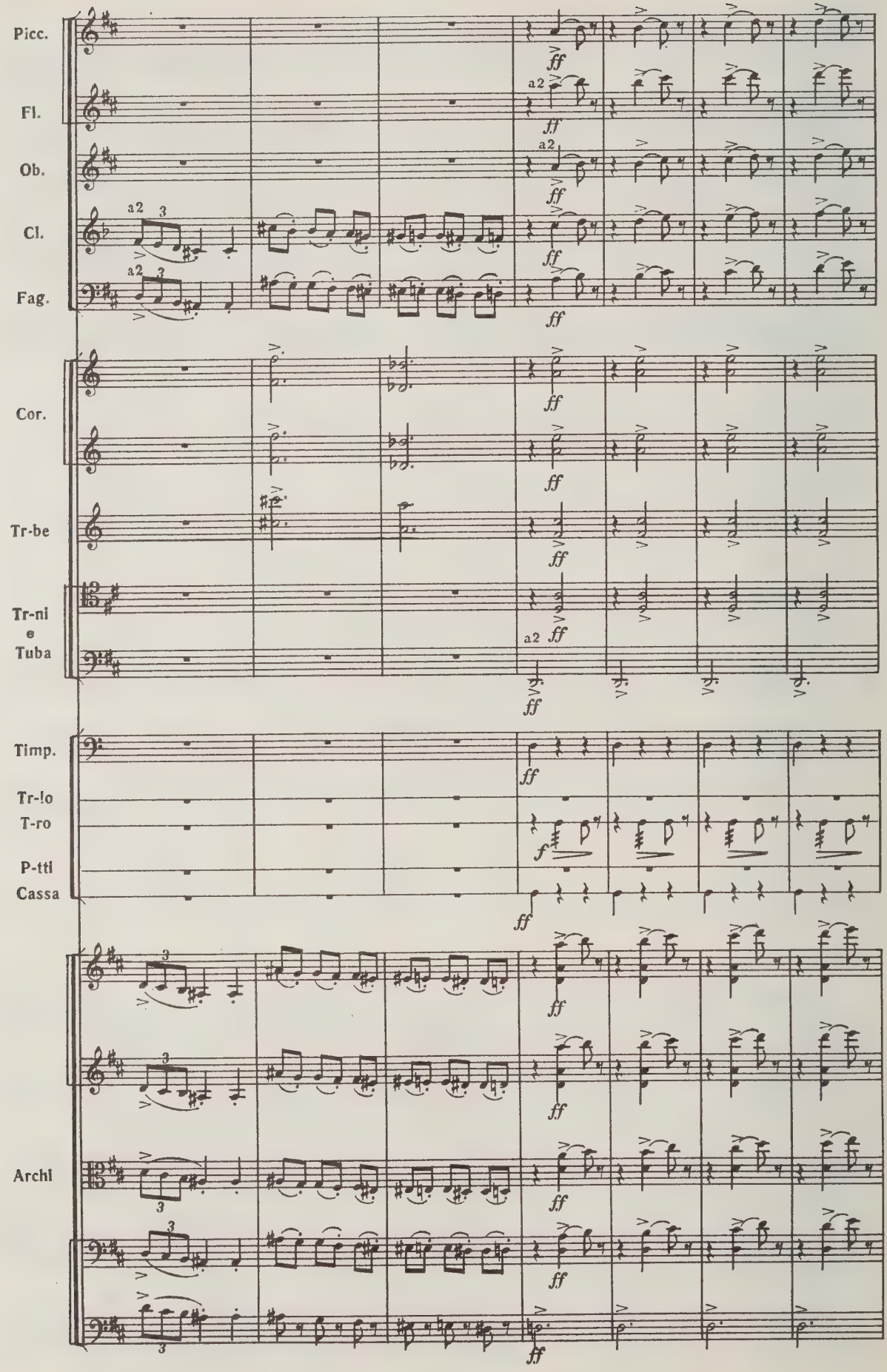

Picc.
Fl.
Ob.
C. ingl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-no
Archi
a2
mf
sf
mp cresc.
mpcresc.
sf muta in Ob. II
p cresc. poco a poco
muta in A

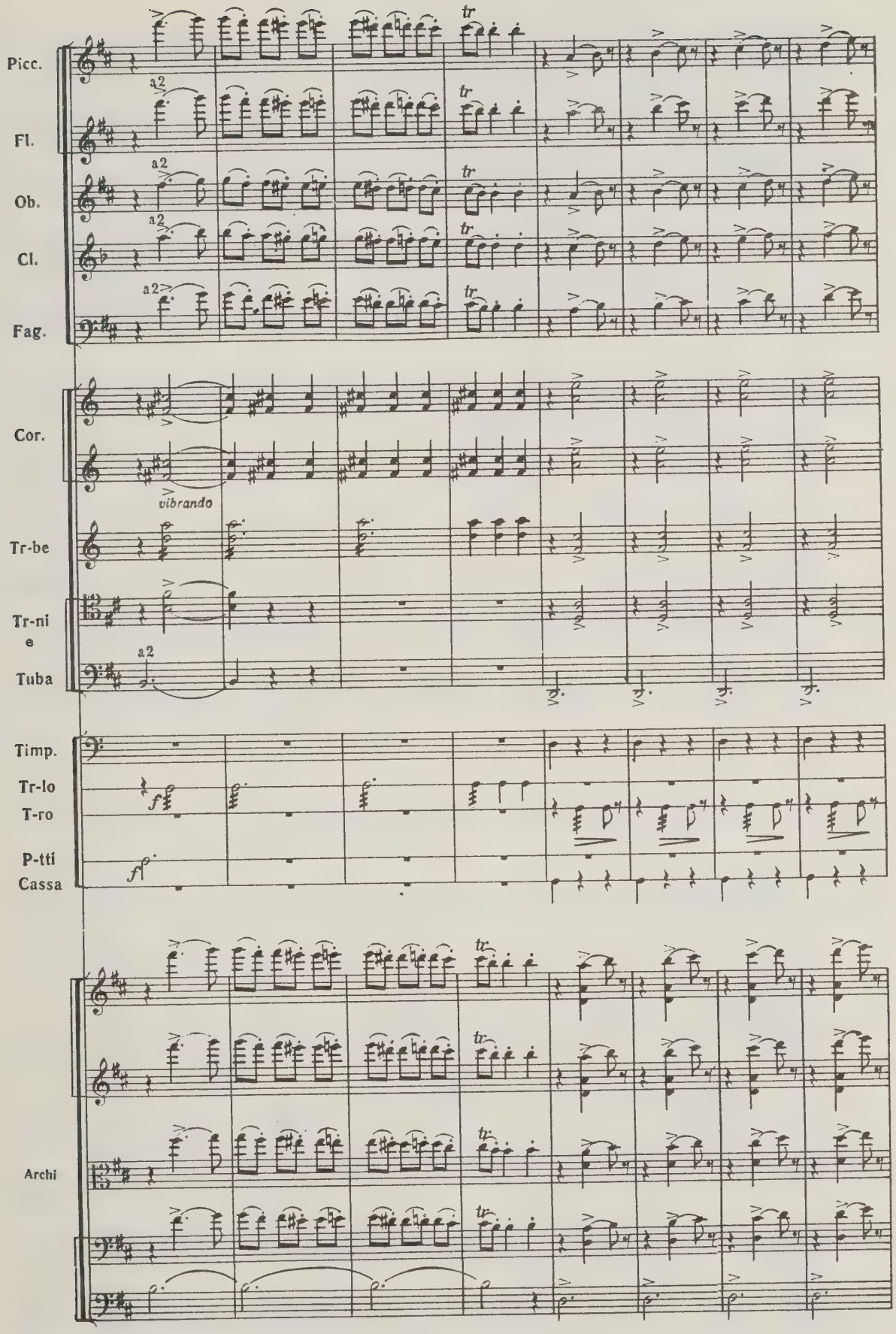

Allegro ♩. = 69
Picc.
Fl.
Ob.
Cl. (A)
Fag.
Cor.
Tr-be (A)
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
P-tti
Cassa
C-lli
Arpa
Allegro ♩. = 69
Archi
a2
pp
p
mf
f
ff

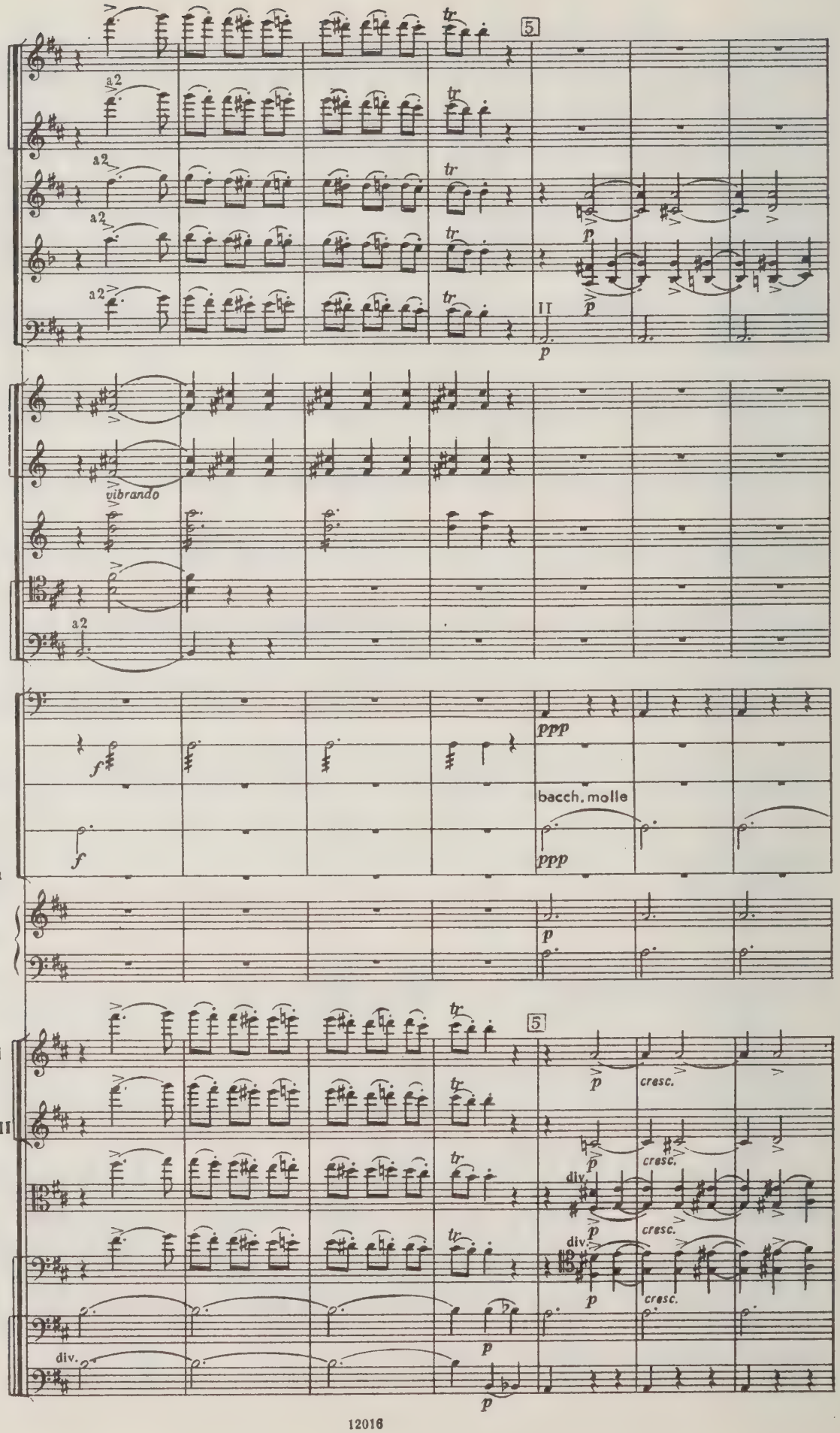

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Cassa
Archi
a2
vibrando
f
tr

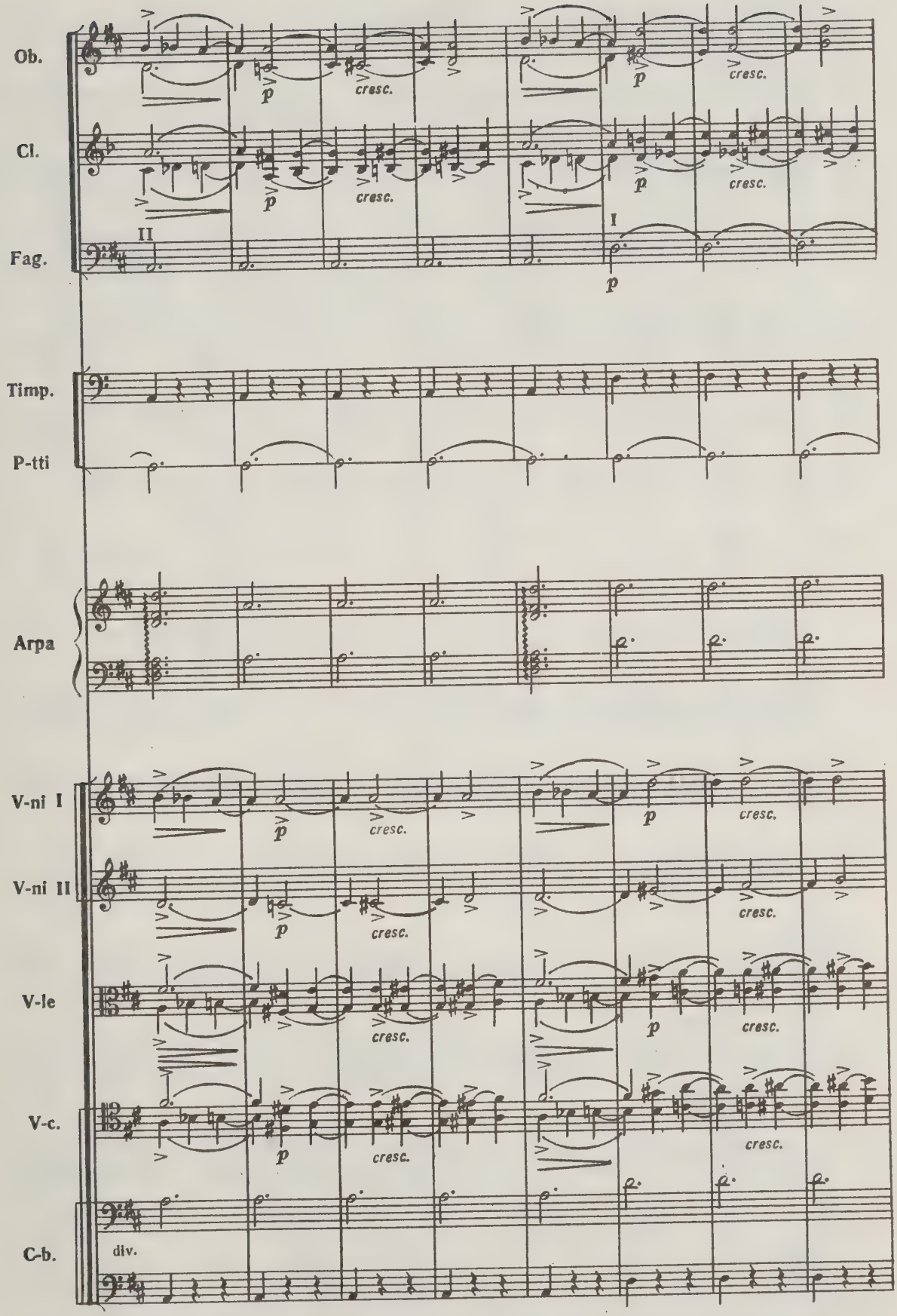

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Cassa
Archi
a2
vibrando
ff
f

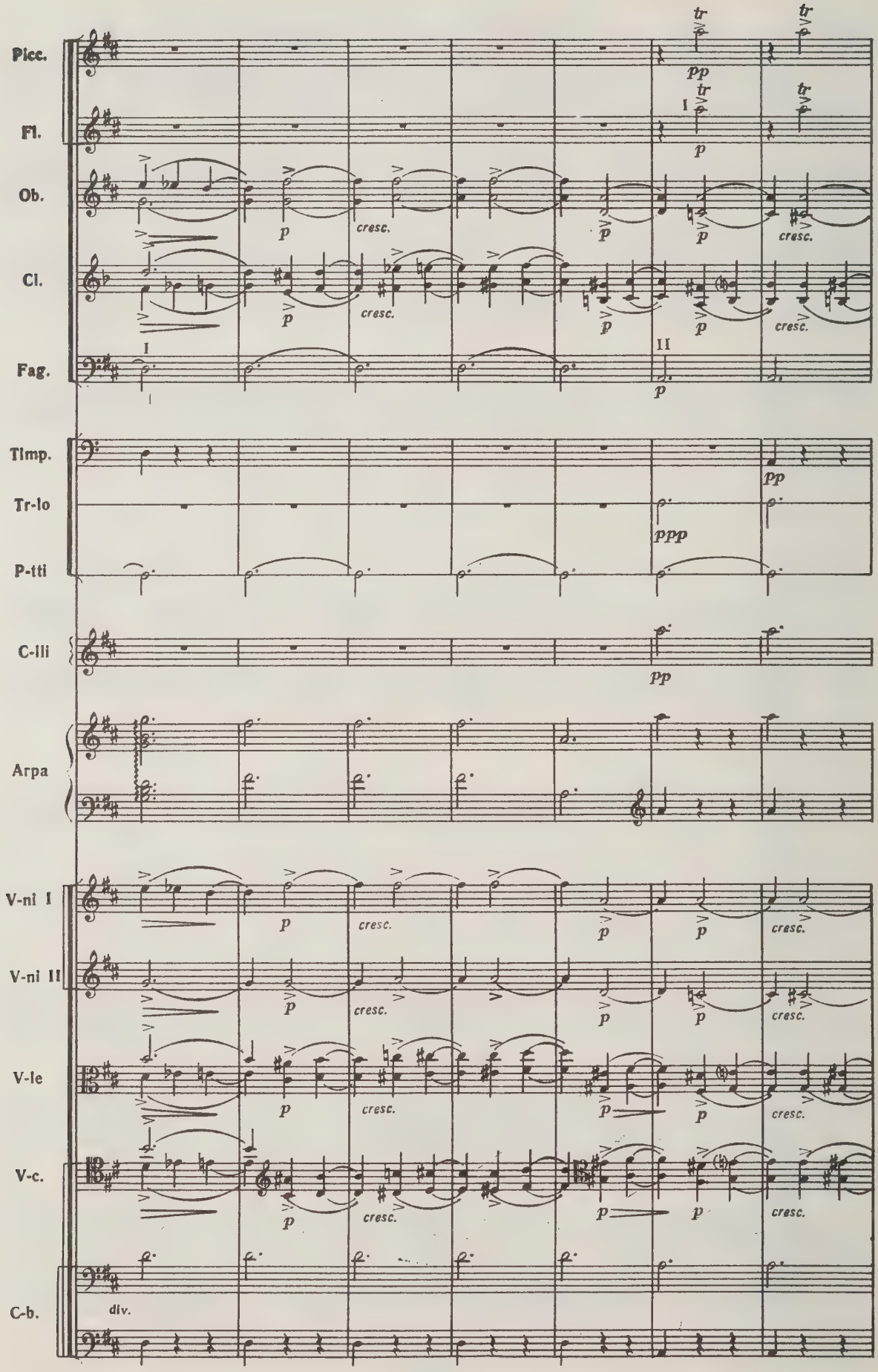

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
Cassa
Archi
a2
tr
f
3

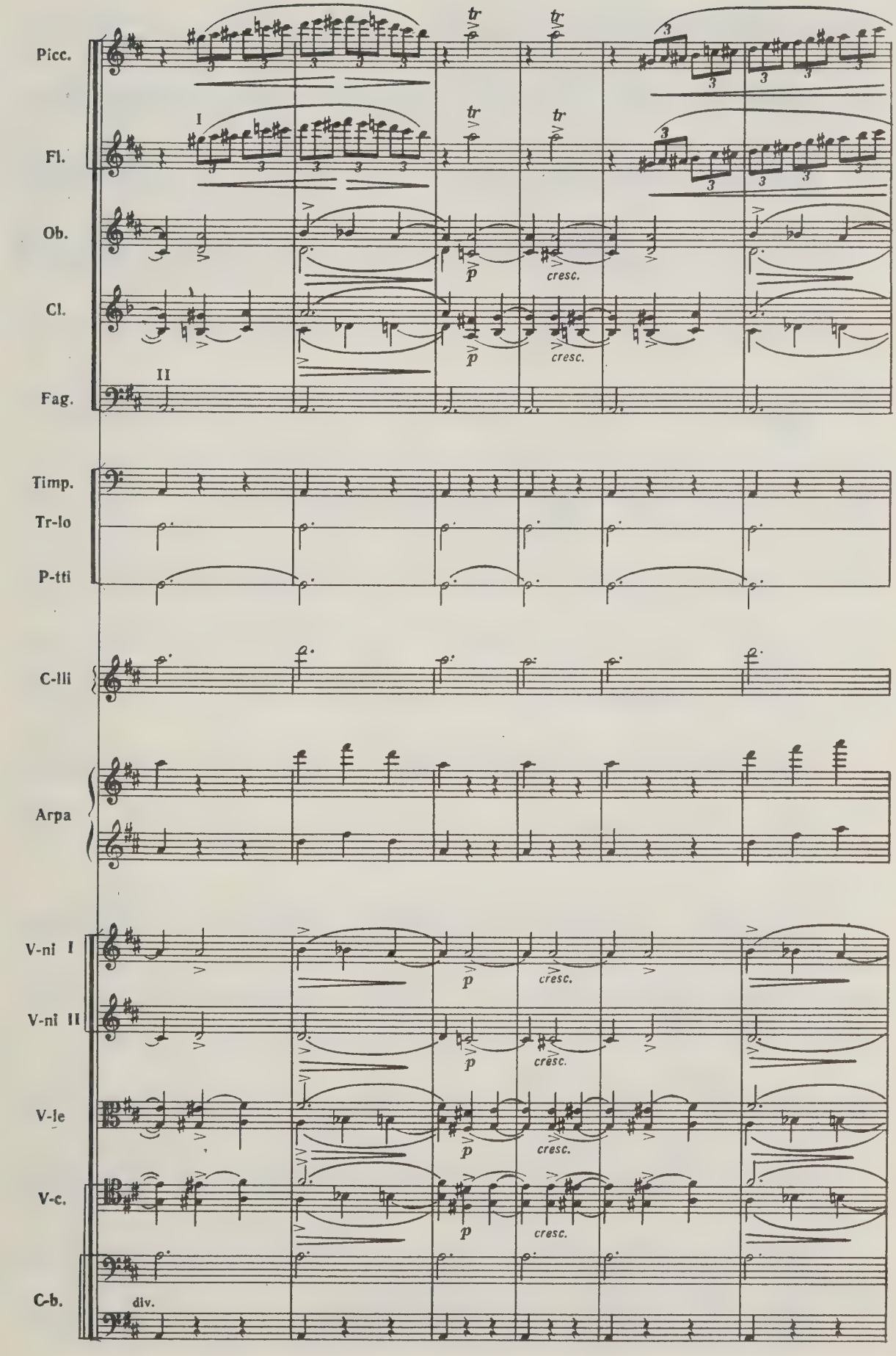

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Cassa
Archi
a2
ff
f

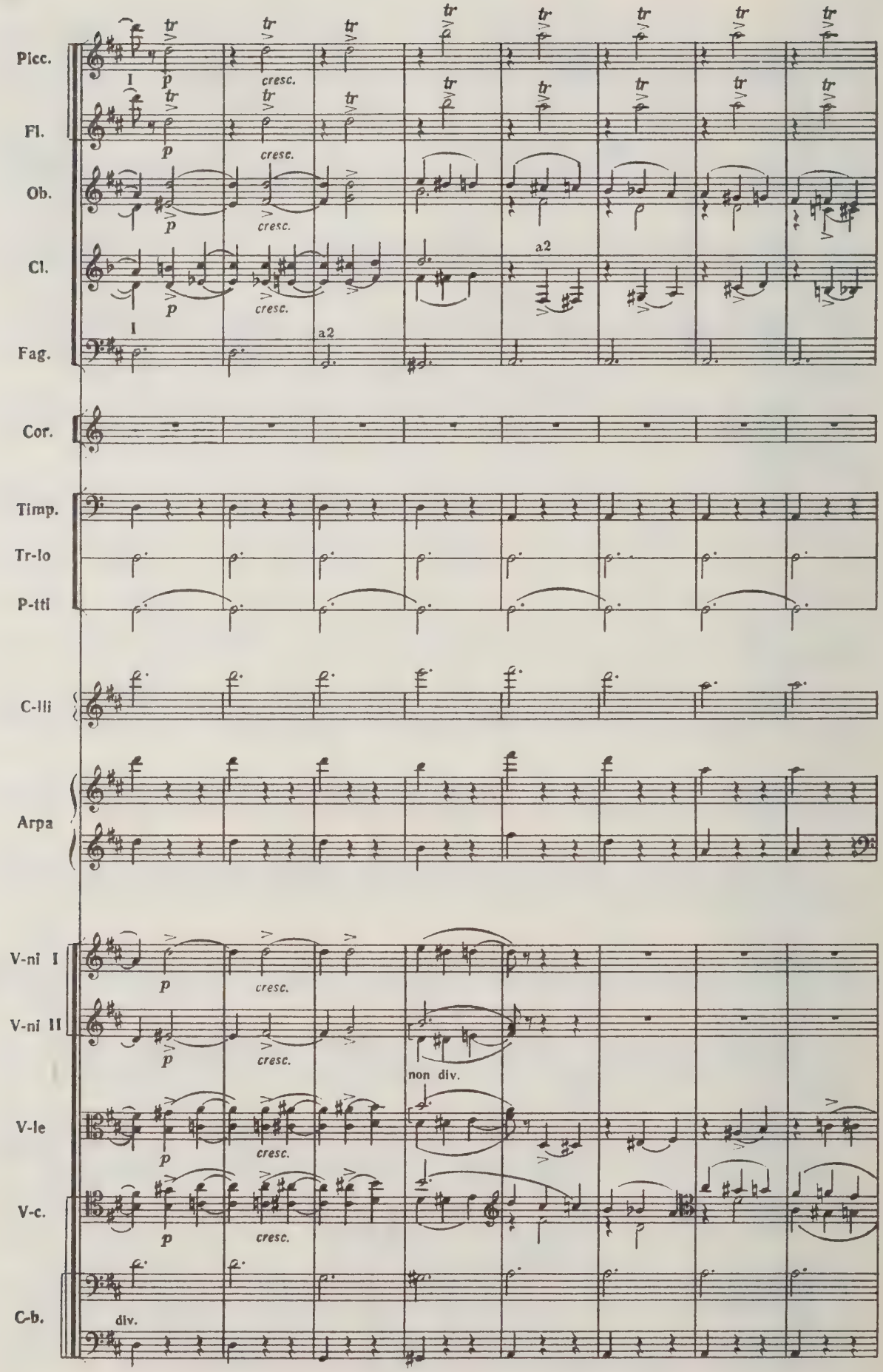

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Cassa
Archi
a2
tr
vibrando
f
ff

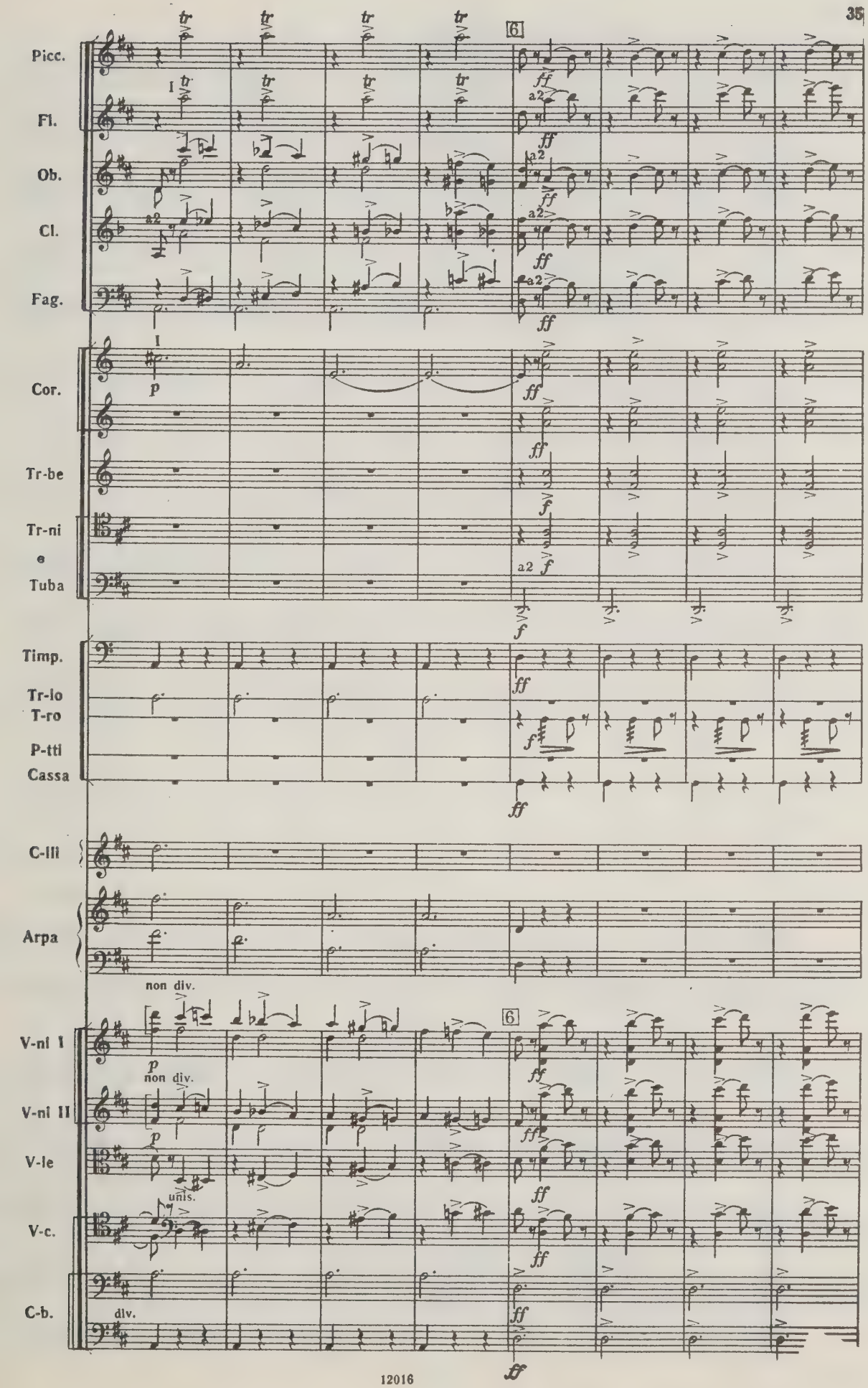

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Cassa
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
vibrando
bacch. molle
cresc.
div.

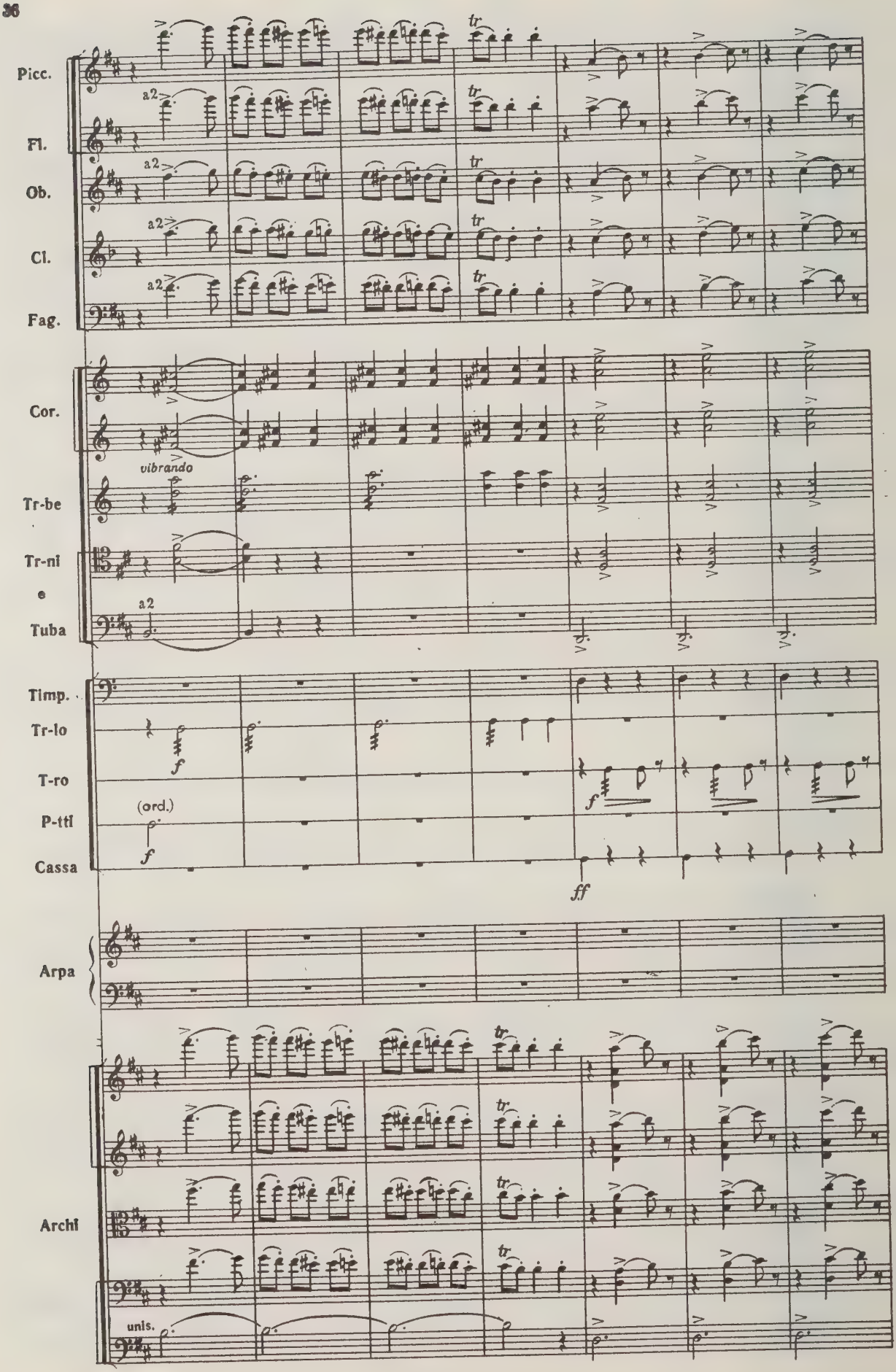

Ob.
Cl.
Fag.
II
I
Timp.
P-tti
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
p
cresc.

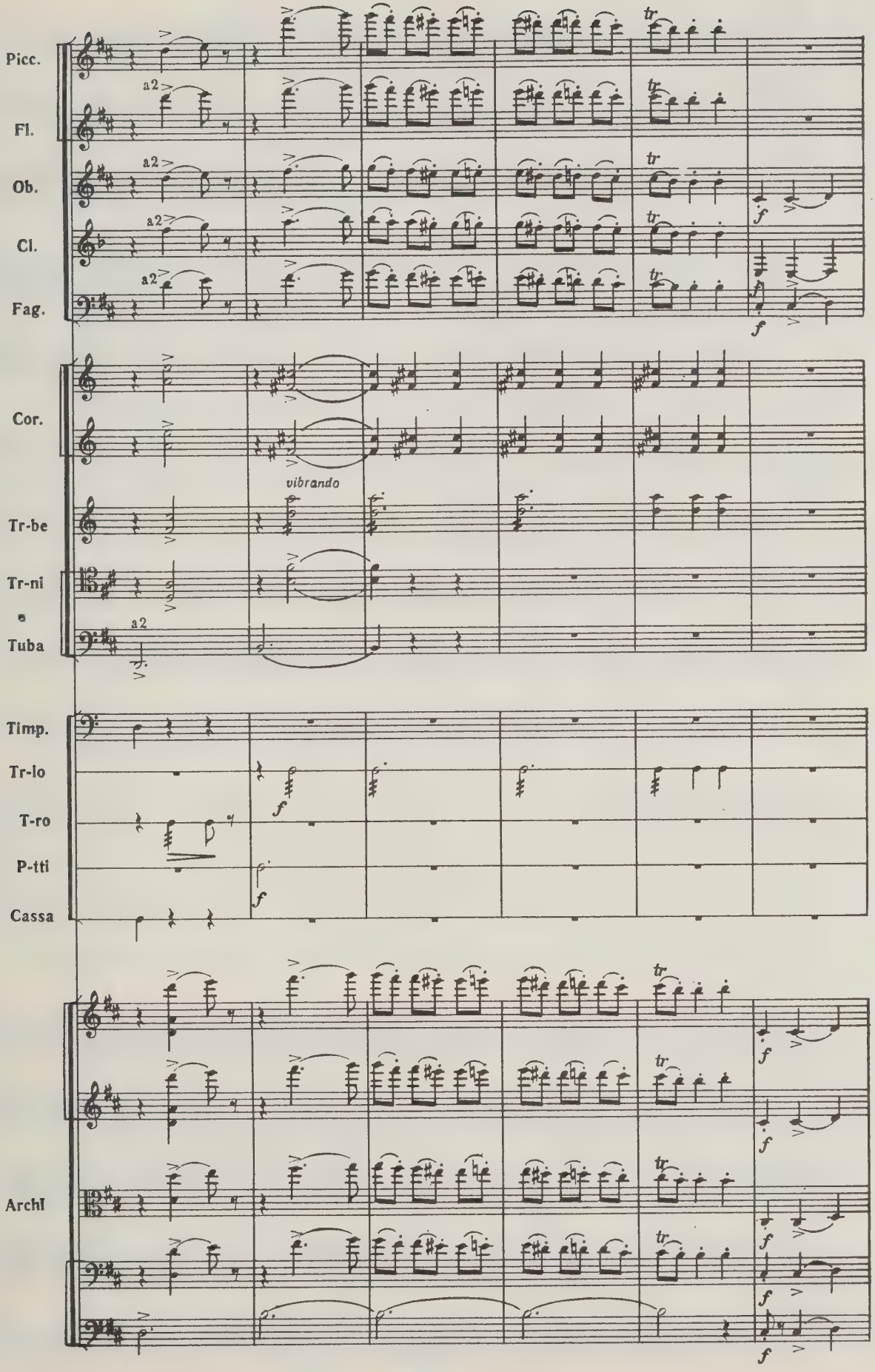

Picc.
Fl.
Ob.
Cl.
Fag.
Timp.
Tr-lo
P-tti
C-lli
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
cresc.

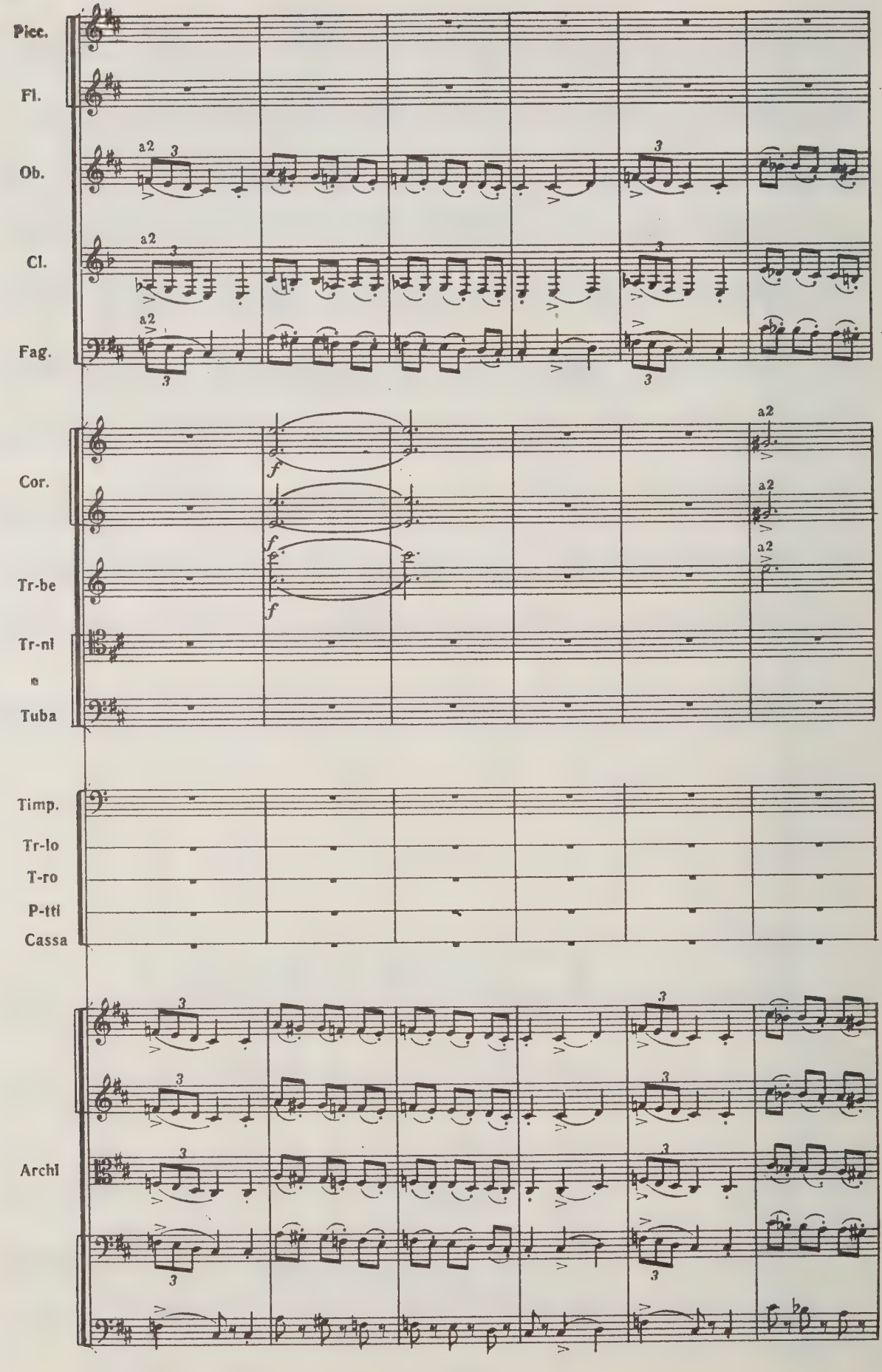

Picc.
Fl.
Ob.
Cl.
Fag.
I
II
tr
p
cresc.
Timp.
Tr-lo
P-tti
C-lli
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
div.


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Tr-lo
P-tti
C-lli
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
cresc.
a2
non div.
div.


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Cassa
C-lli
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
6
a2
non div.
unis.
div.


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Cassa
Arpa
Archi
a2
tr
vibrando
(ord.)
f
ff
unis.


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Cassa
Archi
a2
vibrando
tr
f


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
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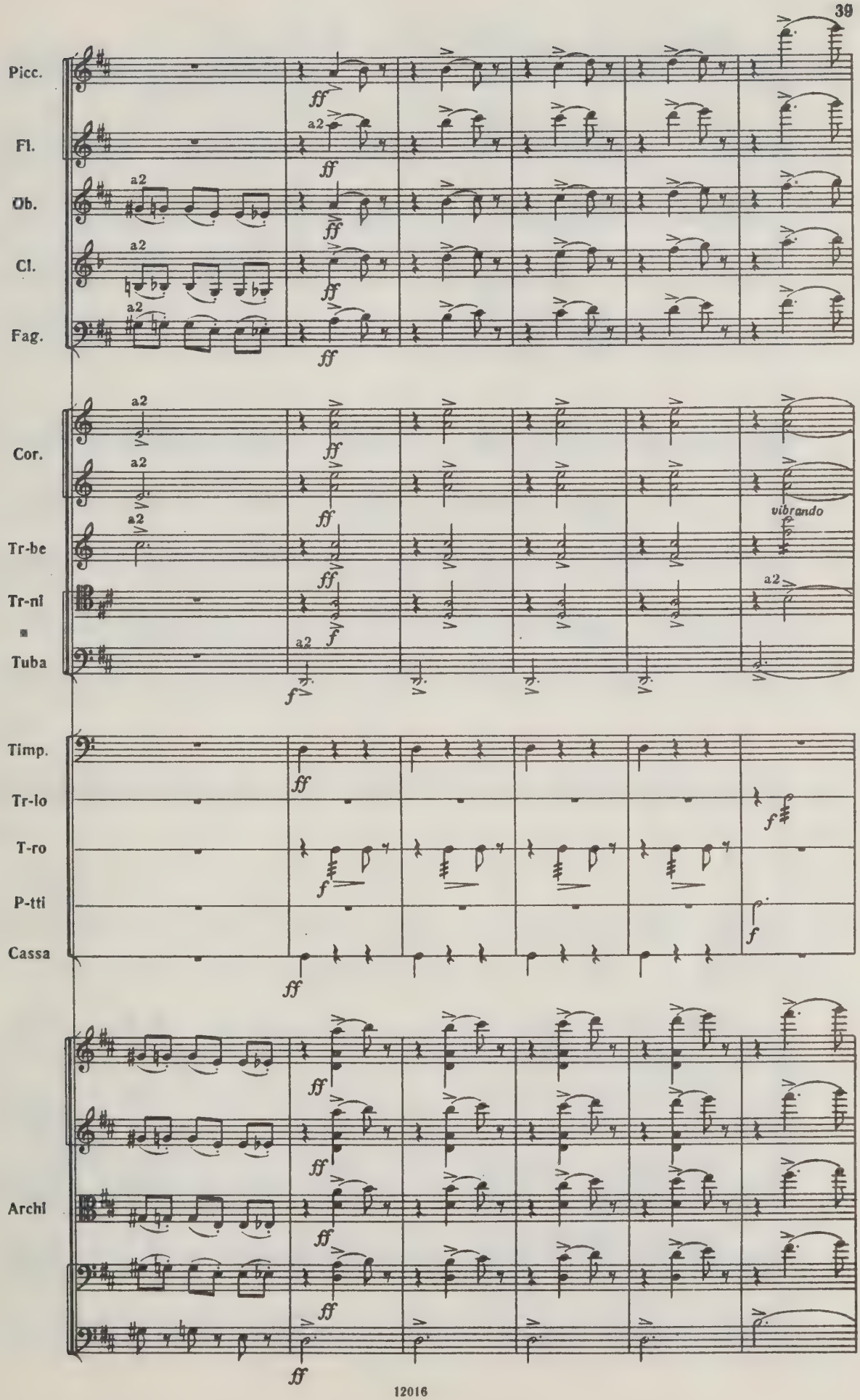
Tr-lo
T-ro
P-tti
Cassa
Archi
a2
f


Picc.
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Tr-be
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Tuba
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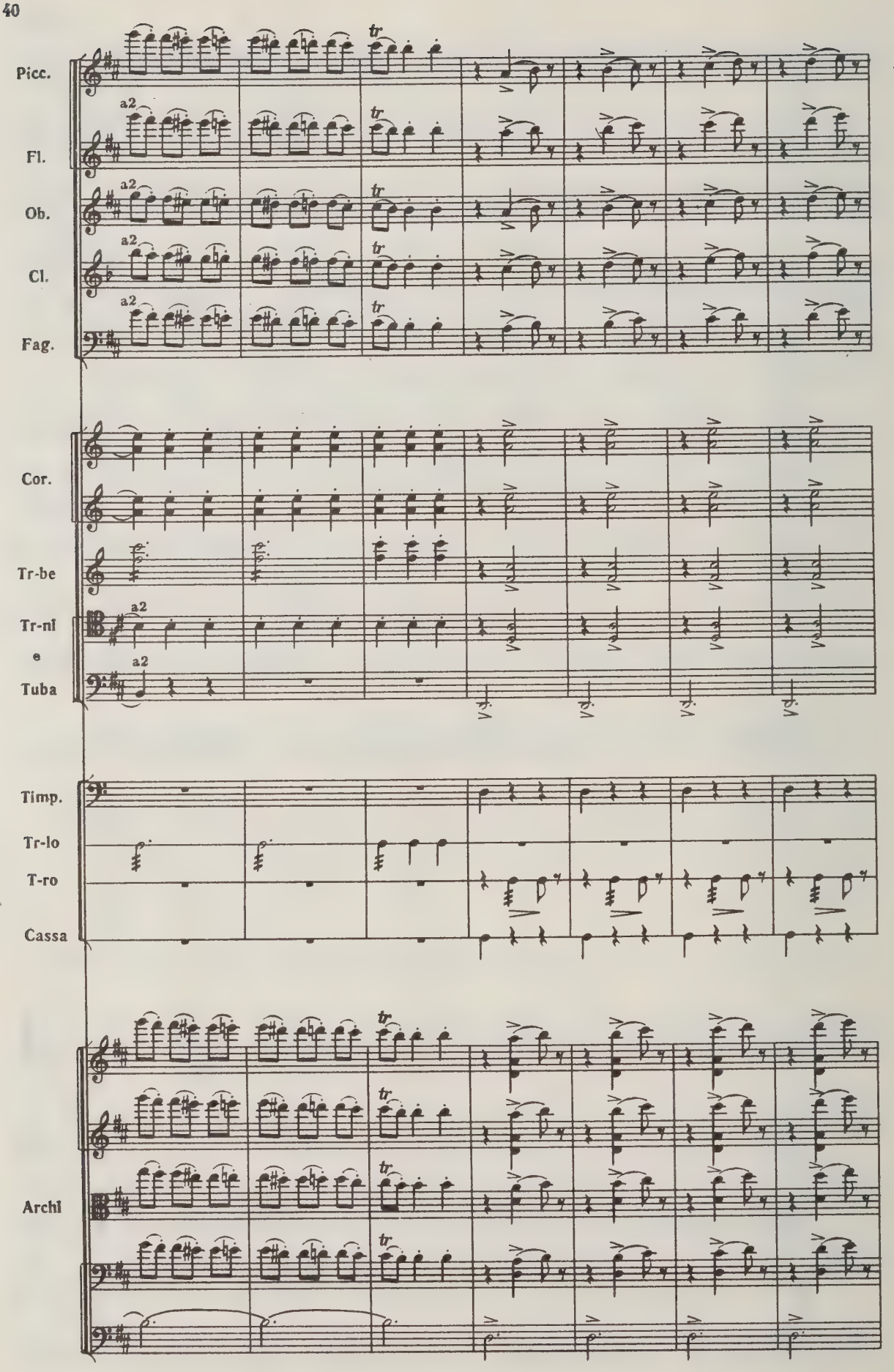
T-ro
P-tti
Cassa
Archi
a2
ff
f
vibrando


Picc.
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Ob.
Cl.
Fag.
Cor.
Tr-be
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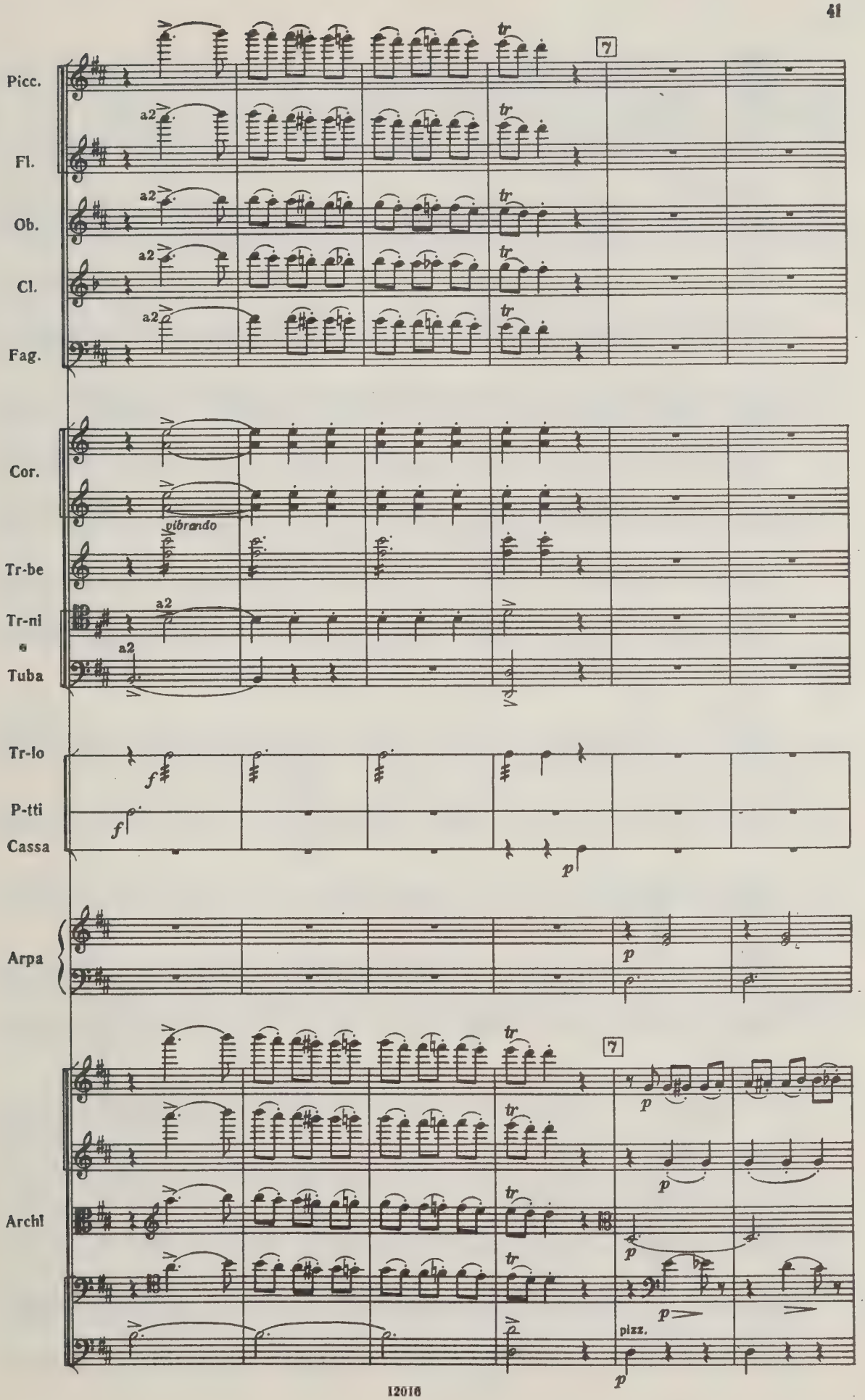
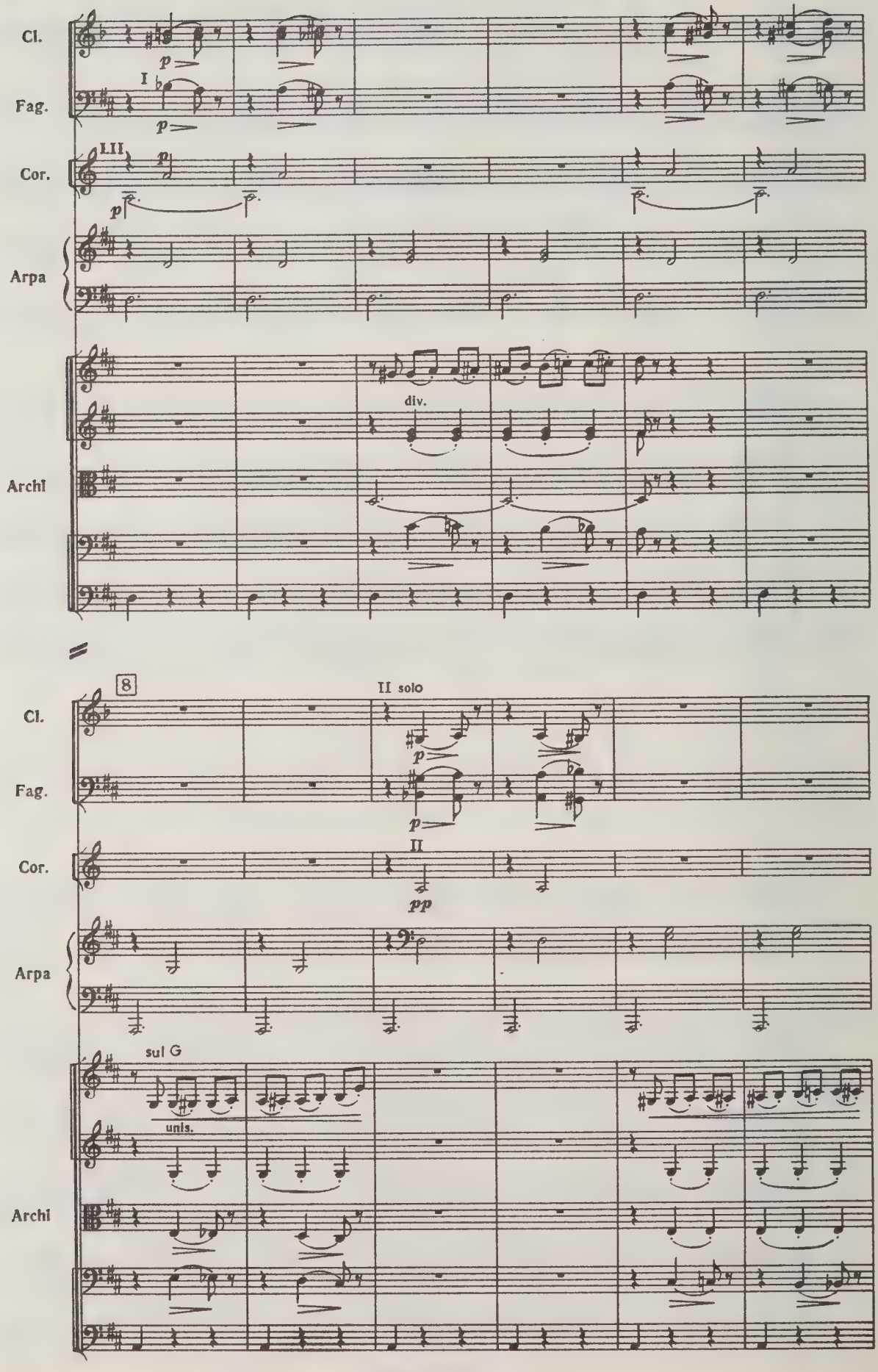
e
Tuba
Timp.
Tr-lo
T-ro
Cassa
Archi
a2
tr


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Tr-lo
P-tti
Cassa
Arpa
Archi
a2
tr
7
vibrando
f
p
pizz.


Cl.
Fag.
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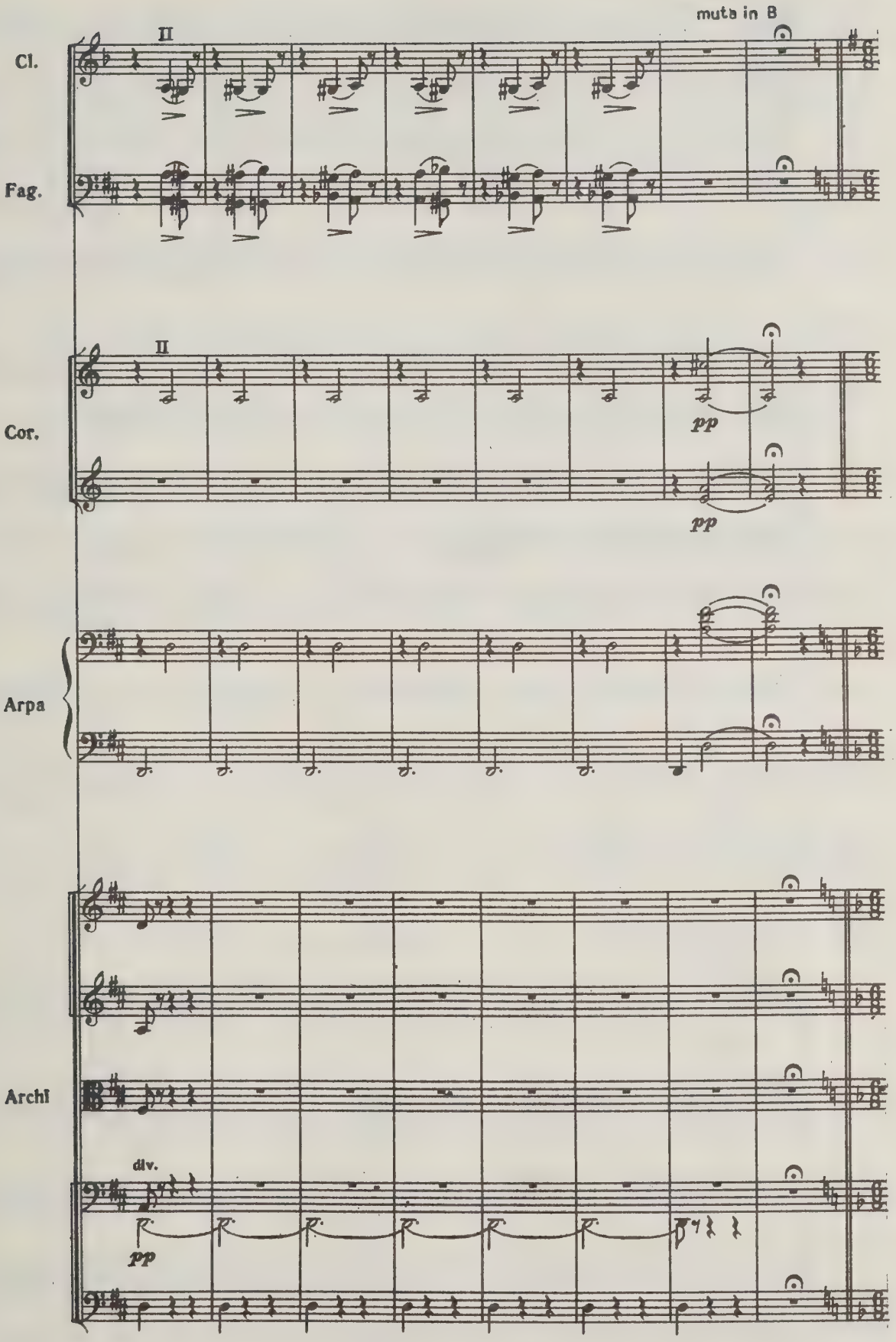
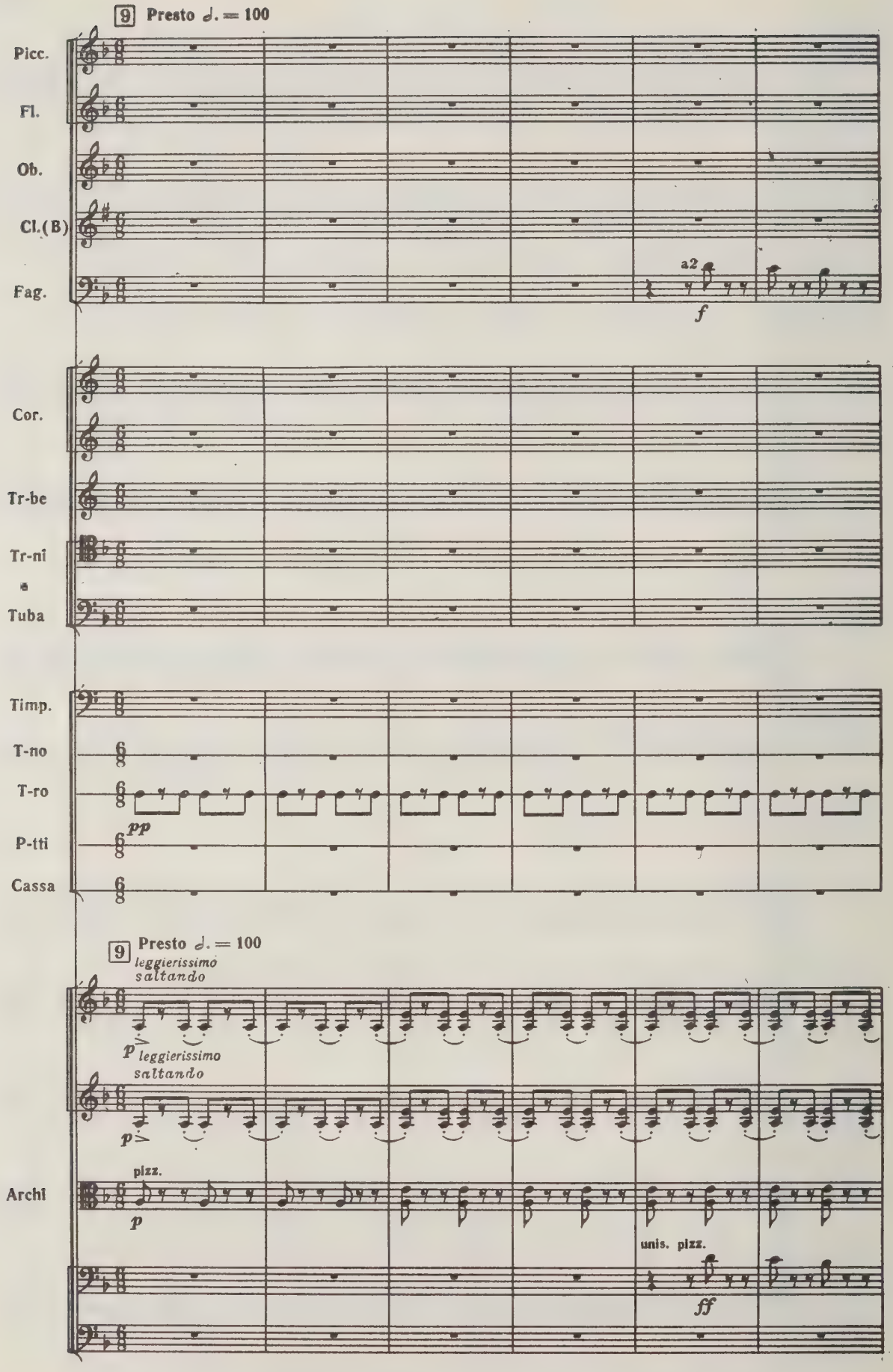
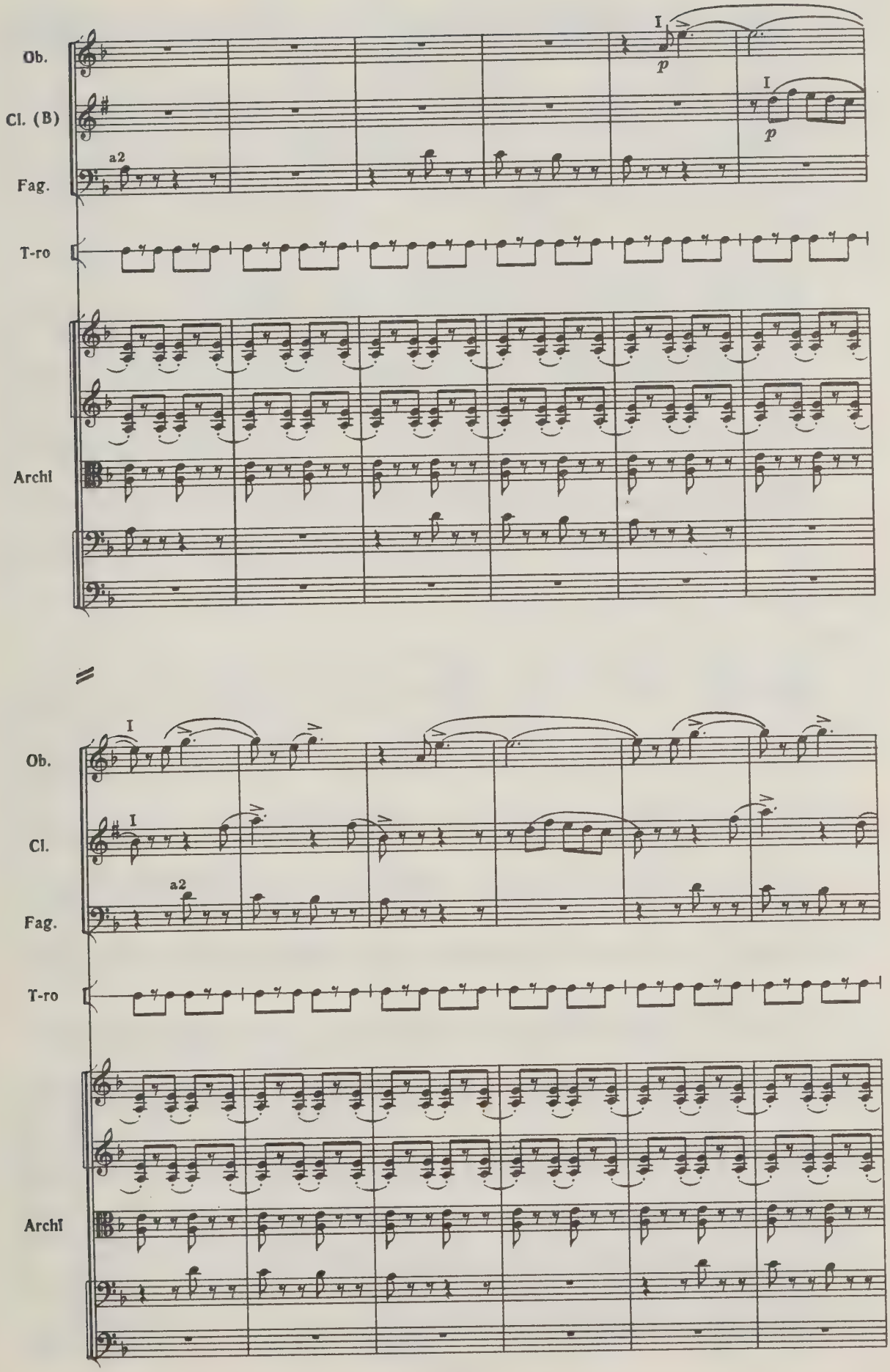
p
Cor.
III
p
Arpa
Archi
div.
8
II solo
p
II
pp
sul G
unis.


muta in B
II
Cl.
Fag.
II
pp
pp
Cor.
Arpa
Archi
div.
pp


9 Presto ♩. = 100
Picc.
Fl.
Ob.
Cl.(B)
Fag.
a2
f
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-no
T-ro
pp
P-tti
Cassa
9 Presto ♩. = 100
leggierissimo
saltando
p
leggierissimo
saltando
p
pizz.
Archi
p
unis. pizz.
ff


Ob.
Cl. (B)
Fag.
T-ro
Archi
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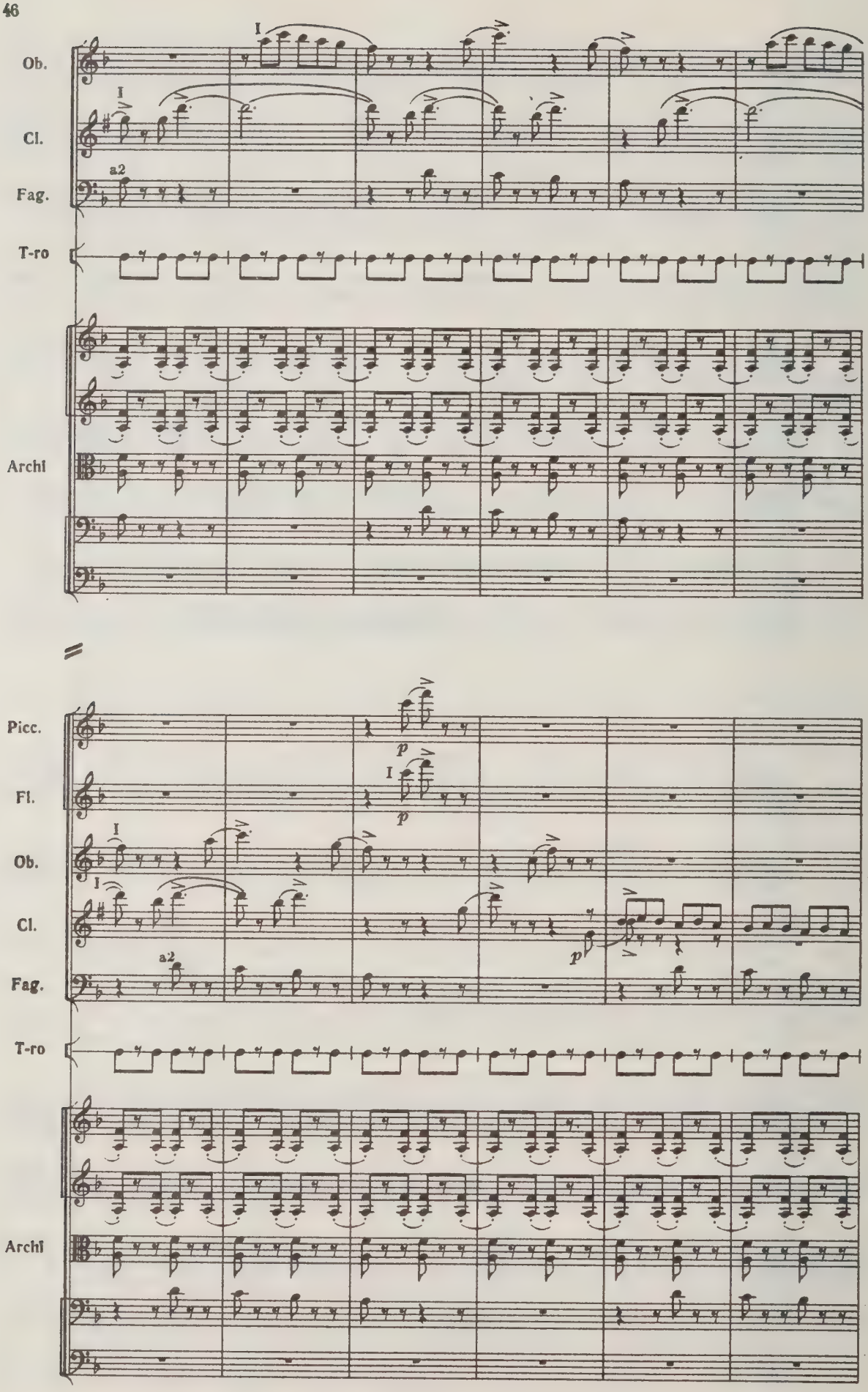
Ob.
Cl.
Fag.
T-ro
Archi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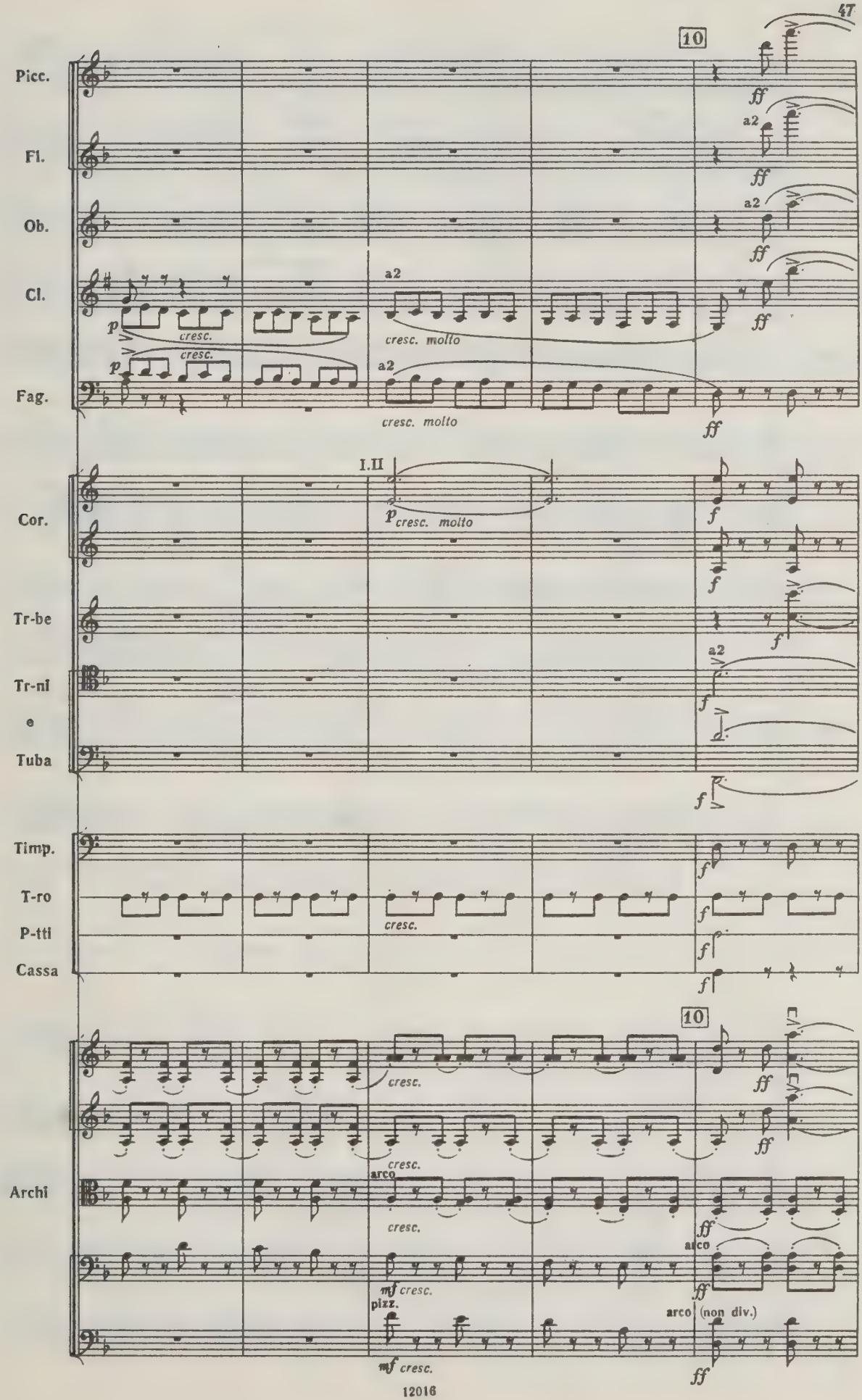
10
Picc.
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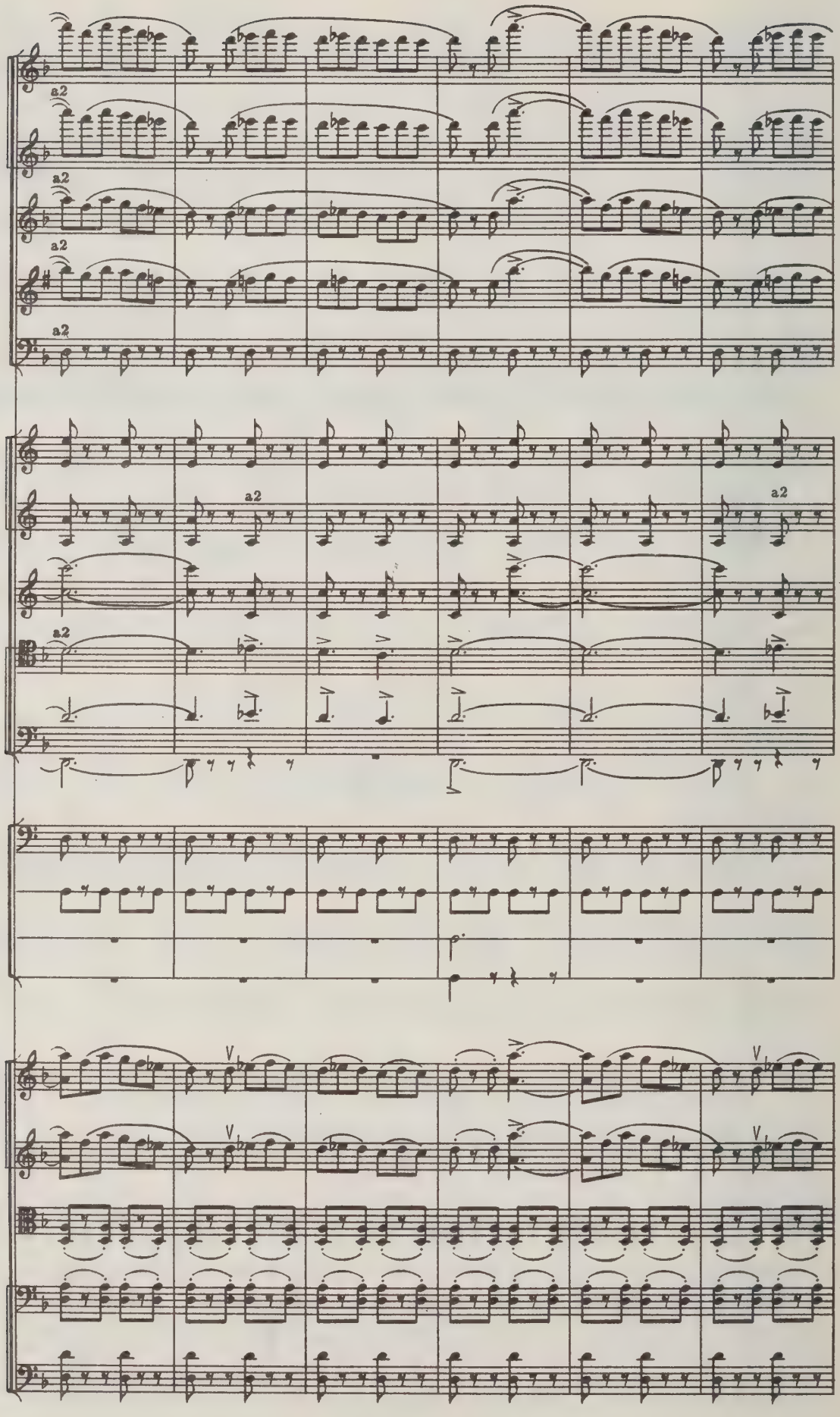
Tuba
Timp.
T-ro
P-tti
Cassa
Archi
a2
cresc.
cresc. molto
I.II
arco
pizz.
arco (non div.)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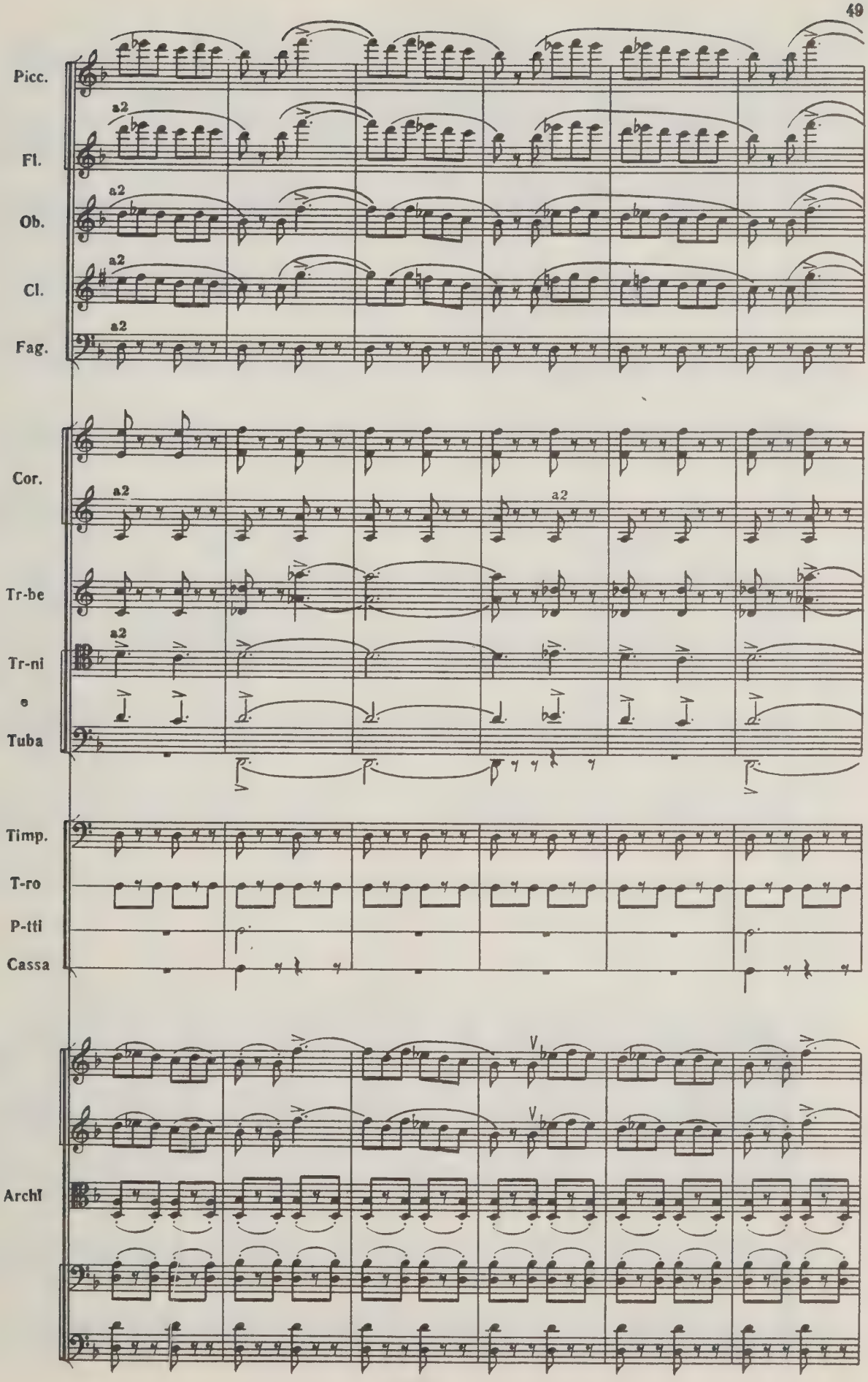
P-tti
Cassa
Archi
a2


Picc.
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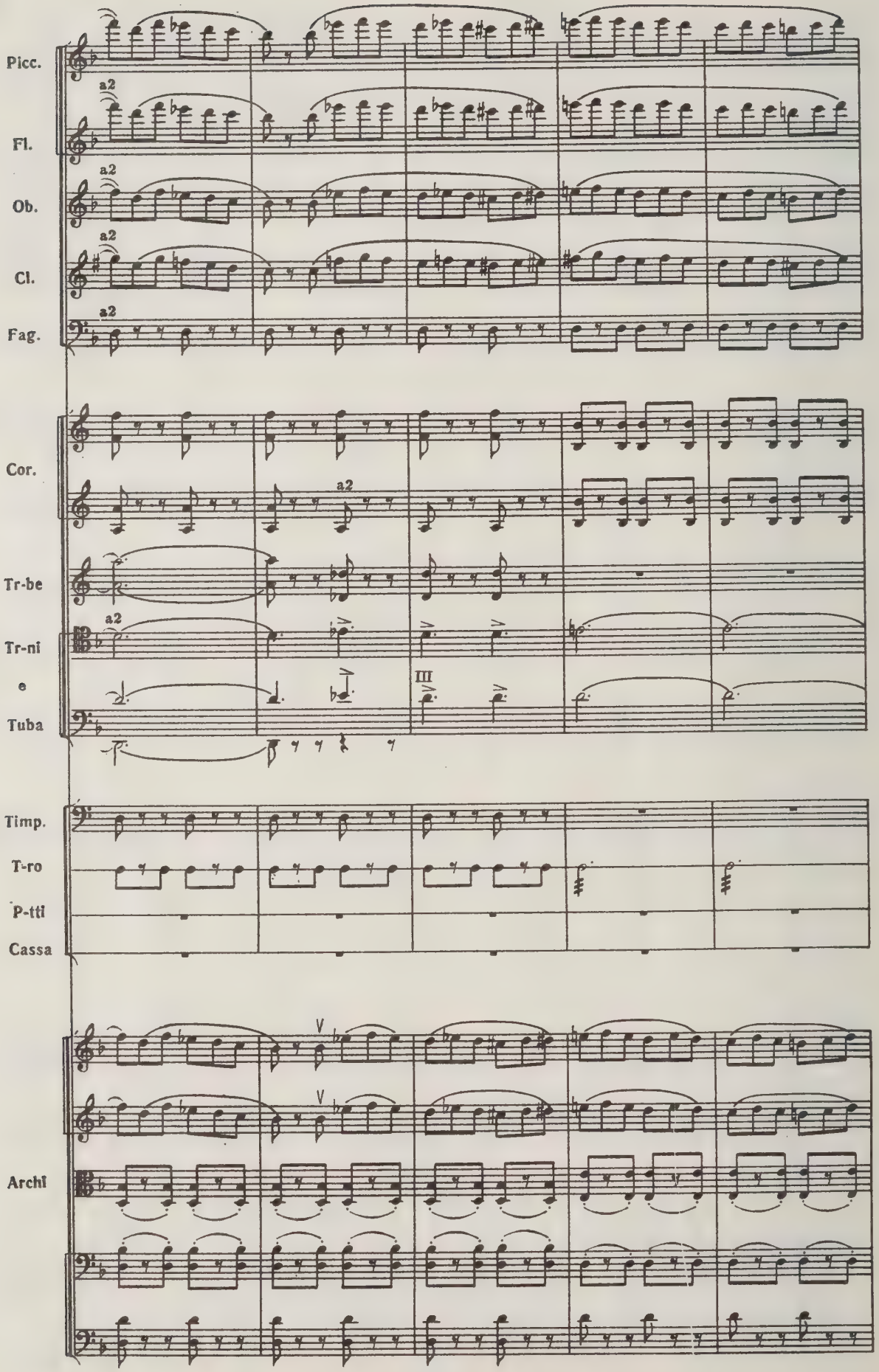
a2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P-tti
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Archi
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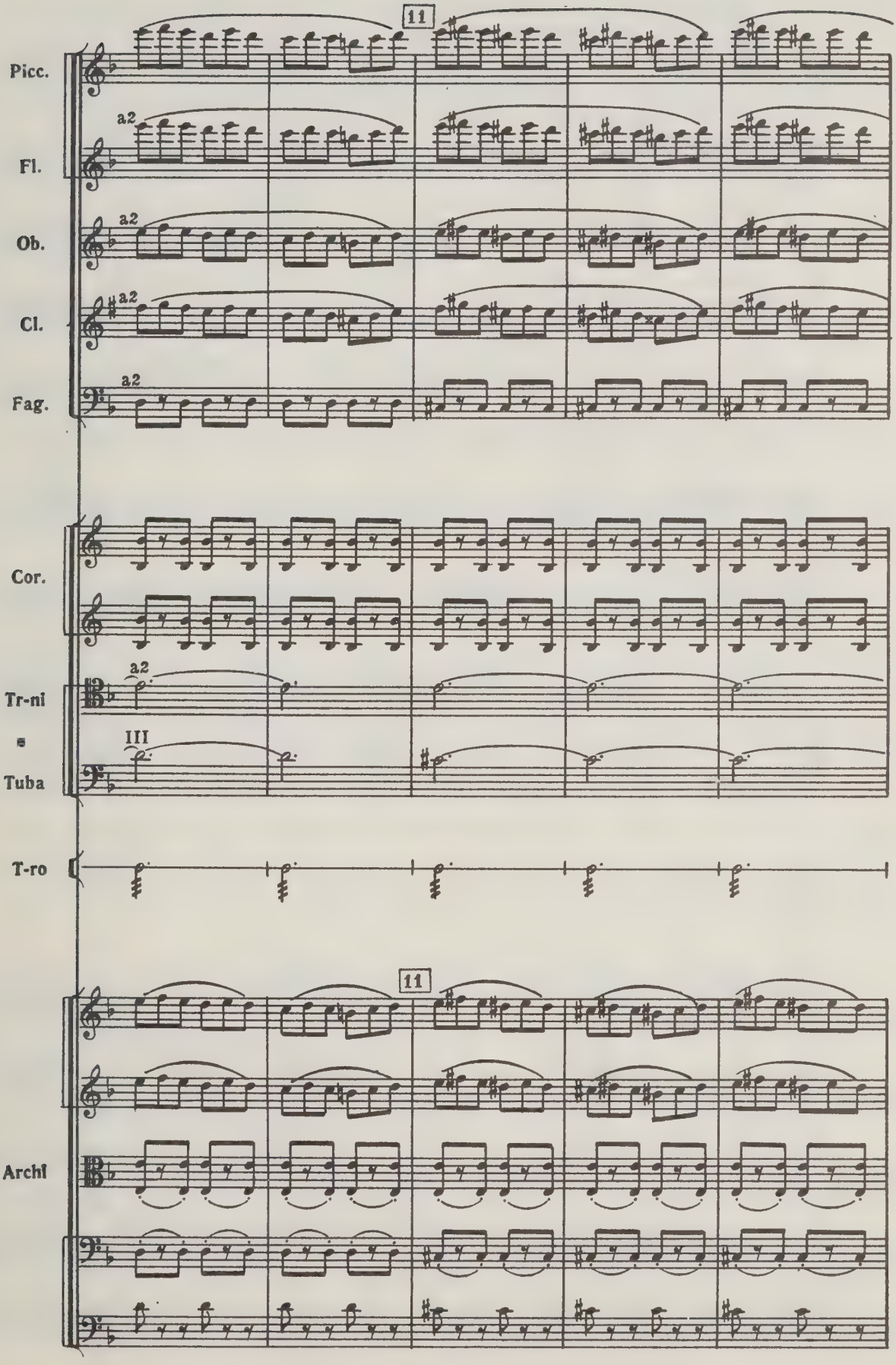
11
Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
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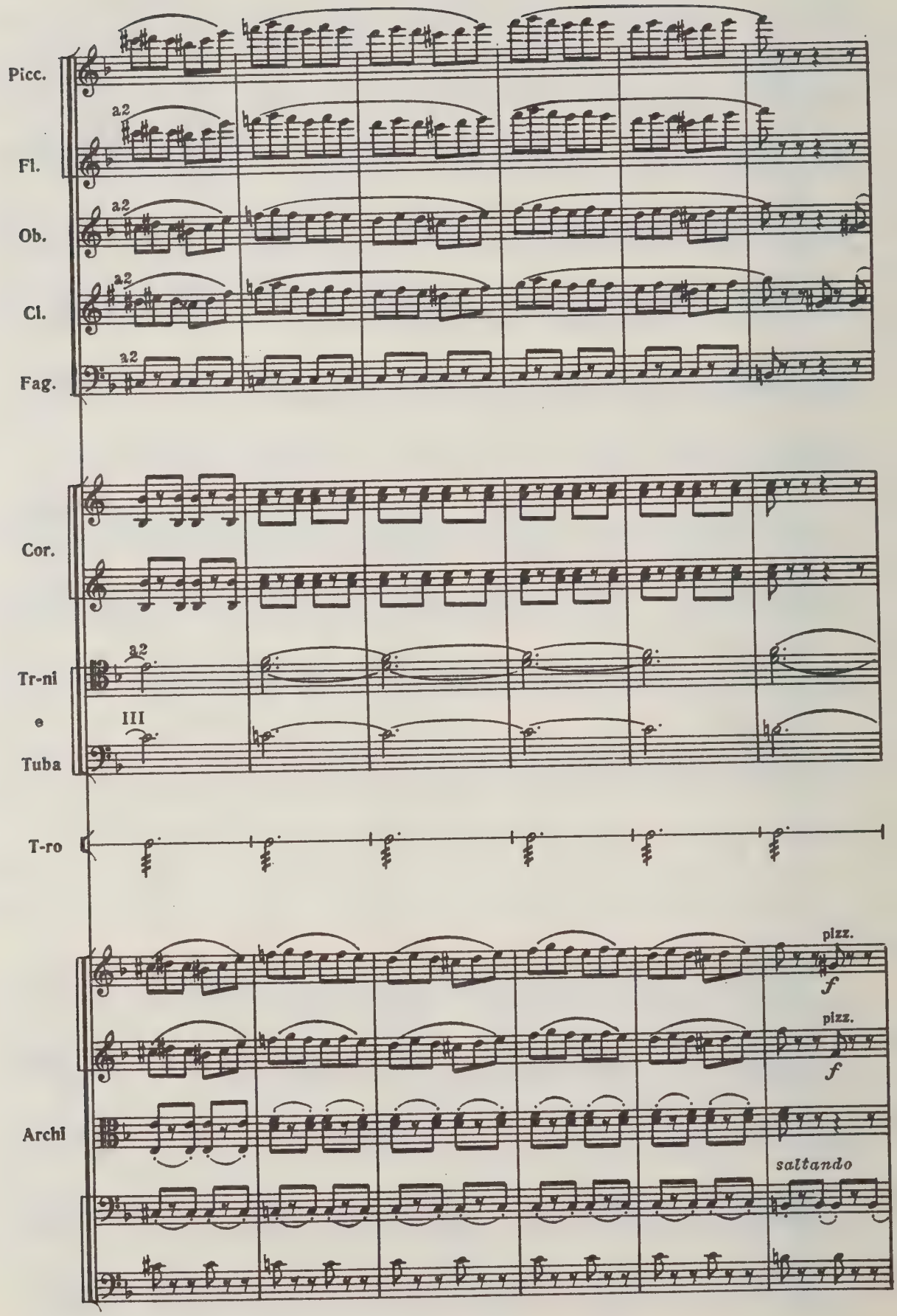
Tuba
III
T-ro
11
Archi


Picc.
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Cl.
Fag.
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Cor.
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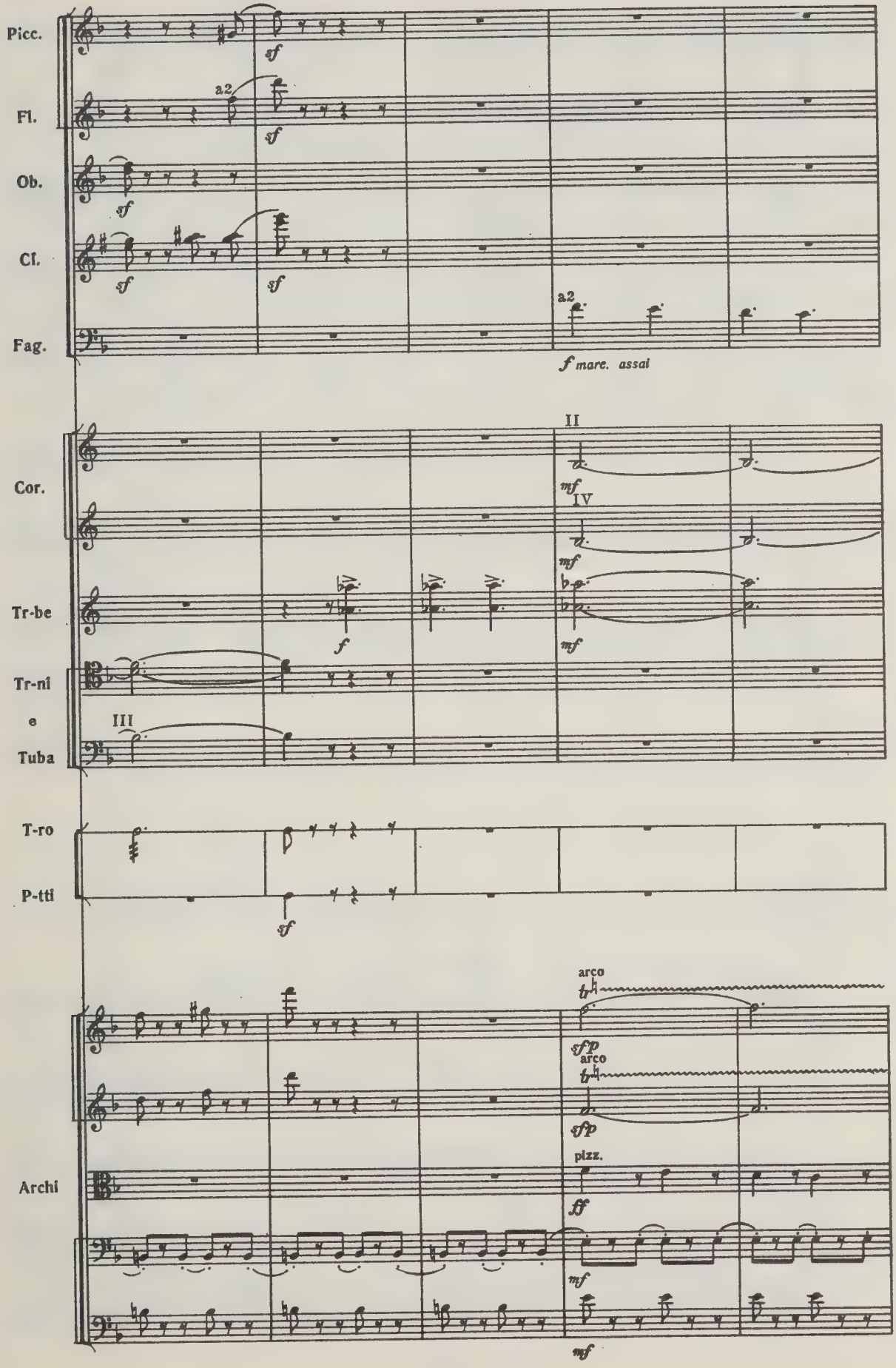
e
Tuba
III
T-ro
pizz.
f
Archi
saltando


Picc.
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e
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Archi
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f mare. assai
II
IV
III
mf
f
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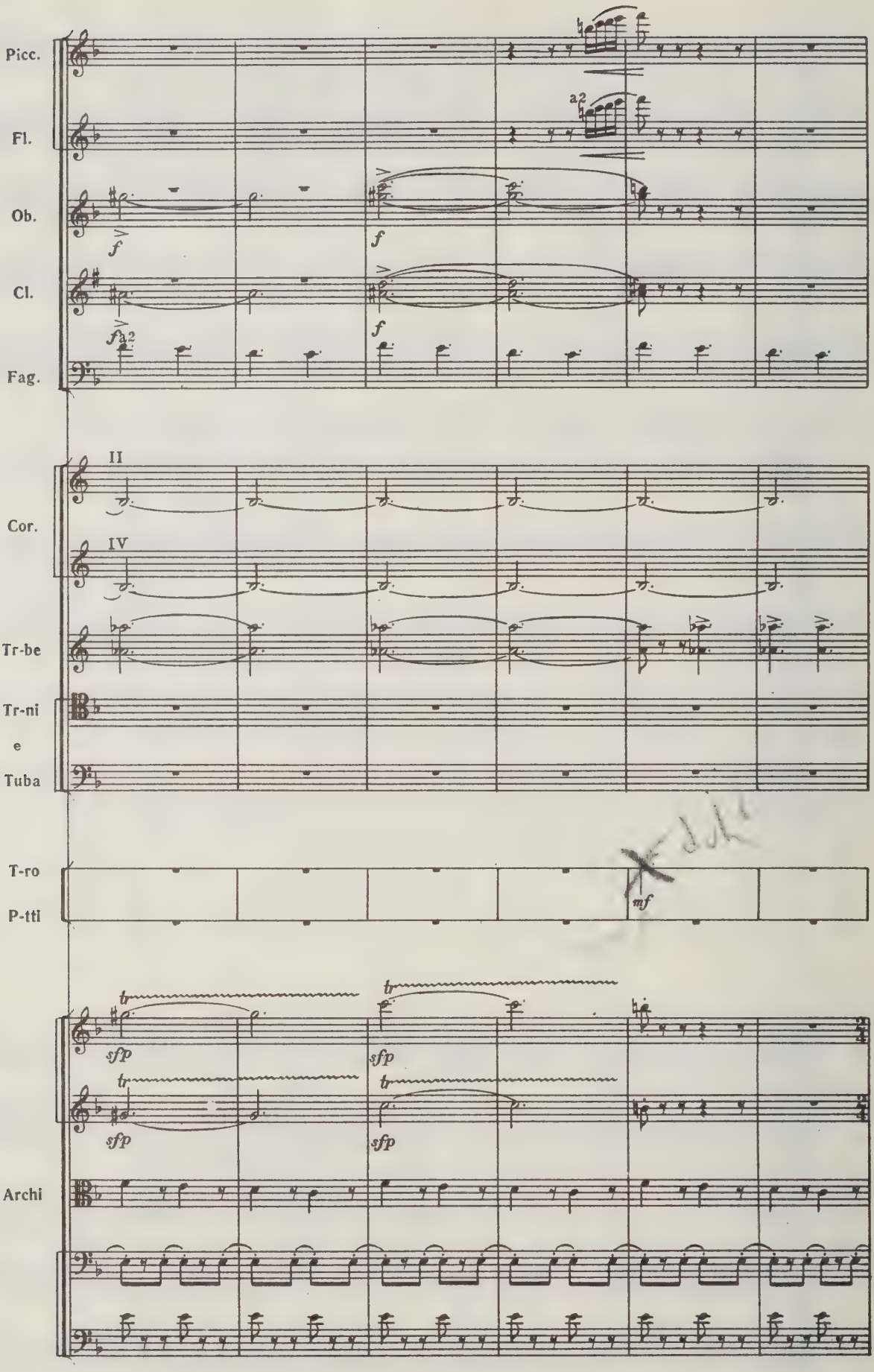
sf/p
pizz.
ff


Picc.
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Ob.
Cl.
Fag.
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II
IV
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mf
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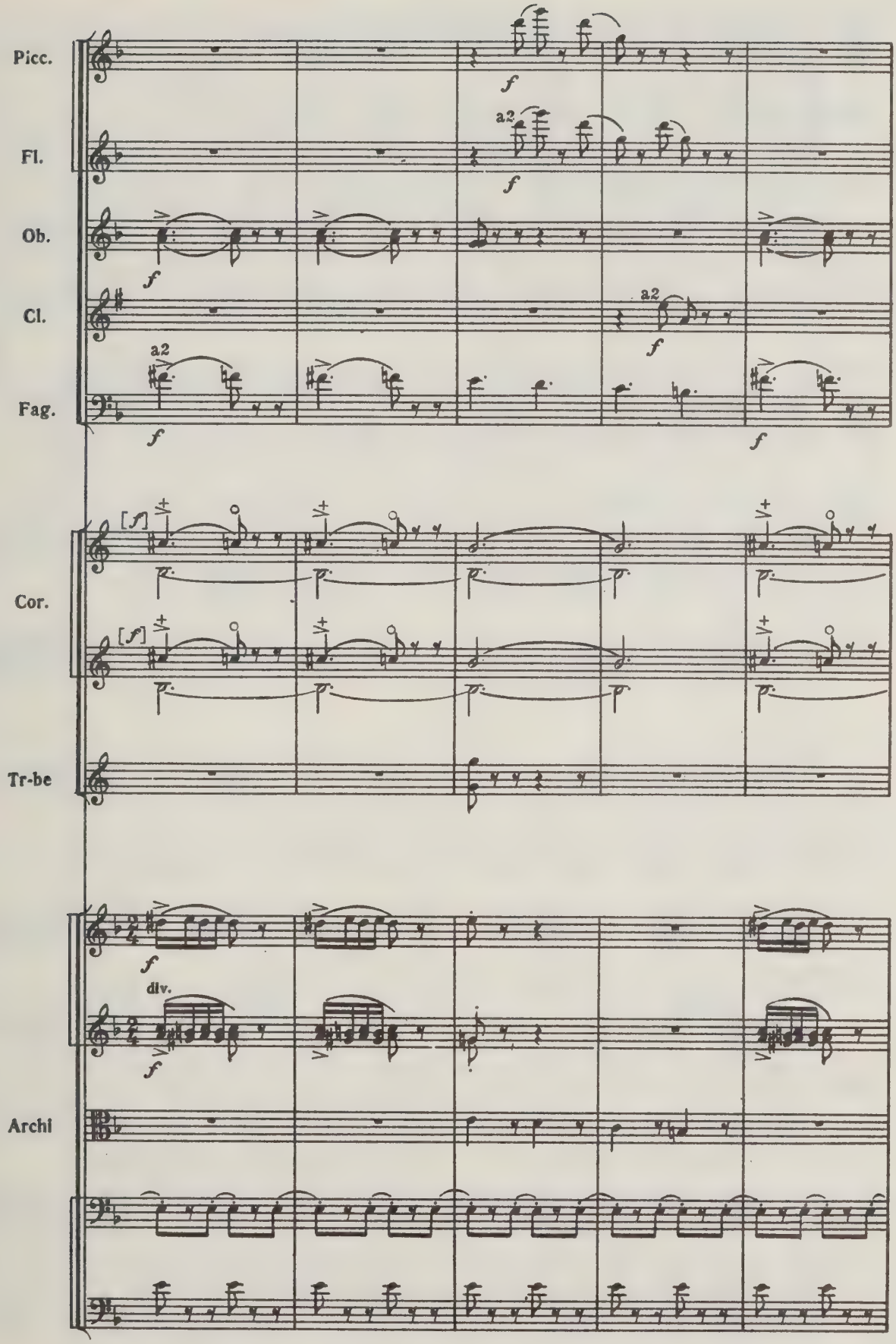
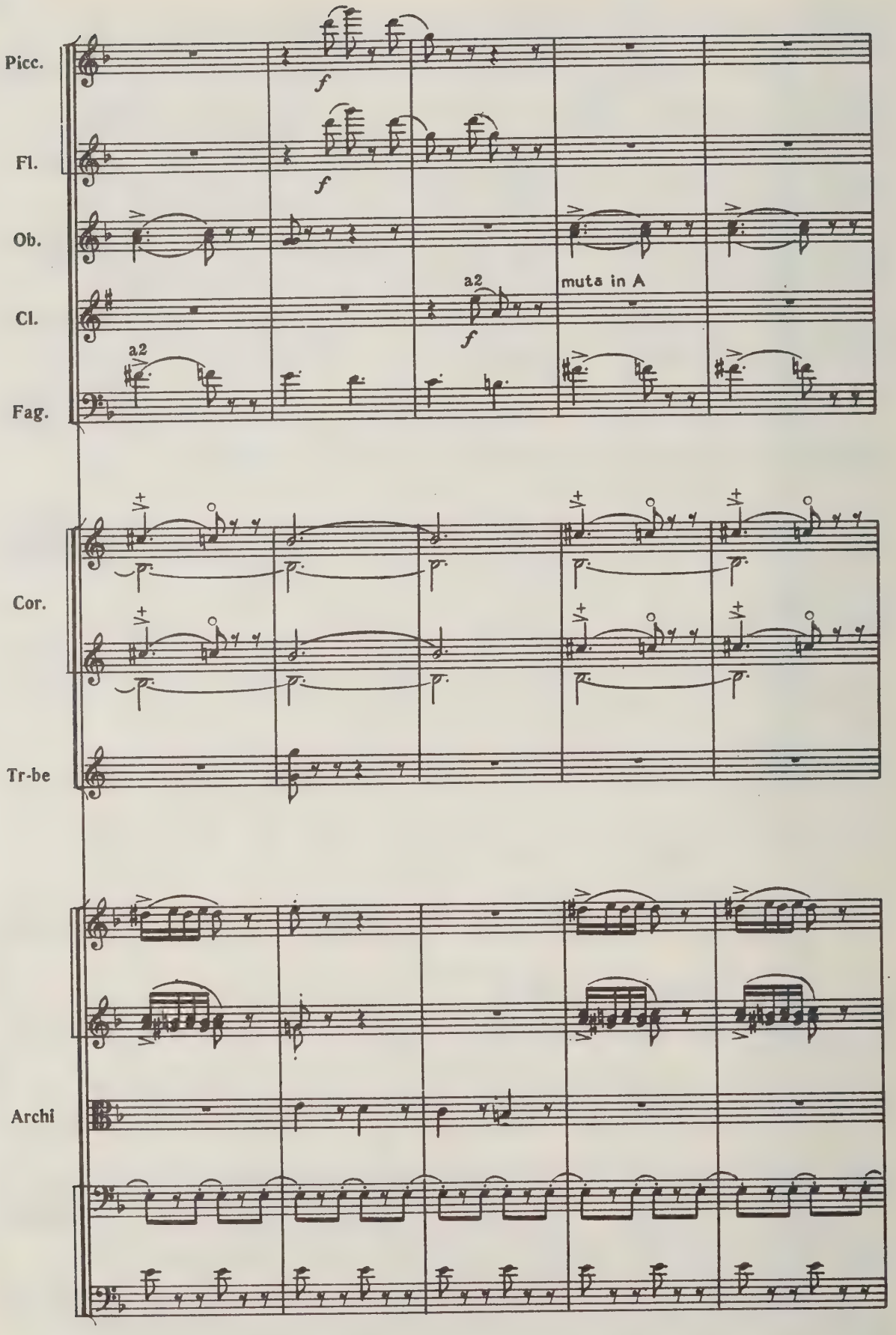
Archi


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Archi
a2
f
[f]
div.


Picc.
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Cl.
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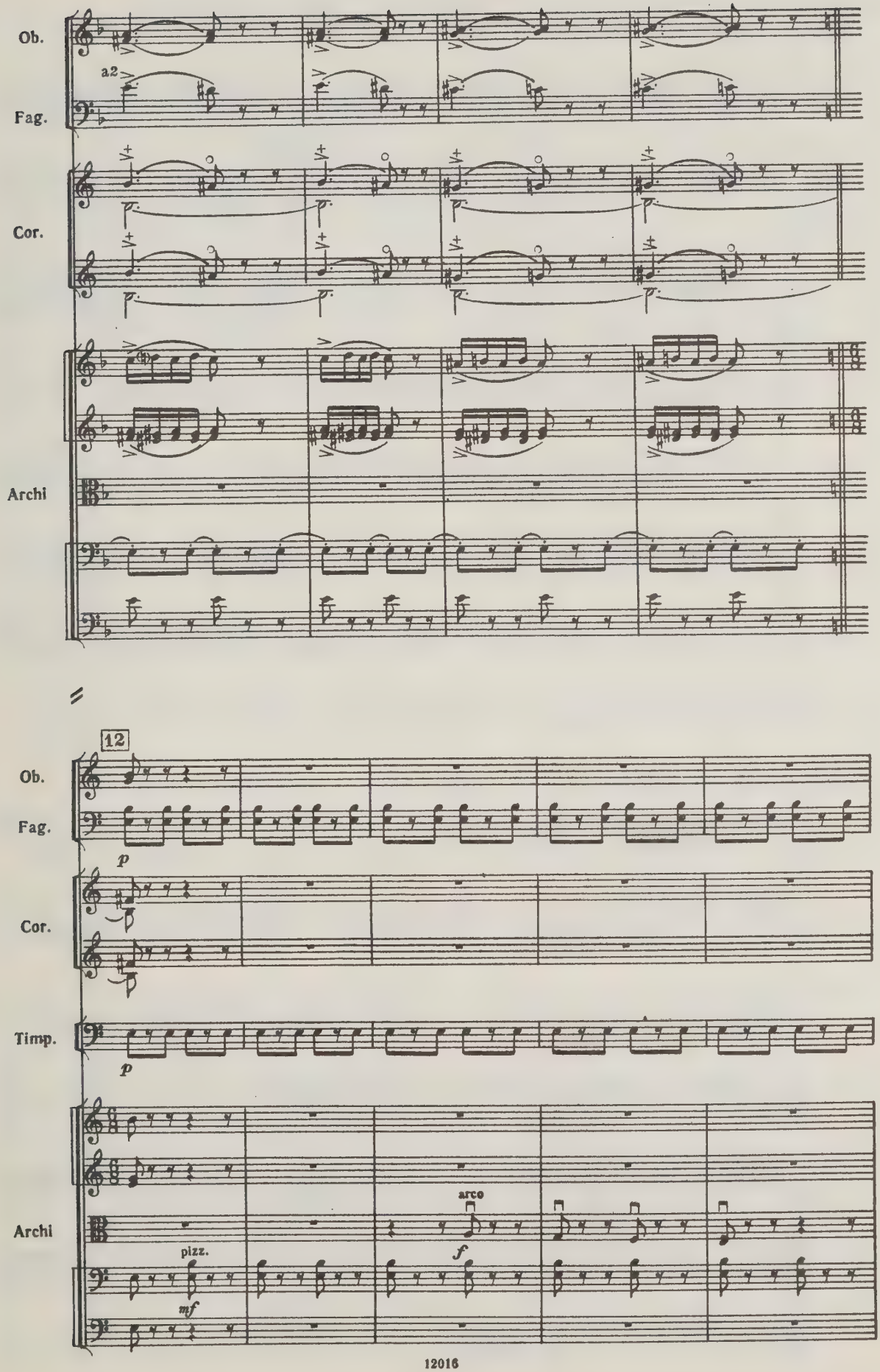
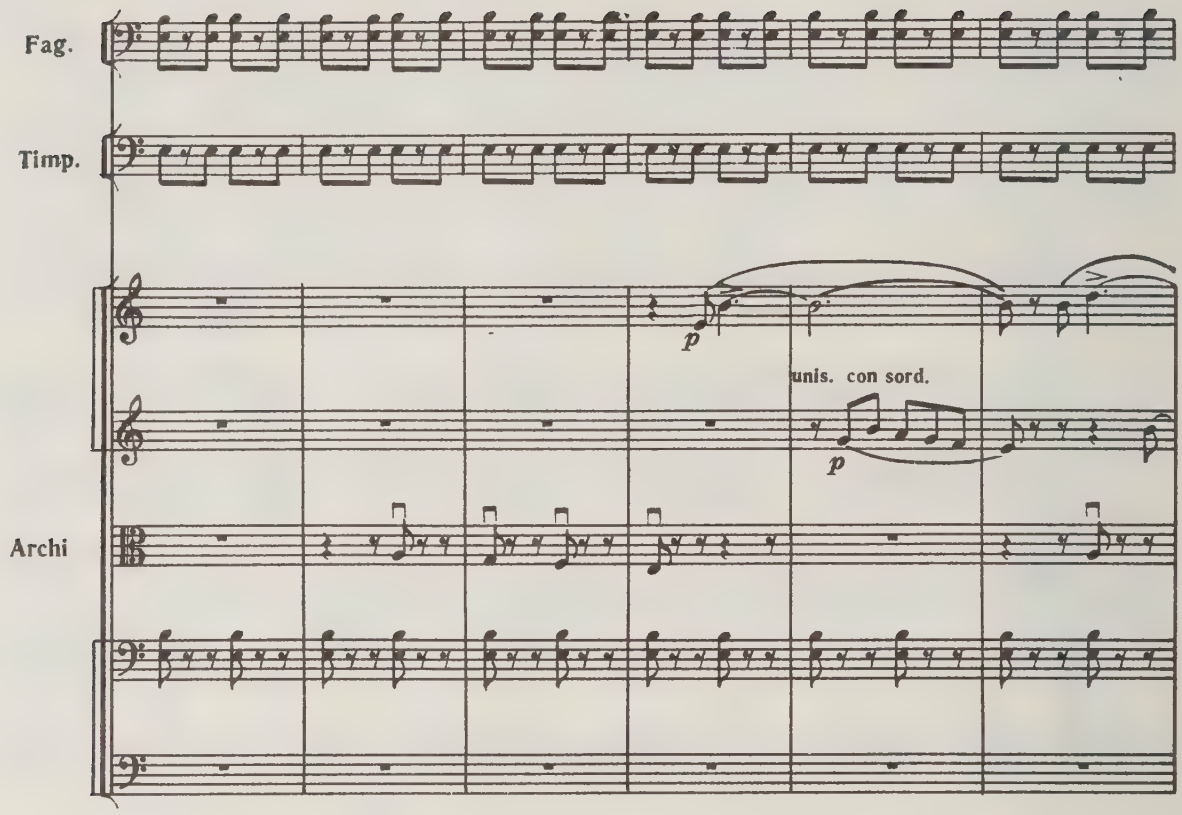
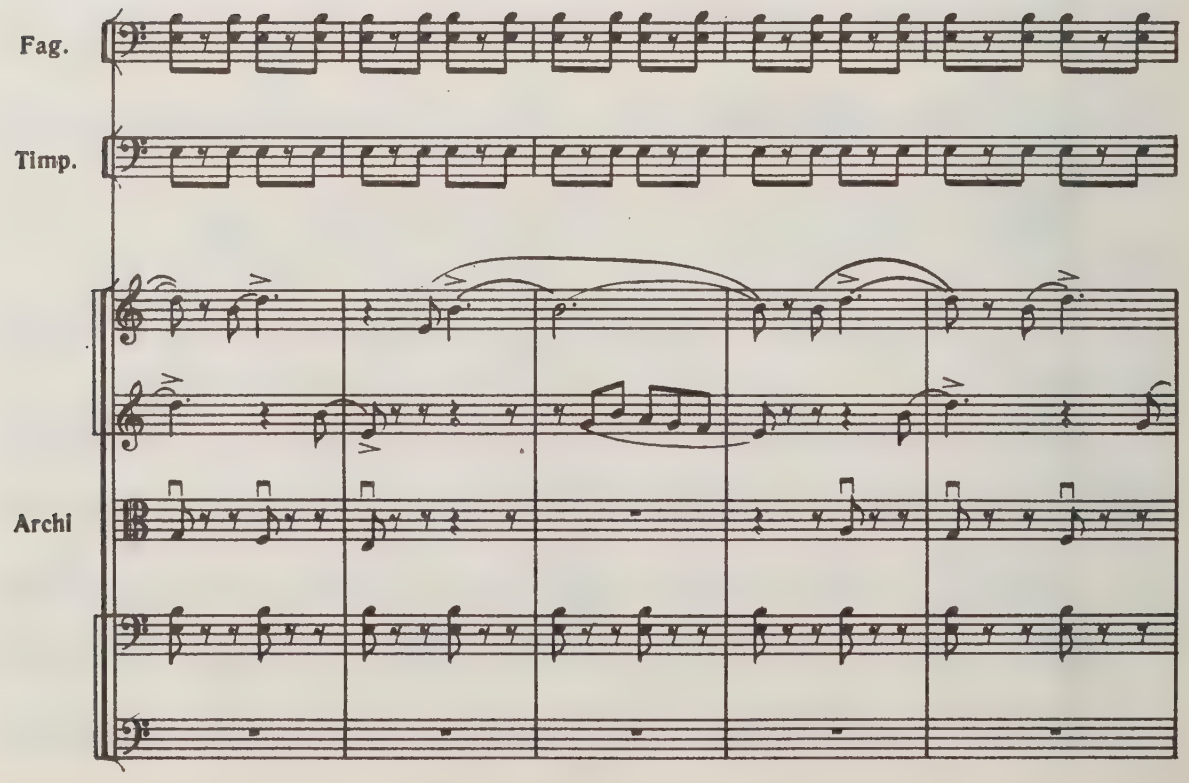
Cor.
Tr-be
Archi
f
a2
muta in A


Ob.
Fag.
a2
Cor.
Archi
12
Ob.
Fag.
p
Cor.
Timp.
p
Archi
pizz.
mf
arco
f


Fag.
Timp.
p
unis. con sord.
p
Archi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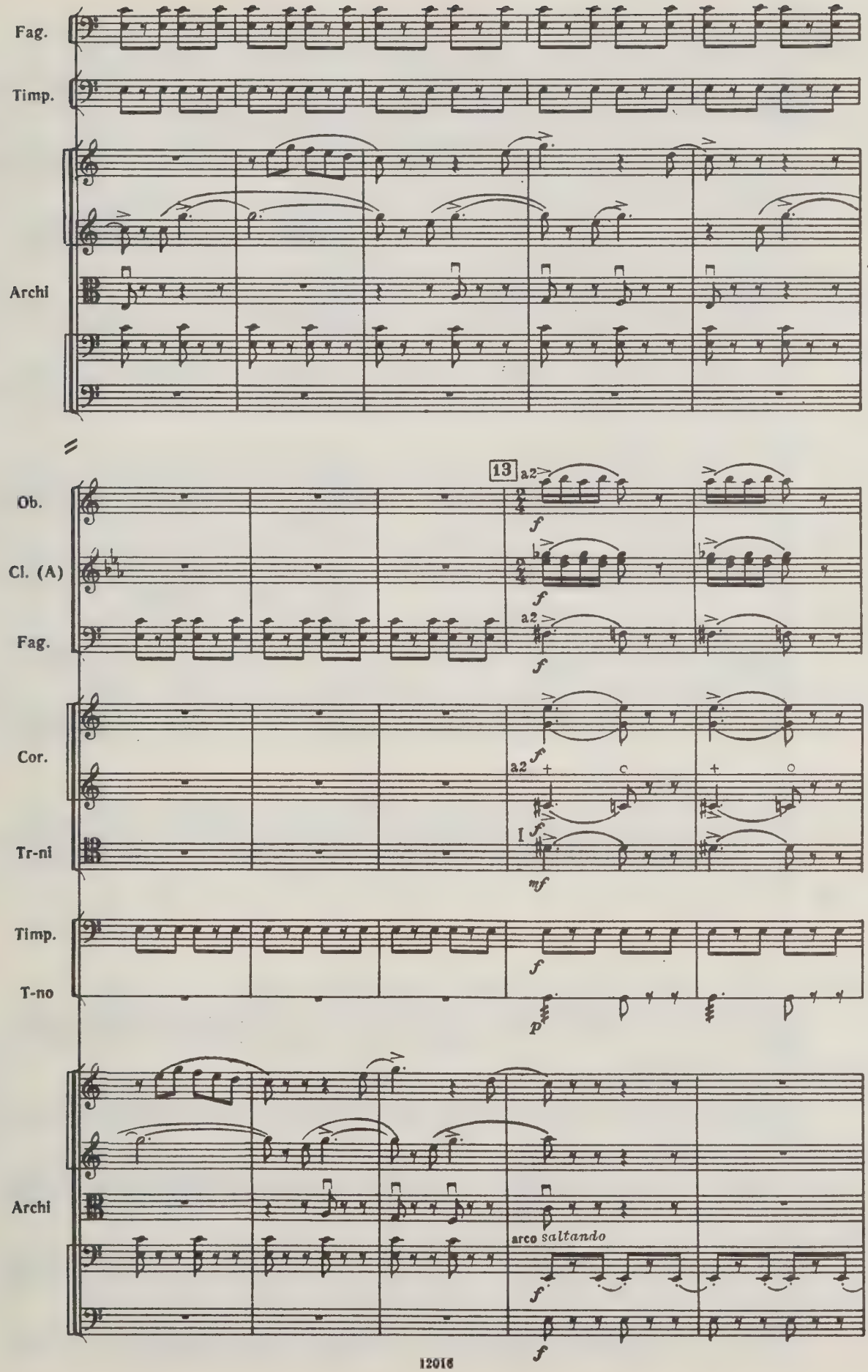
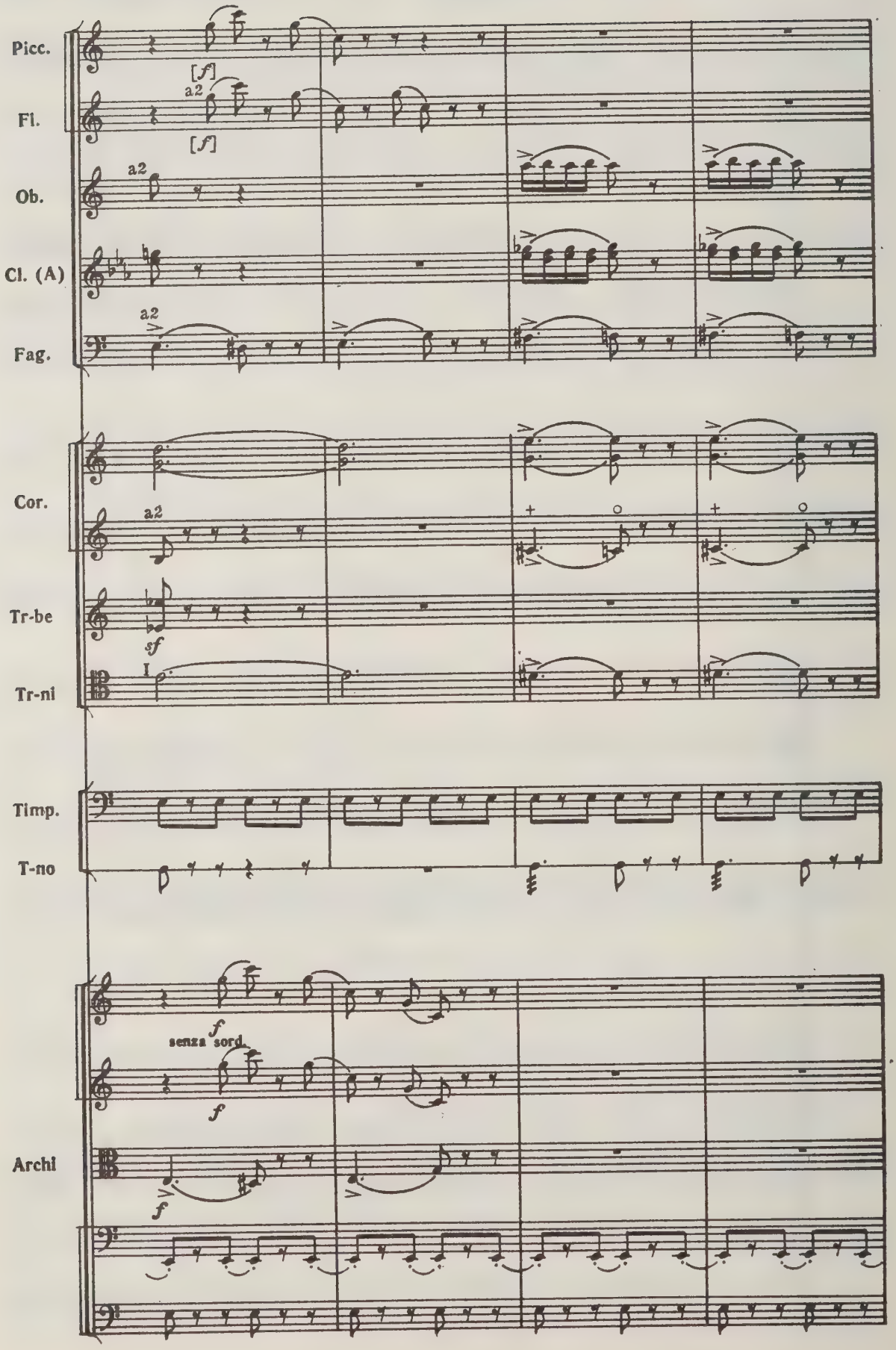
Timp.
Archi


Fag.
Timp.
Archi
13
a2
Ob.
Cl. (A)
Fag.
Cor.
Tr-ni
Timp.
T-no
Archi
arco saltando


Picc.
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Ob.
Cl. (A)
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Cor.
Tr-be
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T-no
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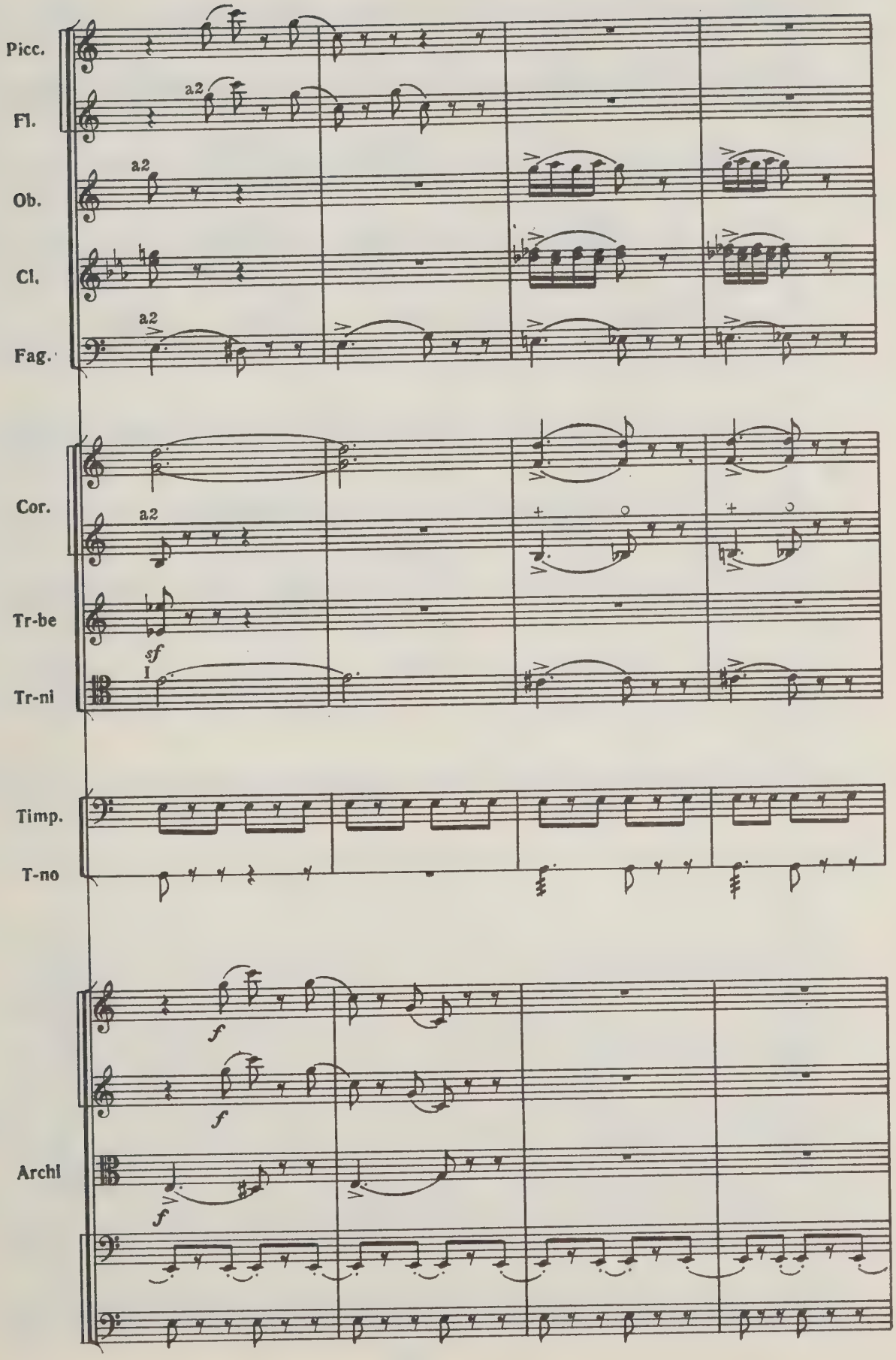
[f]
a2
[f]
a2
a2
a2
sf
I
f
senza sord.
f
f


Picc.
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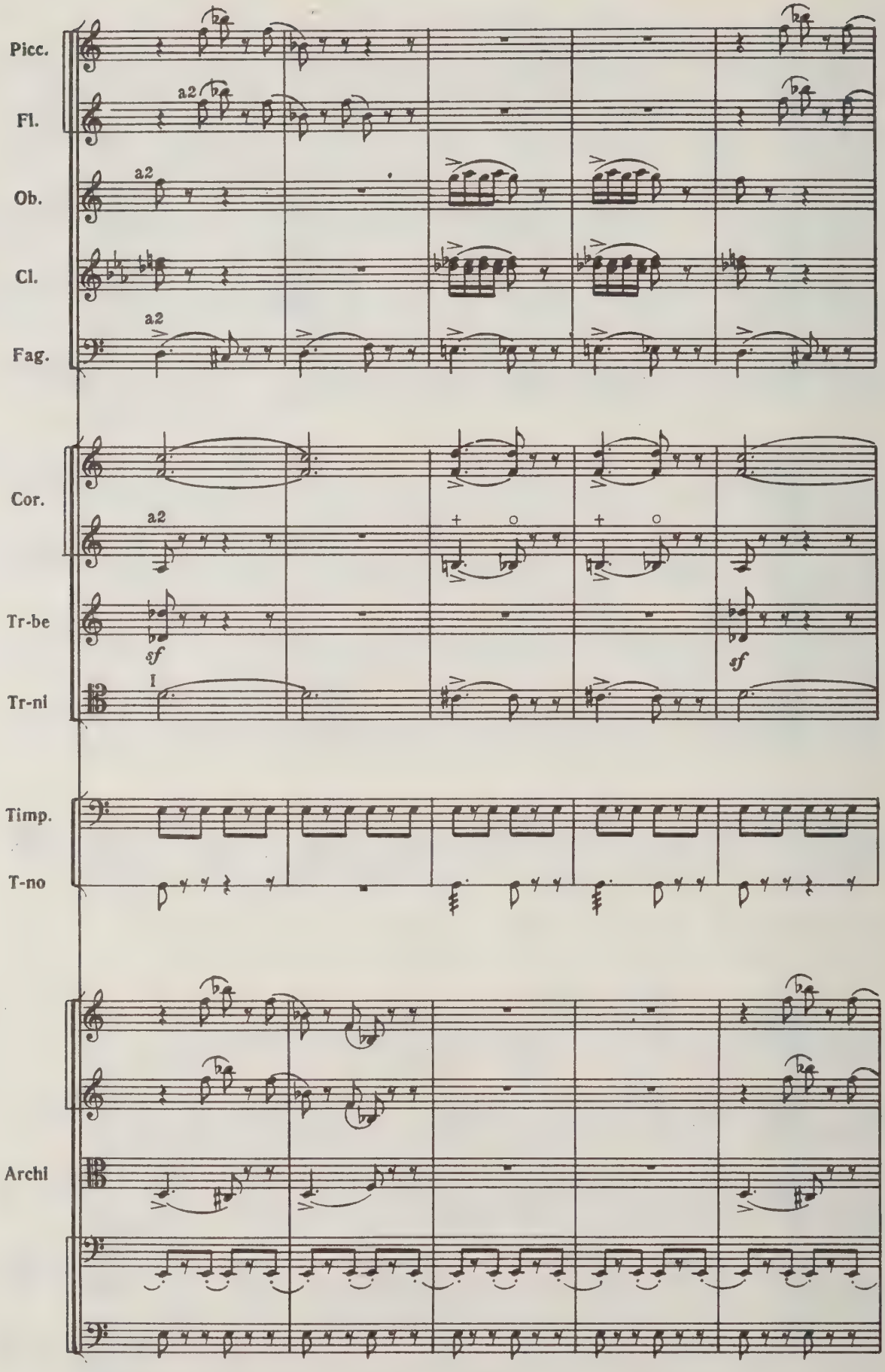
Picc.
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Cor.
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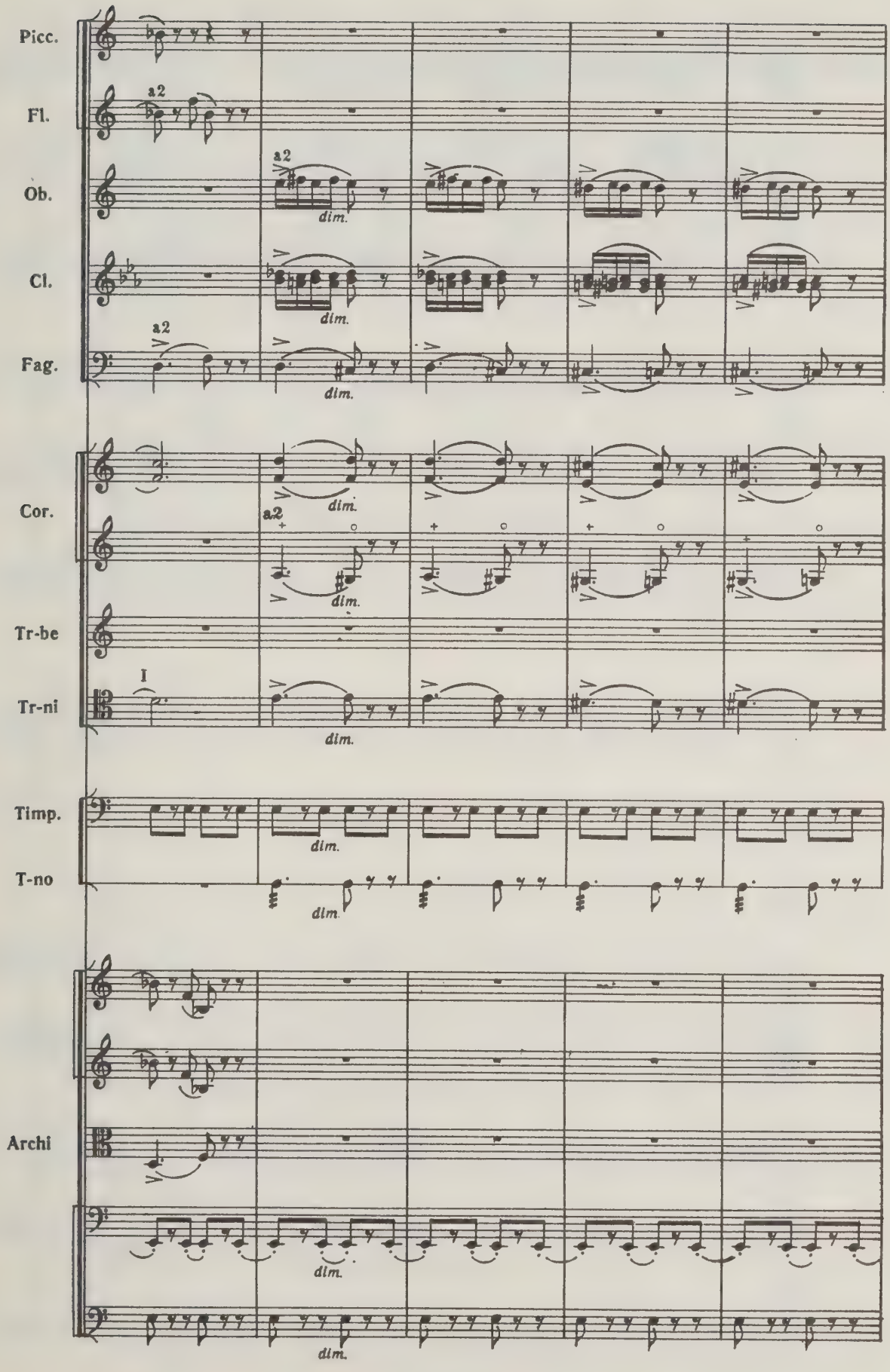
Picc.
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Cor.
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Archi
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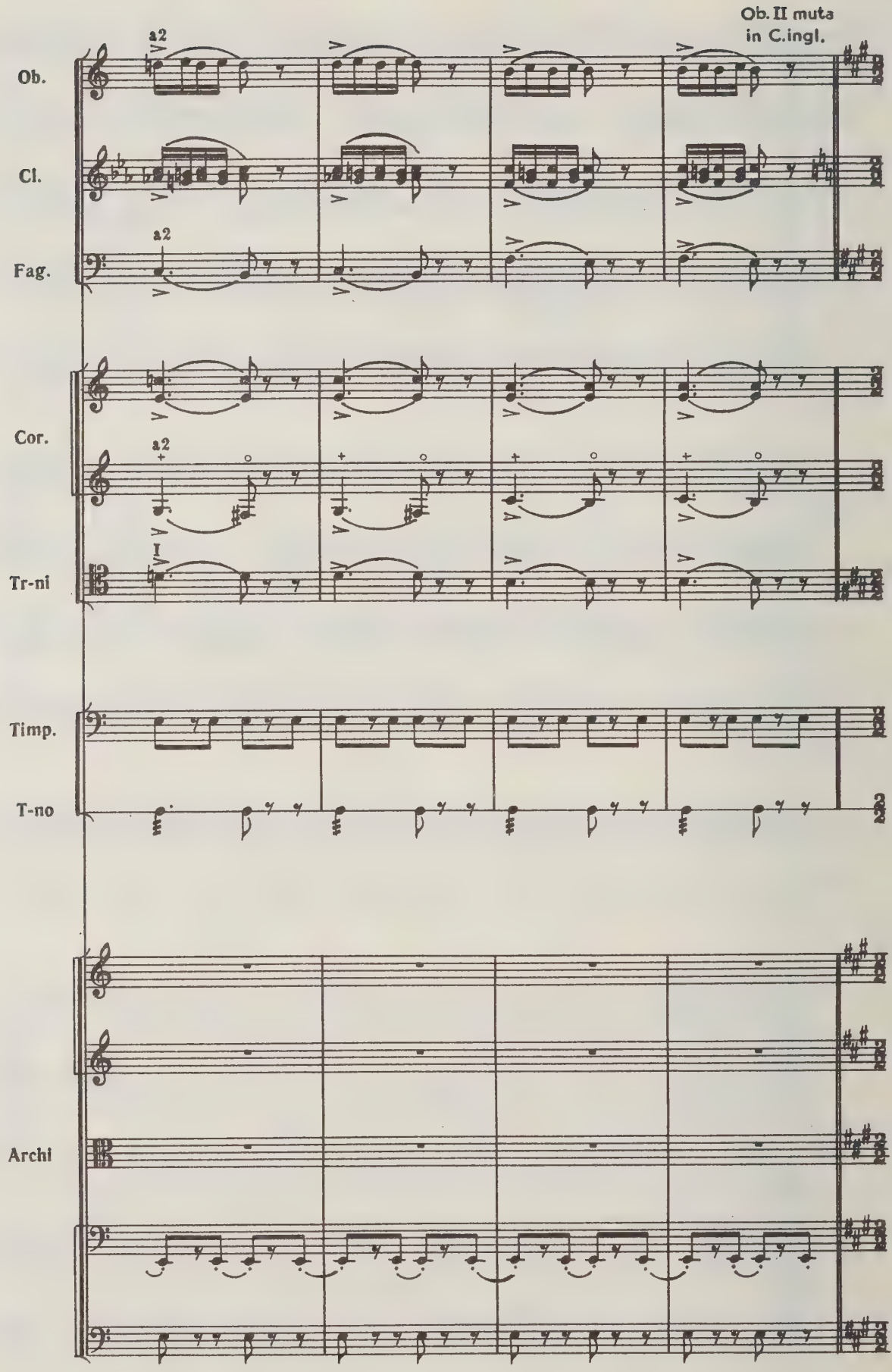
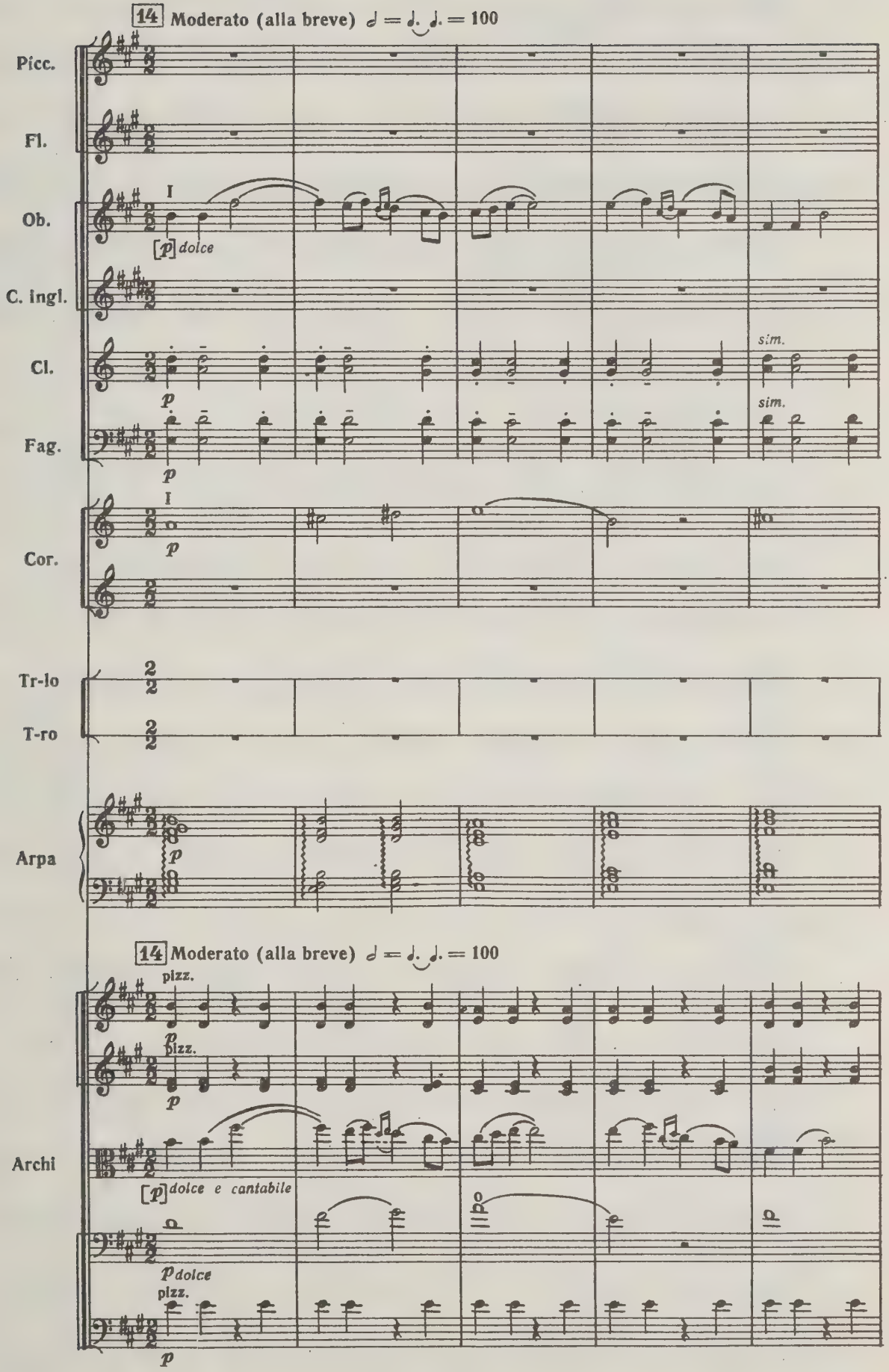
dim.
I


Ob. II muta
in C.ingl.
Ob.
Cl.
Fag.
Cor.
Tr-ni
Timp.
T-no
Archi
a2
a2
a2
I


14 Moderato (alla breve) ♩ = ♩. ♩. = 100
Picc.
Fl.
Ob.
I
[p] dolce
C. ingl.
Cl.
p
sim.
Fag.
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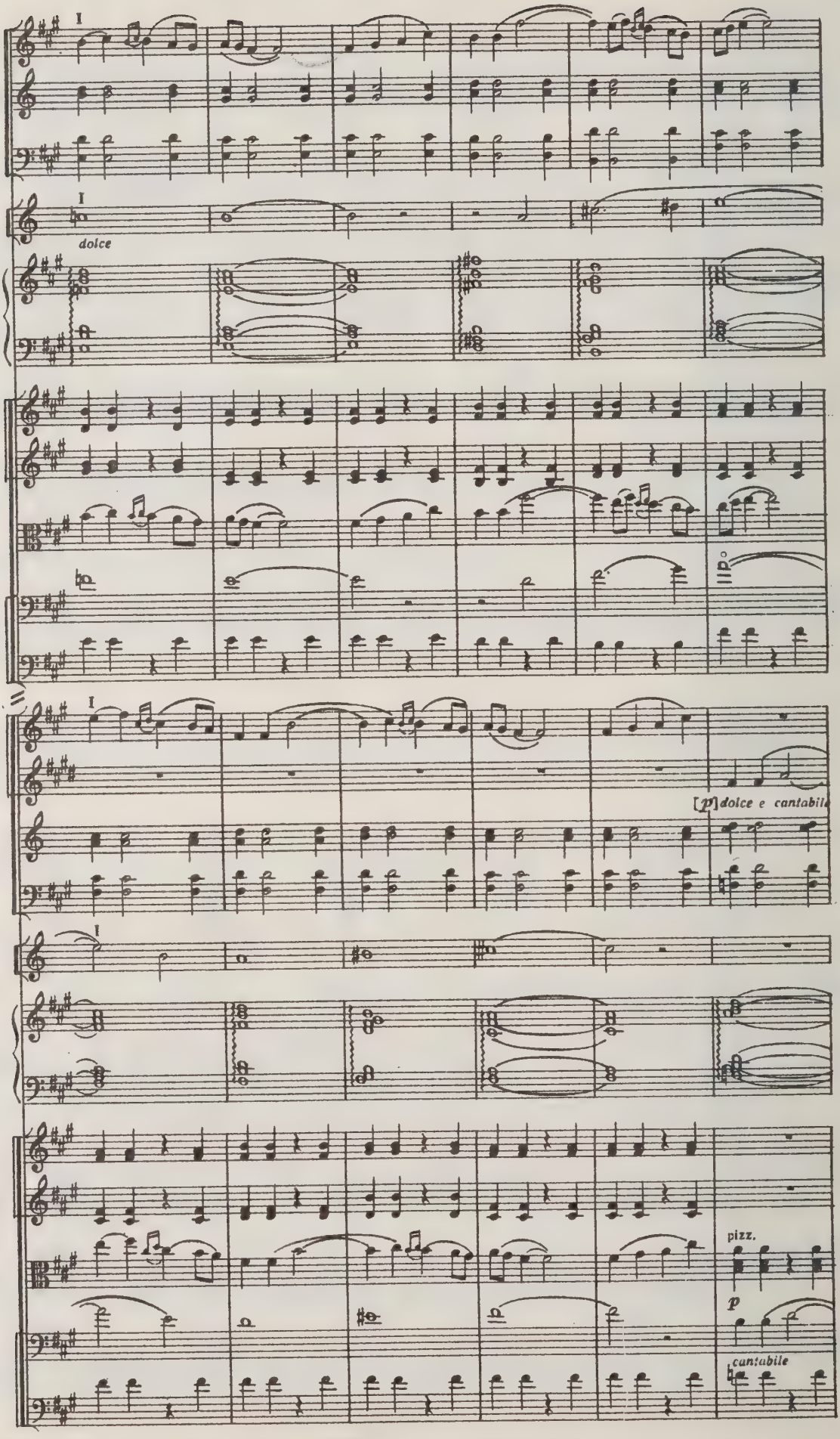
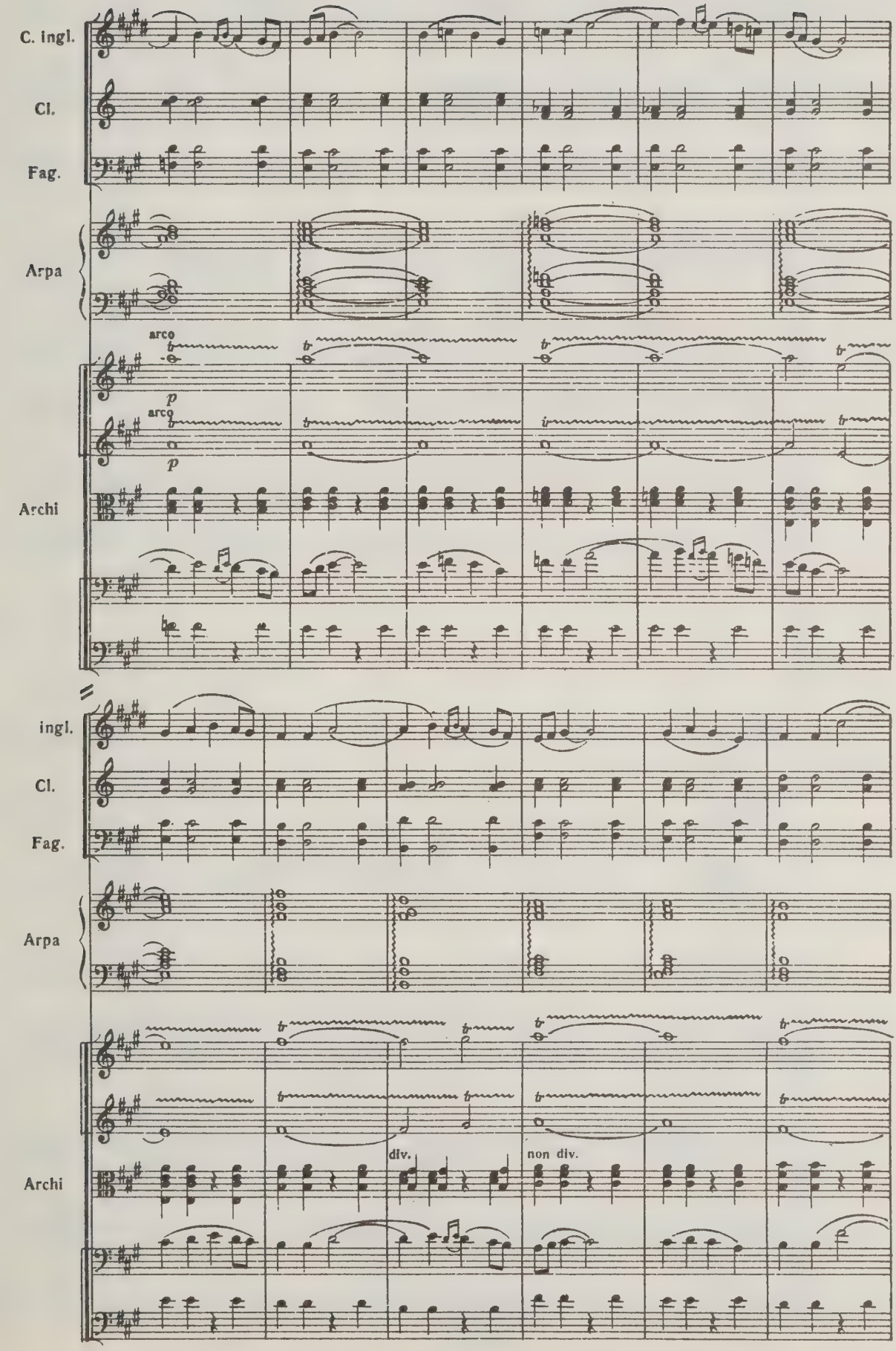
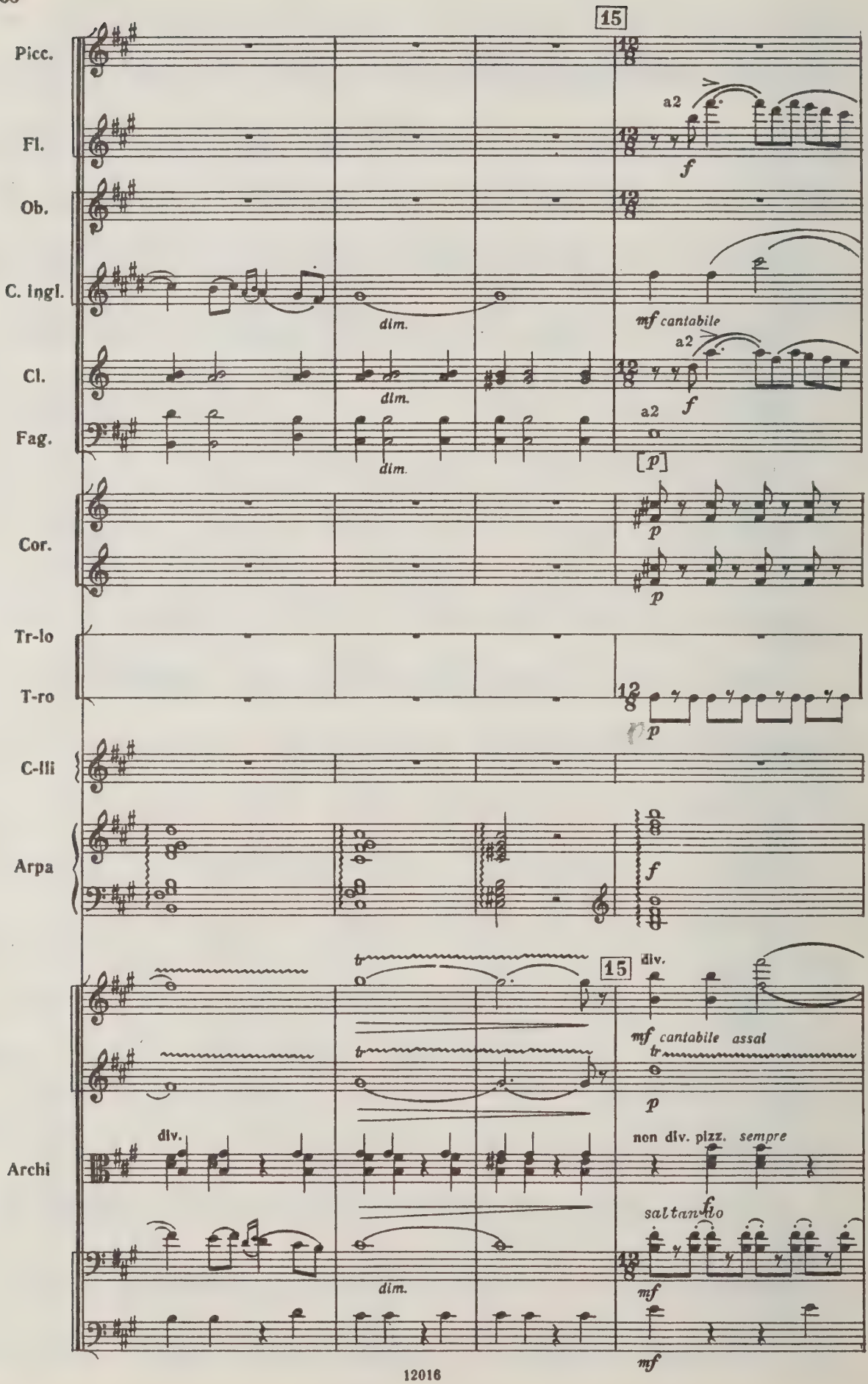
sim.
Cor.
I
p
Tr-lo
T-ro
Arpa
p
14 Moderato (alla breve) ♩ = ♩. ♩. = 100
Archi
pizz.
p
pizz.
p
[p] dolce e cantabile
p dolce
pizz.
p


Ob.
Cl.
Fag.
Cor.
I
dolce
Arpa
Archi
Ob.
C. ingl.
Cl.
Fag.
Cor.
I
[p] dolce e cantabile
Arpa
Archi
pizz.
p
cantabile


C. ingl.
Cl.
Fag.
Arpa
arco
p
arco
p
Archi
ingl.
Cl.
Fag.
Arpa
div.
non div.
Archi


15
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-lo
T-ro
C-lli
Arpa
Archi
a2
f
dim.
mf cantabile
a2
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a2
[p]
p
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15
div.
mf cantabile assai
tr
p
div.
non div. pizz. sempre
saltando
f
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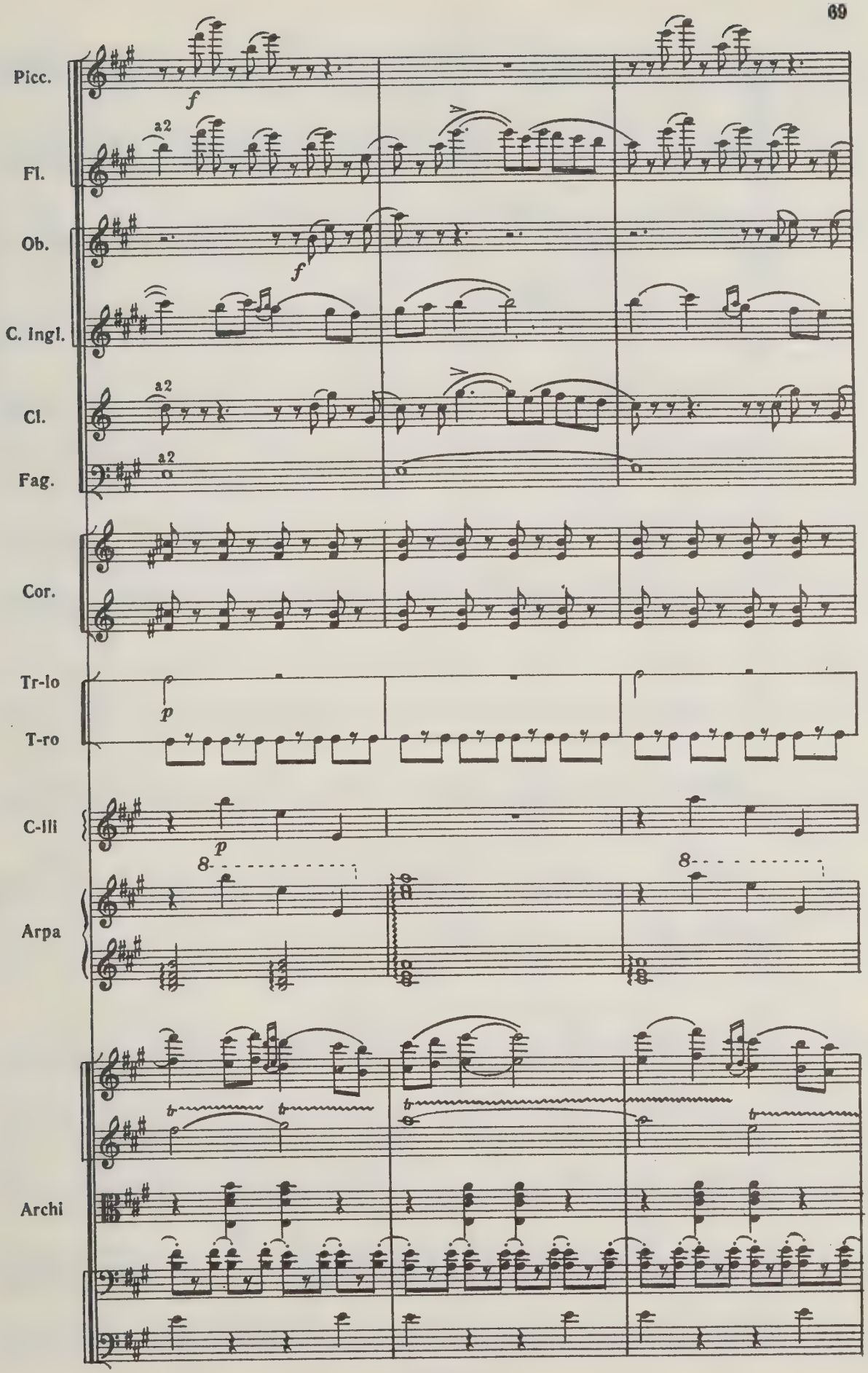
mf


Picc.
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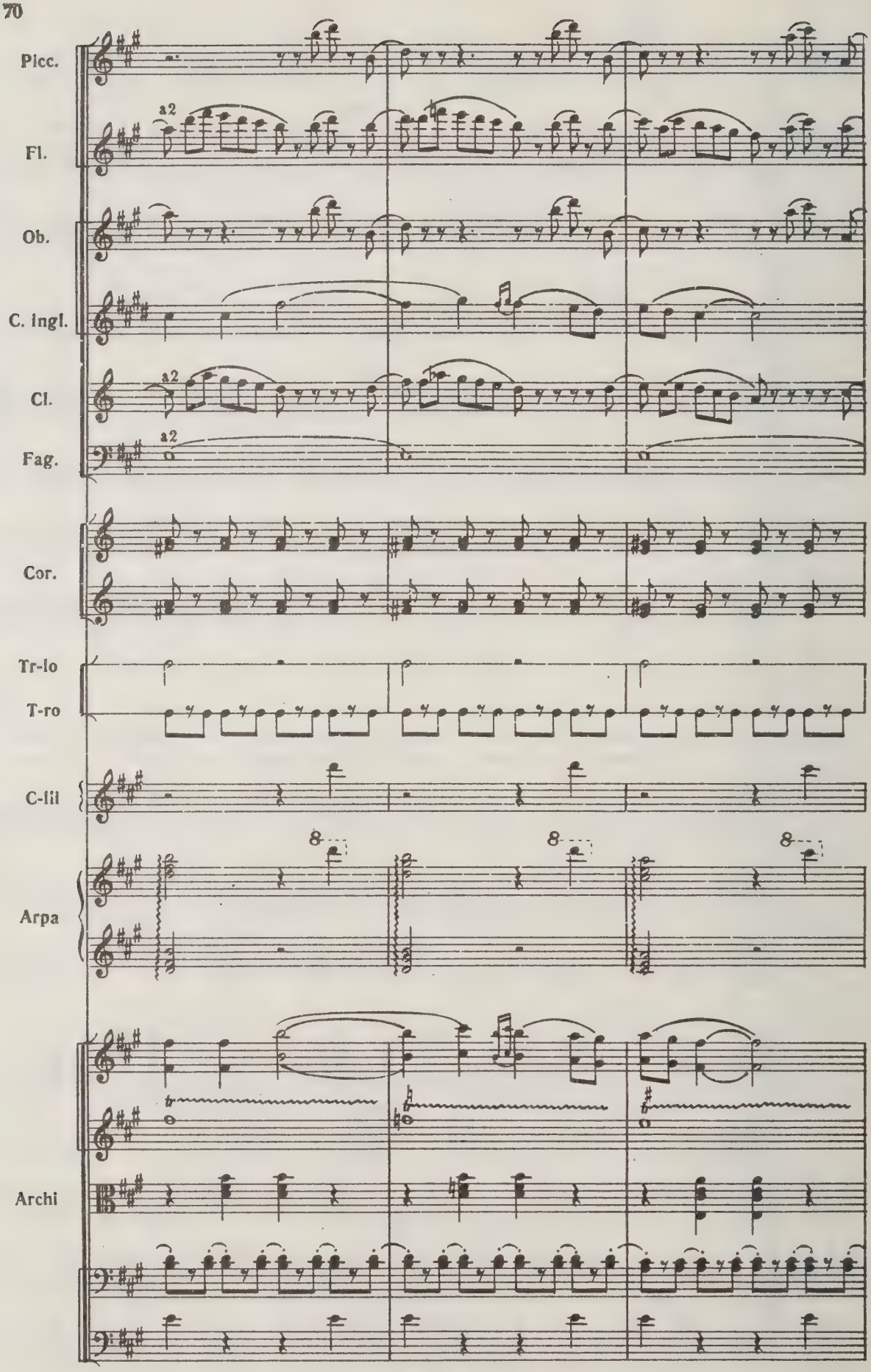
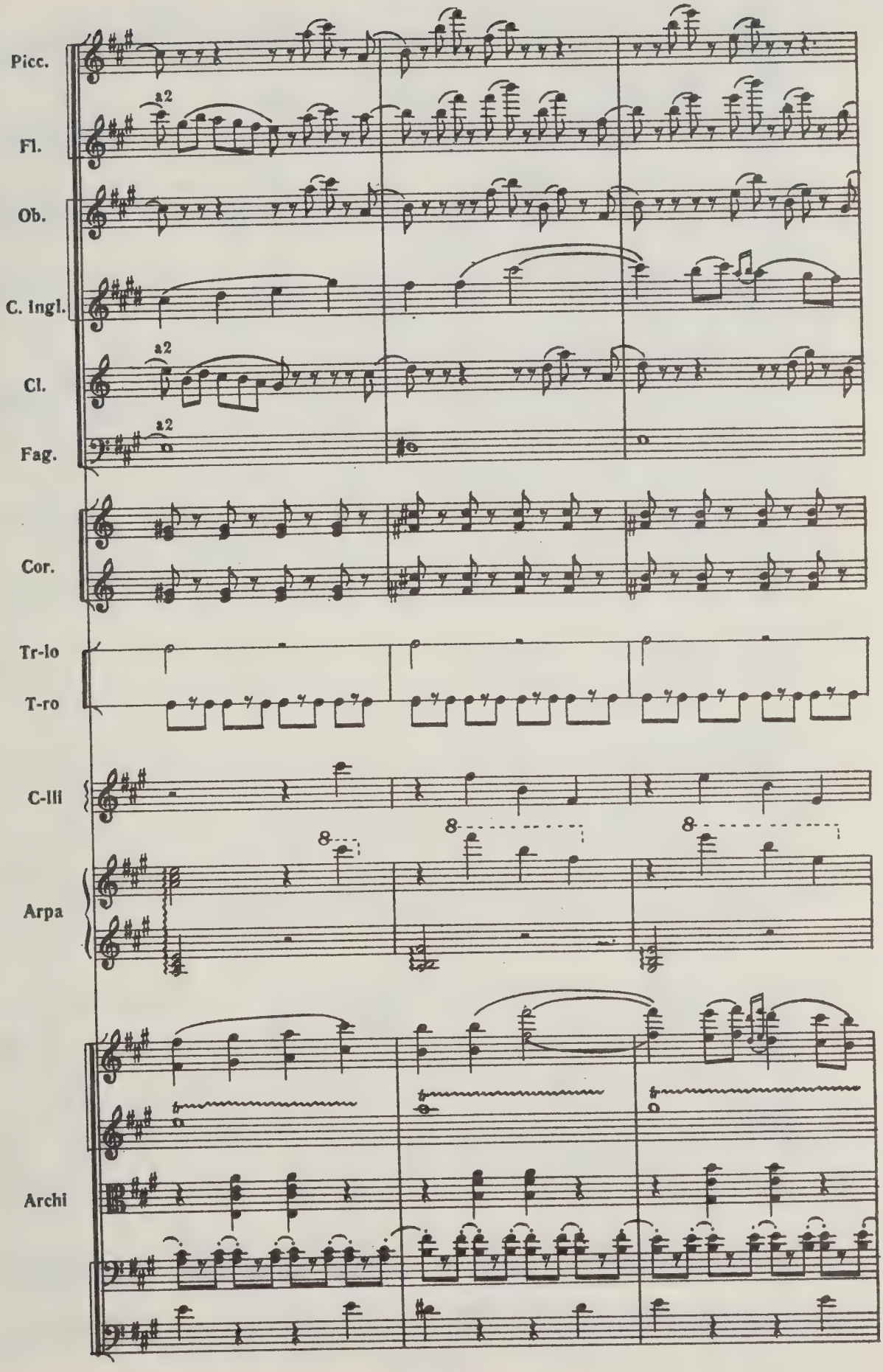
C-lli
Arpa
Archi
f
a2
p
8


Picc.
Fl.
a2
Ob.
C. ingl.
Cl.
a2
Fag.
a2
Cor.
Tr-lo
T-ro
C-lii
8
8
8
Arpa
Archi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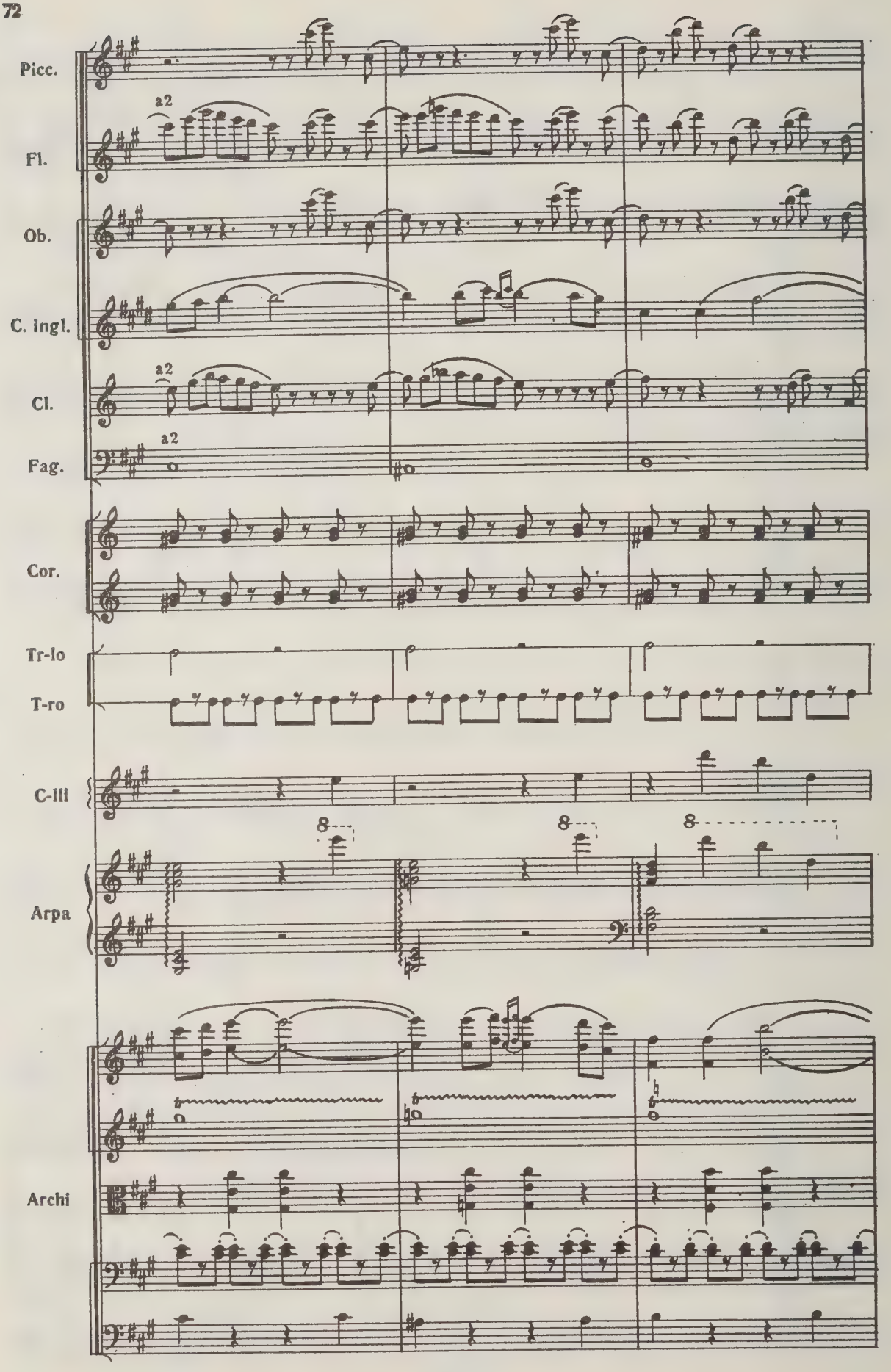
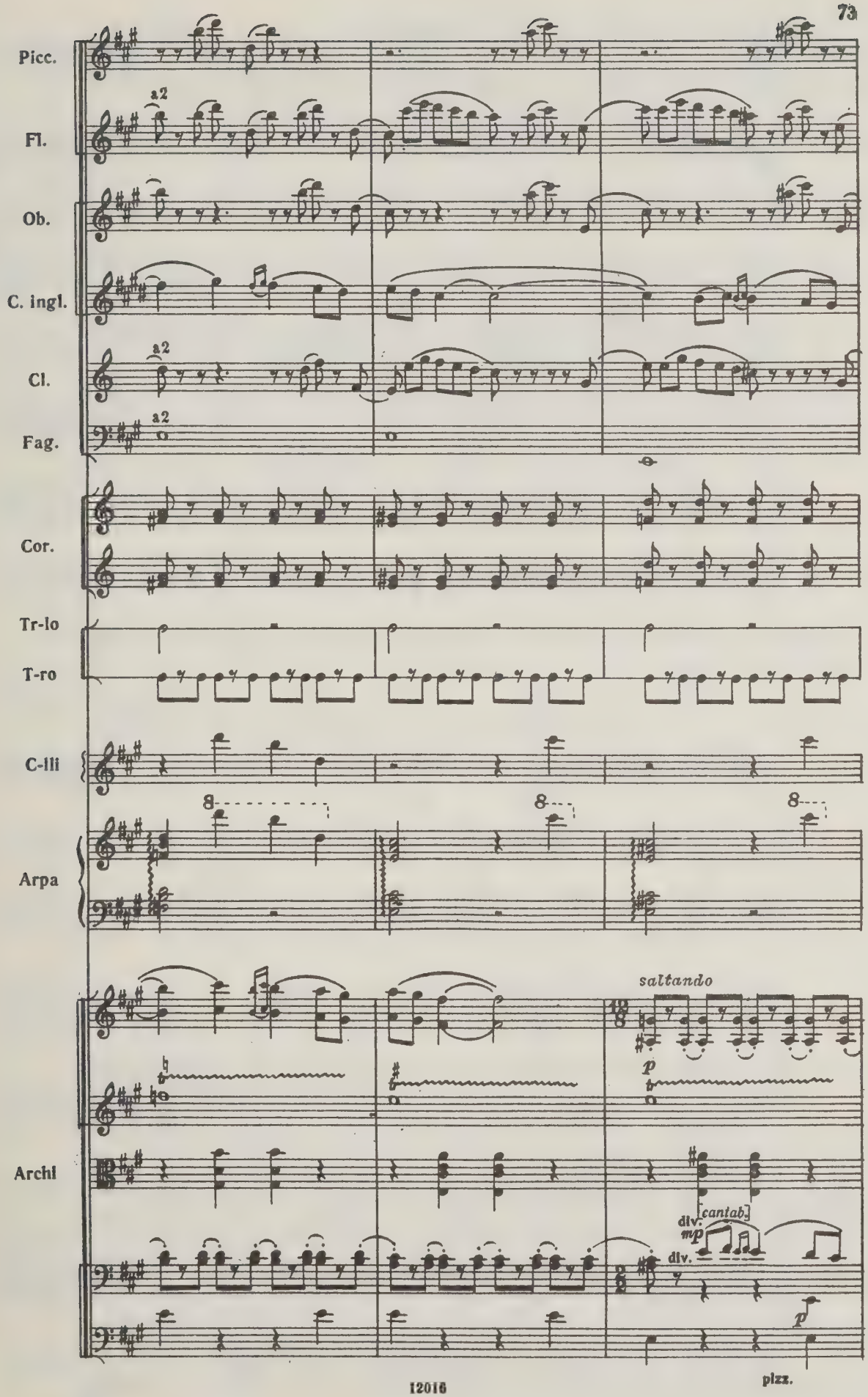
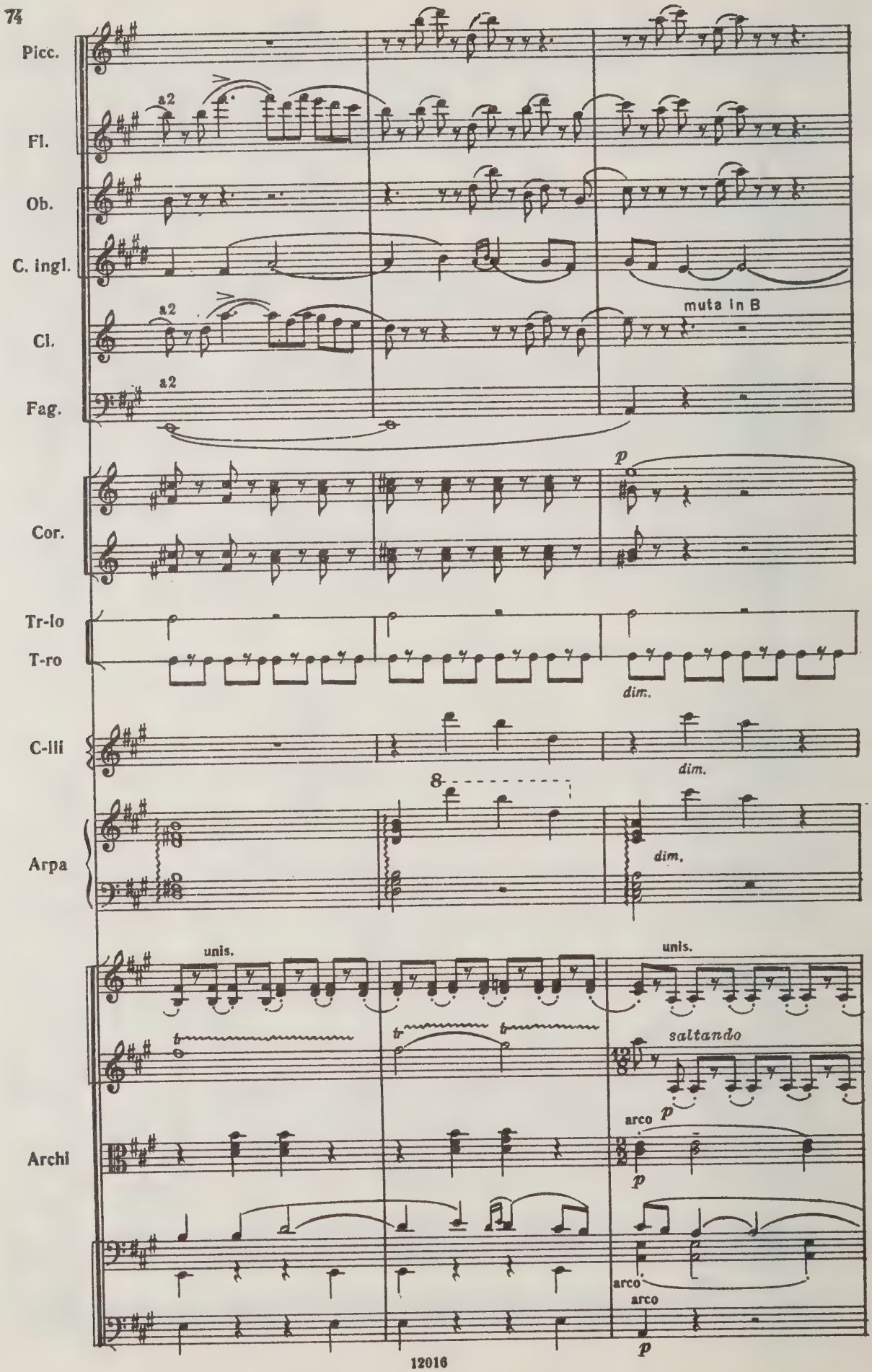
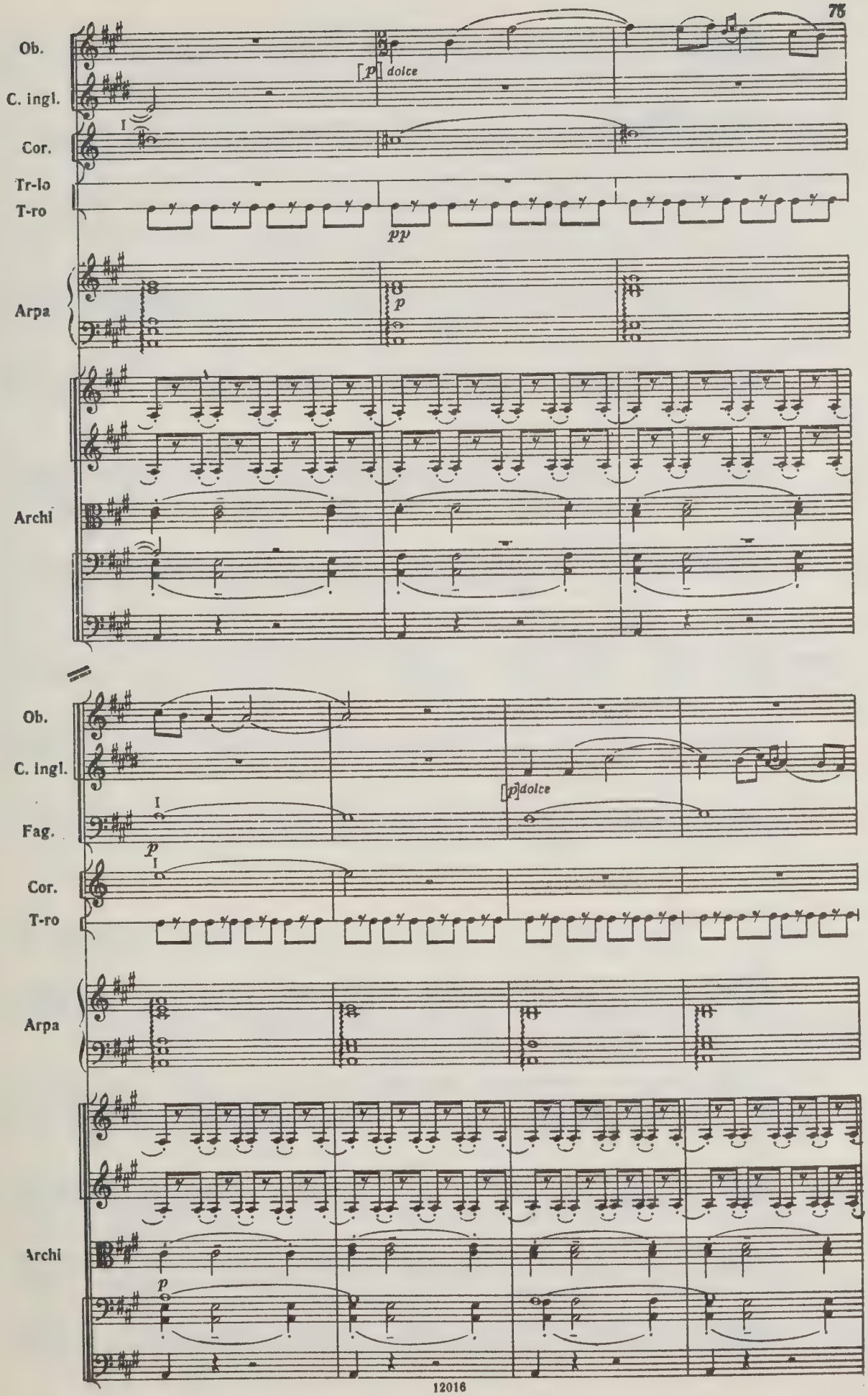
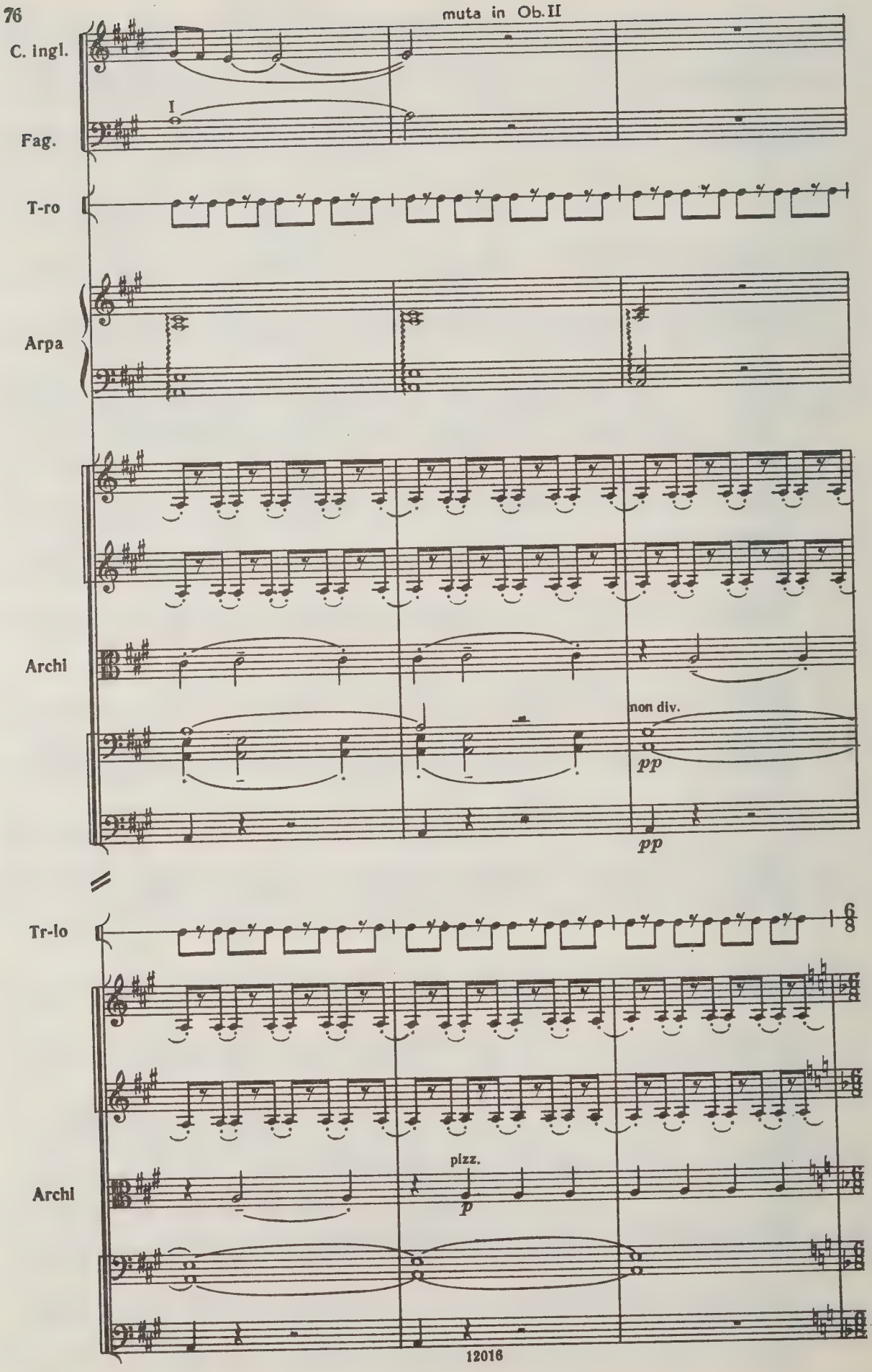
Fl.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr-lo
T-ro
C-lli
Arpa
Archi
a2
8

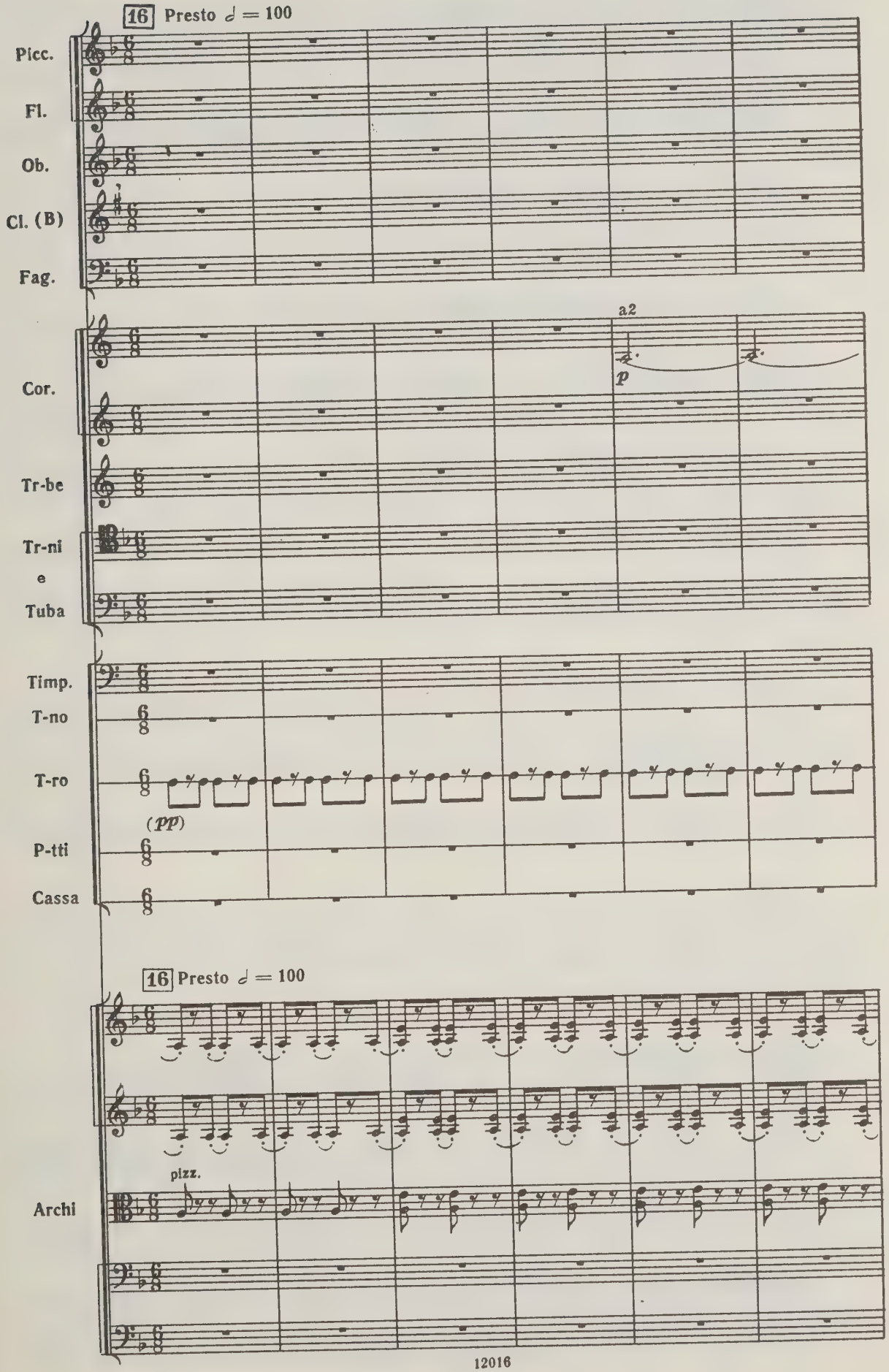

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-lo
T-ro
C-lli
Arpa
Archi
a2
a2
a2
8
8
8

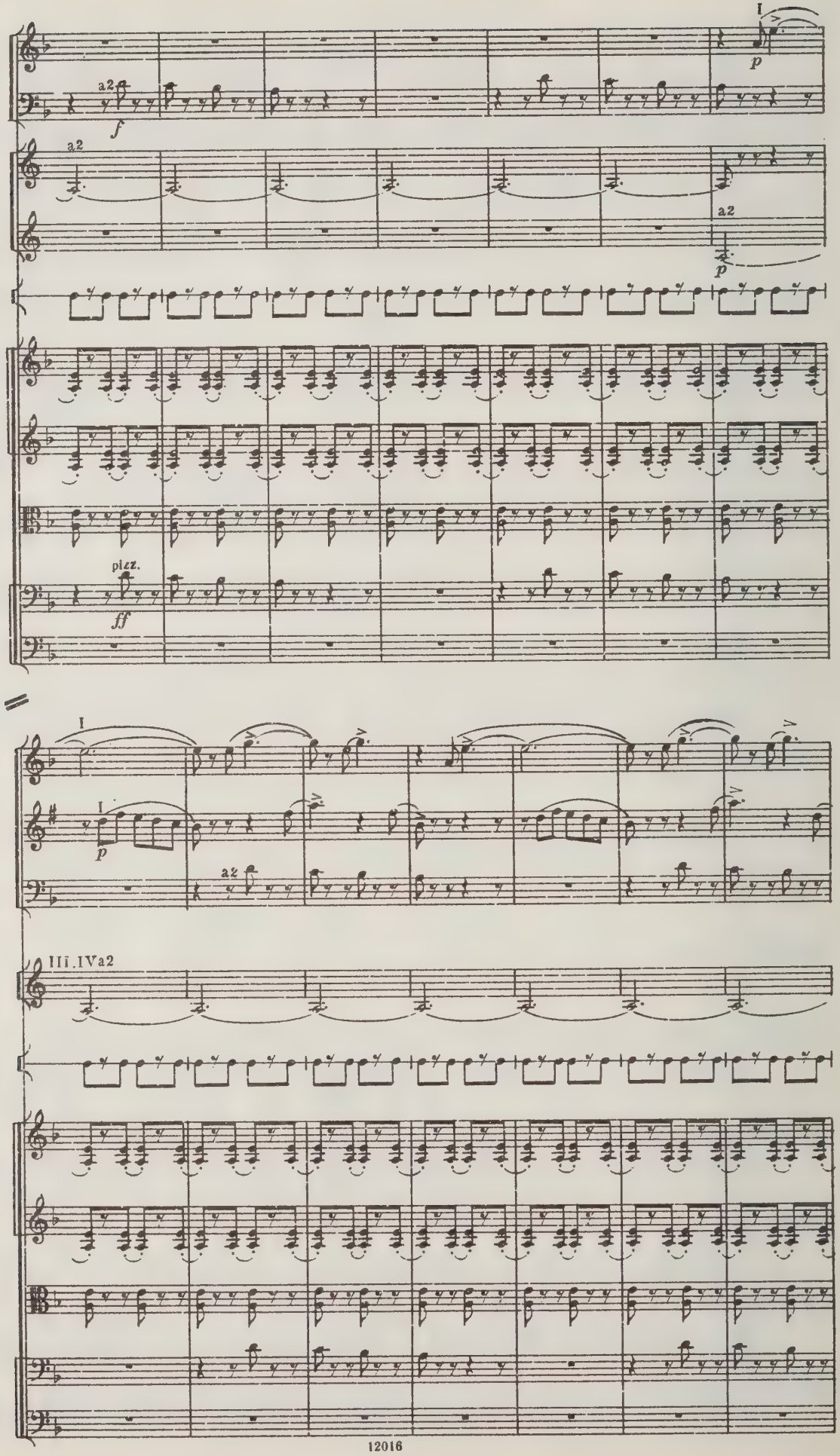

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-lo
T-ro
C-lli
Arpa
Archi
a2
saltando
cantab.
div.
mp
pizz.

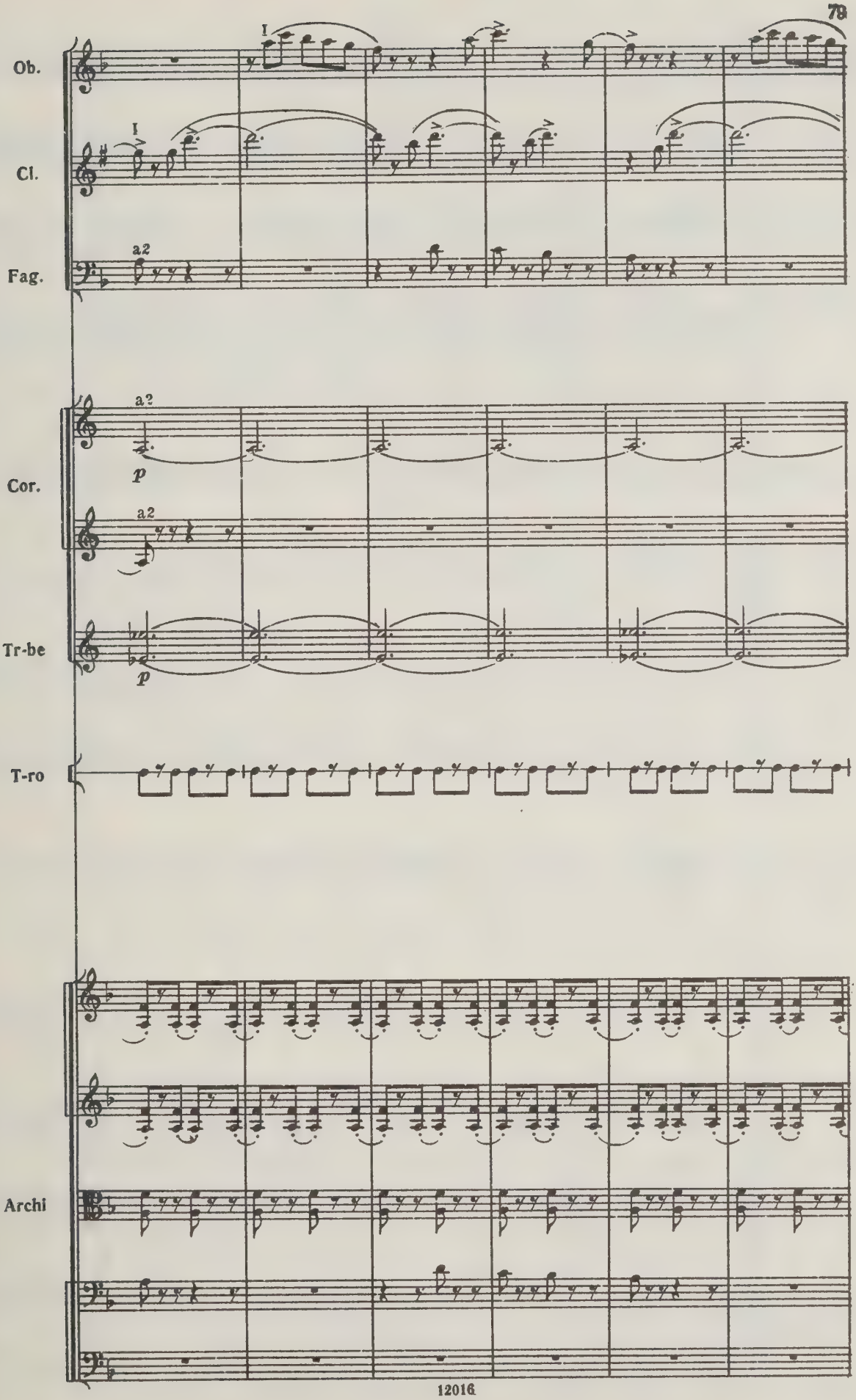

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-lo
T-ro
C-lli
Arpa
Archi
a2
muta in B
p
dim.
8
unis.
tr
saltando
arco
12016

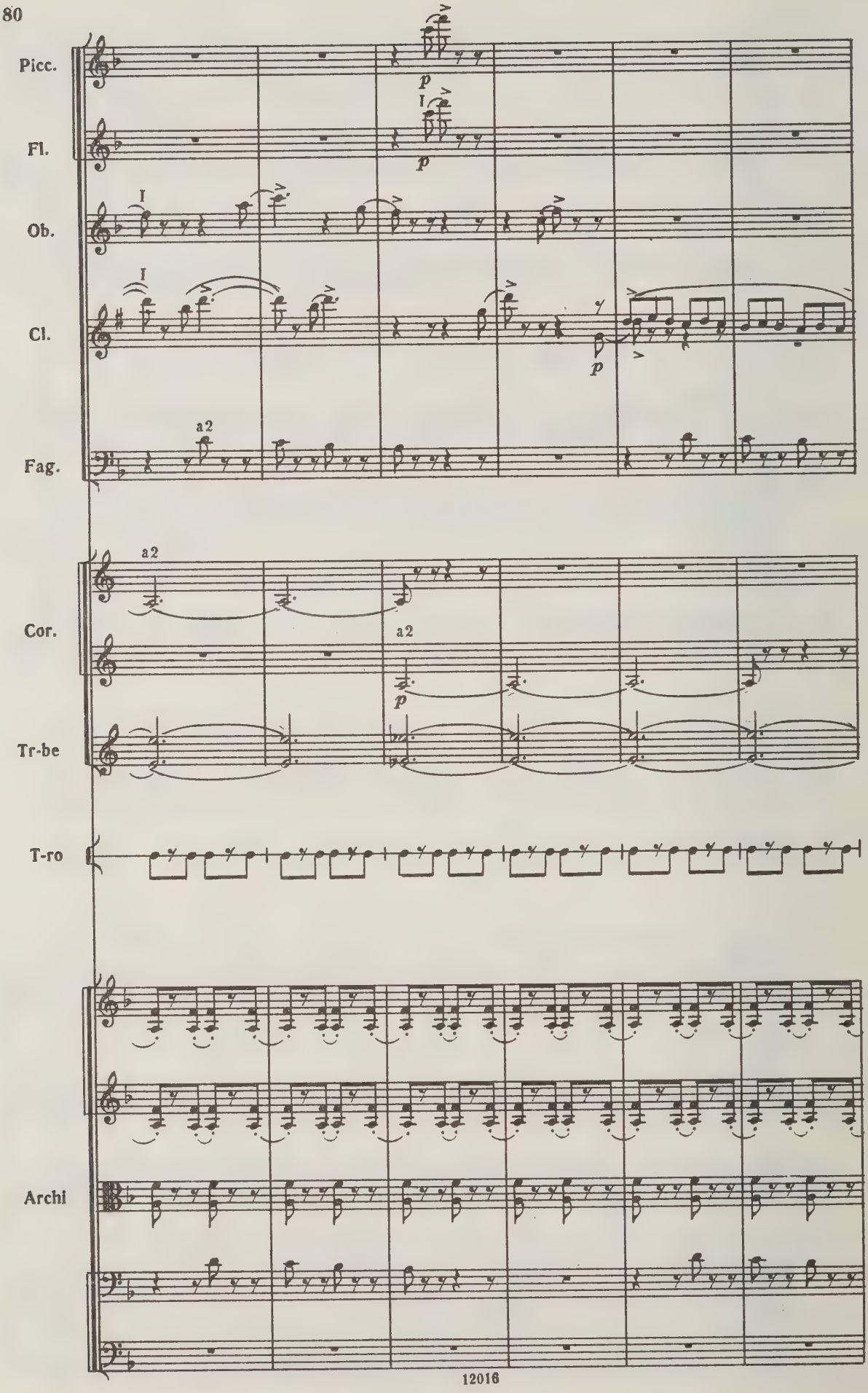

Ob.
C. ingl.
Cor.
Tr-lo
T-ro
Arpa
Archi
p dolce
I
pp
p
Ob.
C. ingl.
Fag.
Cor.
T-ro
Arpa
Archi
p dolce
I
p
I
p

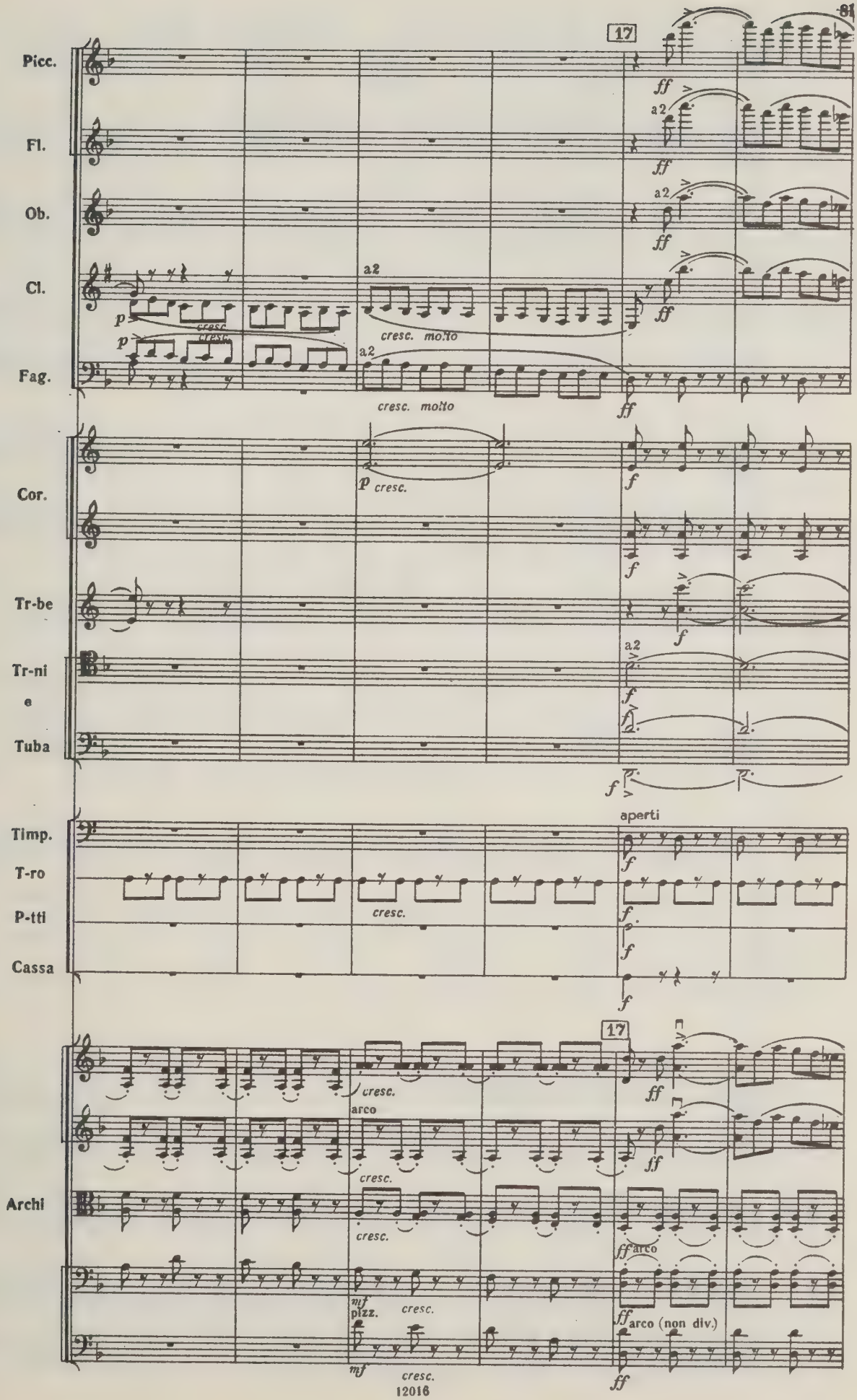

muta in Ob. II
C. ingl.
I
Fag.
T-ro
Arpa
Archi
non div.
pp
pp
Tr-lo
6/8
Archi
pizz.
p

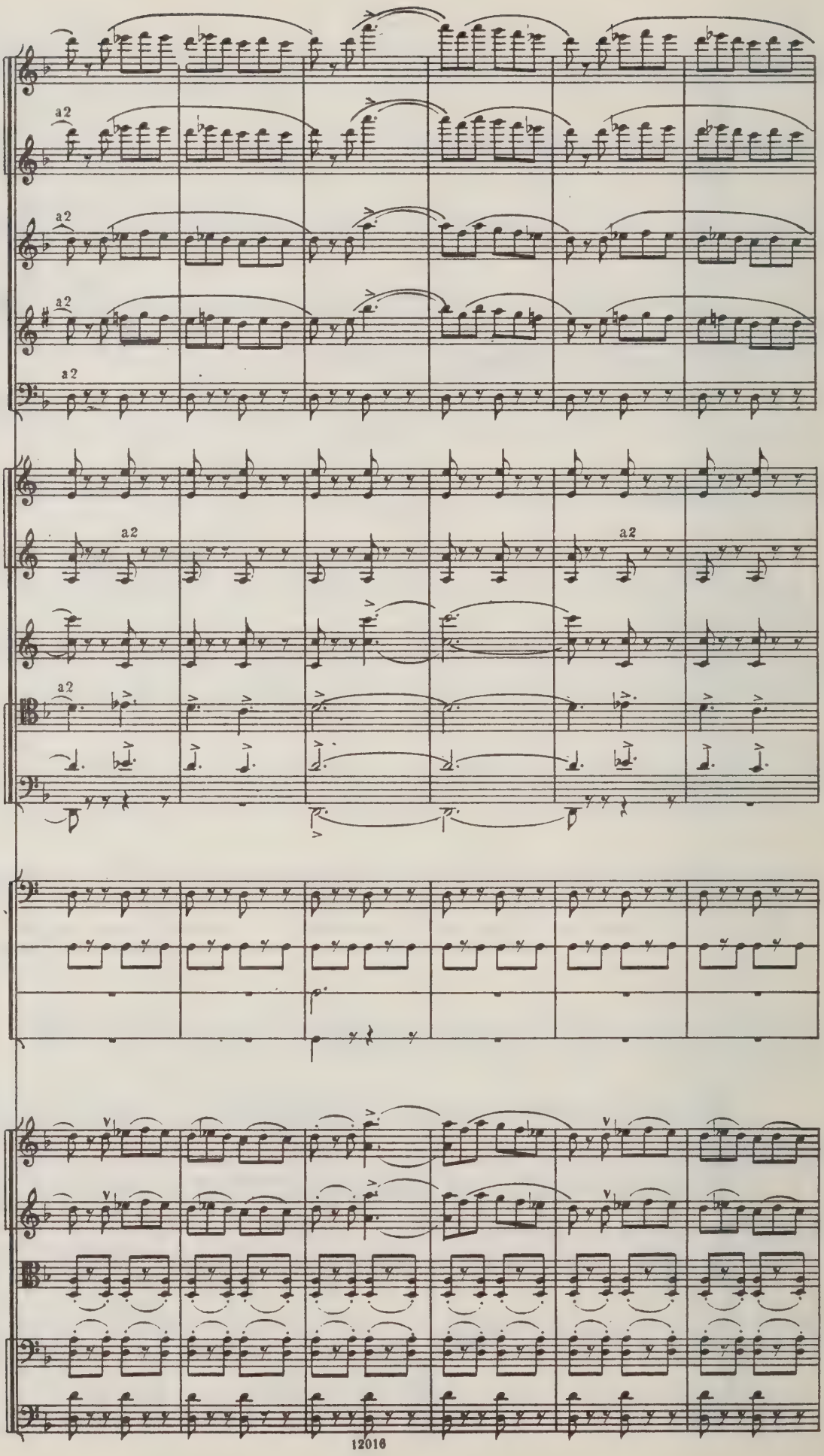

16 Presto ♩ = 100
Picc.
Fl.
Ob.
Cl. (B)
Fag.
Cor.
a2
p
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
T-ro
(pp)
P-tti
Cassa
16 Presto ♩ = 100
pizz.
Archi

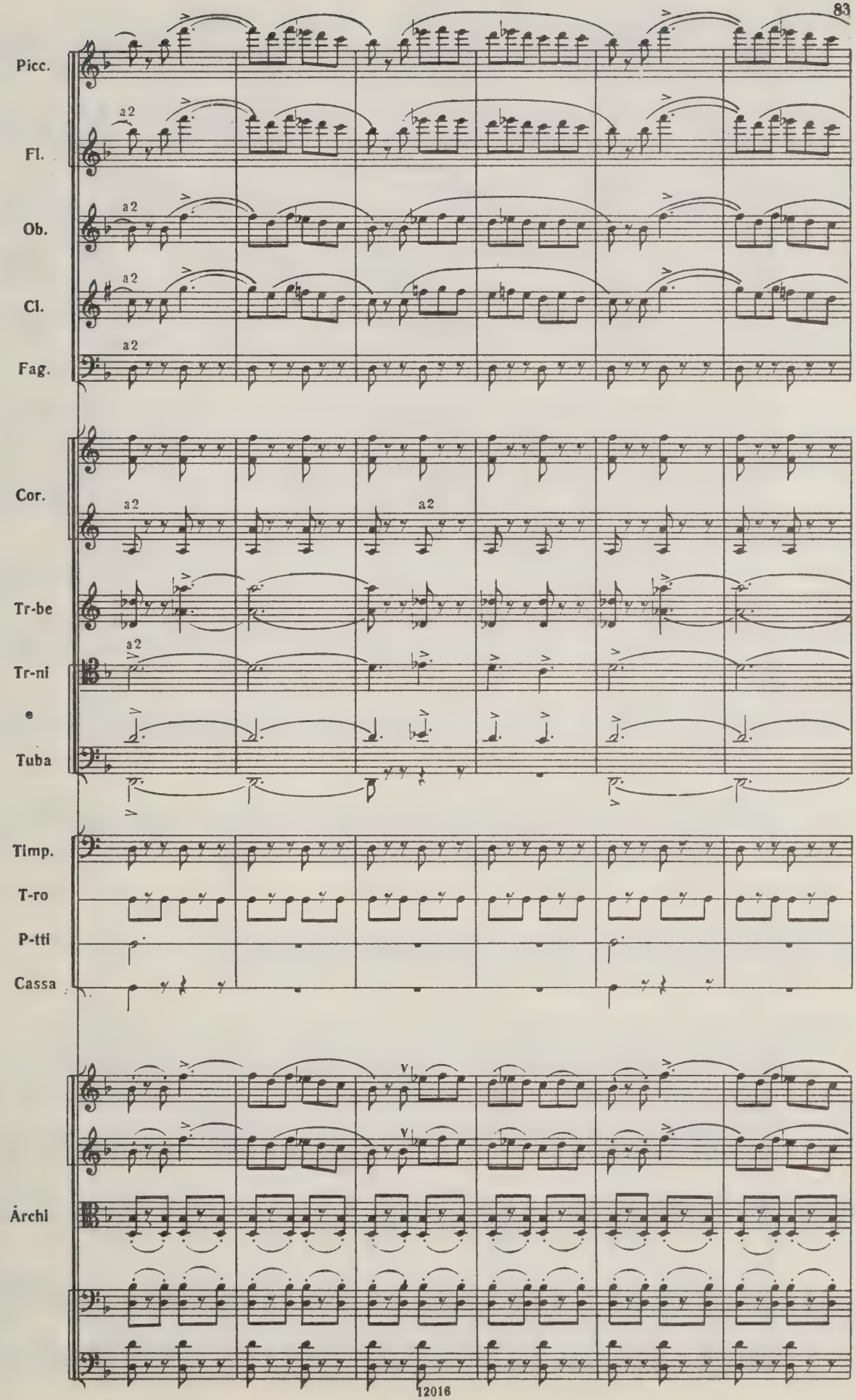

Ob.
Fag.
Cor.
T-ro
Archi
Ob.
Cl.
Fag.
Cor.
T-ro
Archi
a2
pizz.
III. IV a2

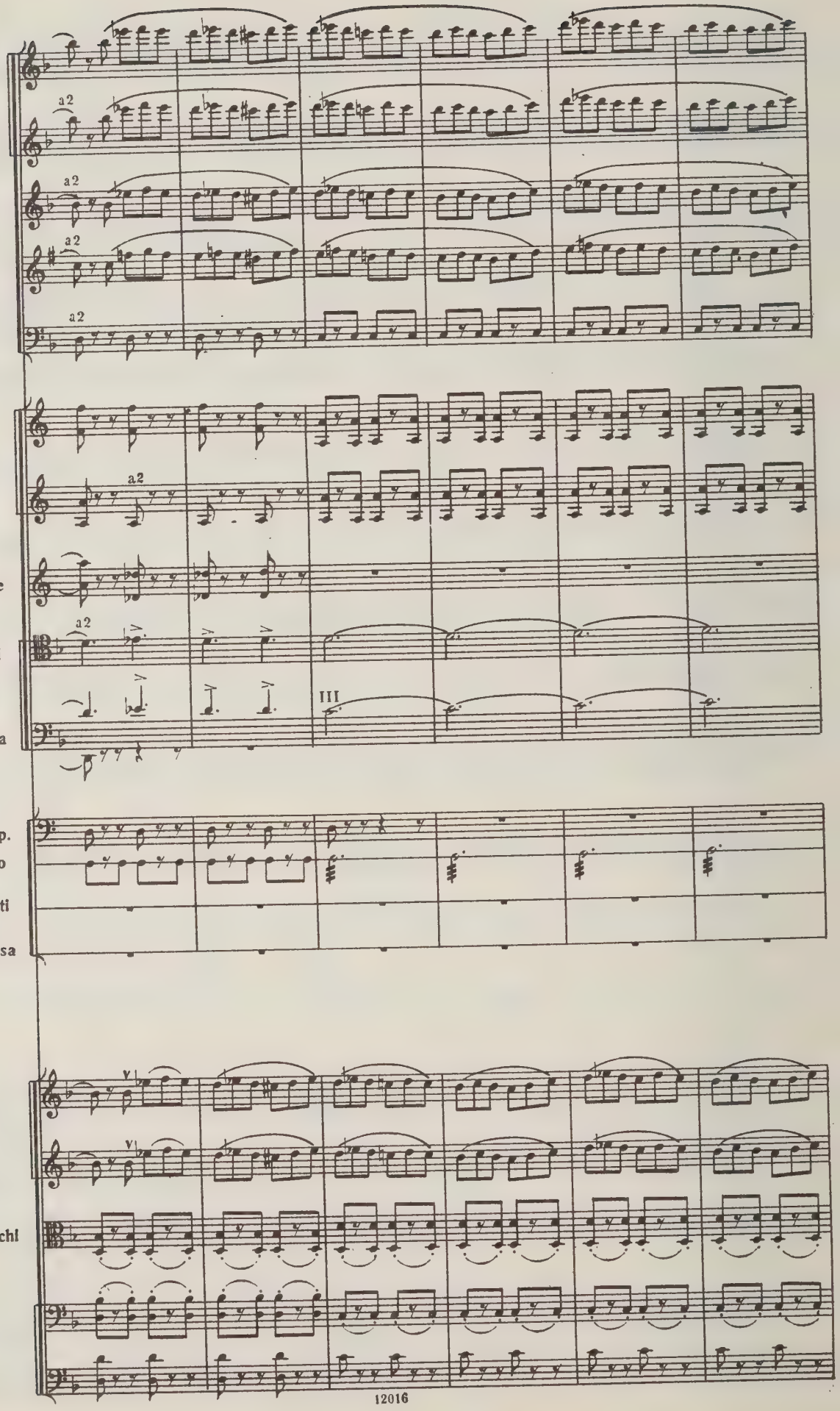

Ob.
Cl.
Fag.
Cor.
Tr-be
T-ro
Archi
I
a2
p

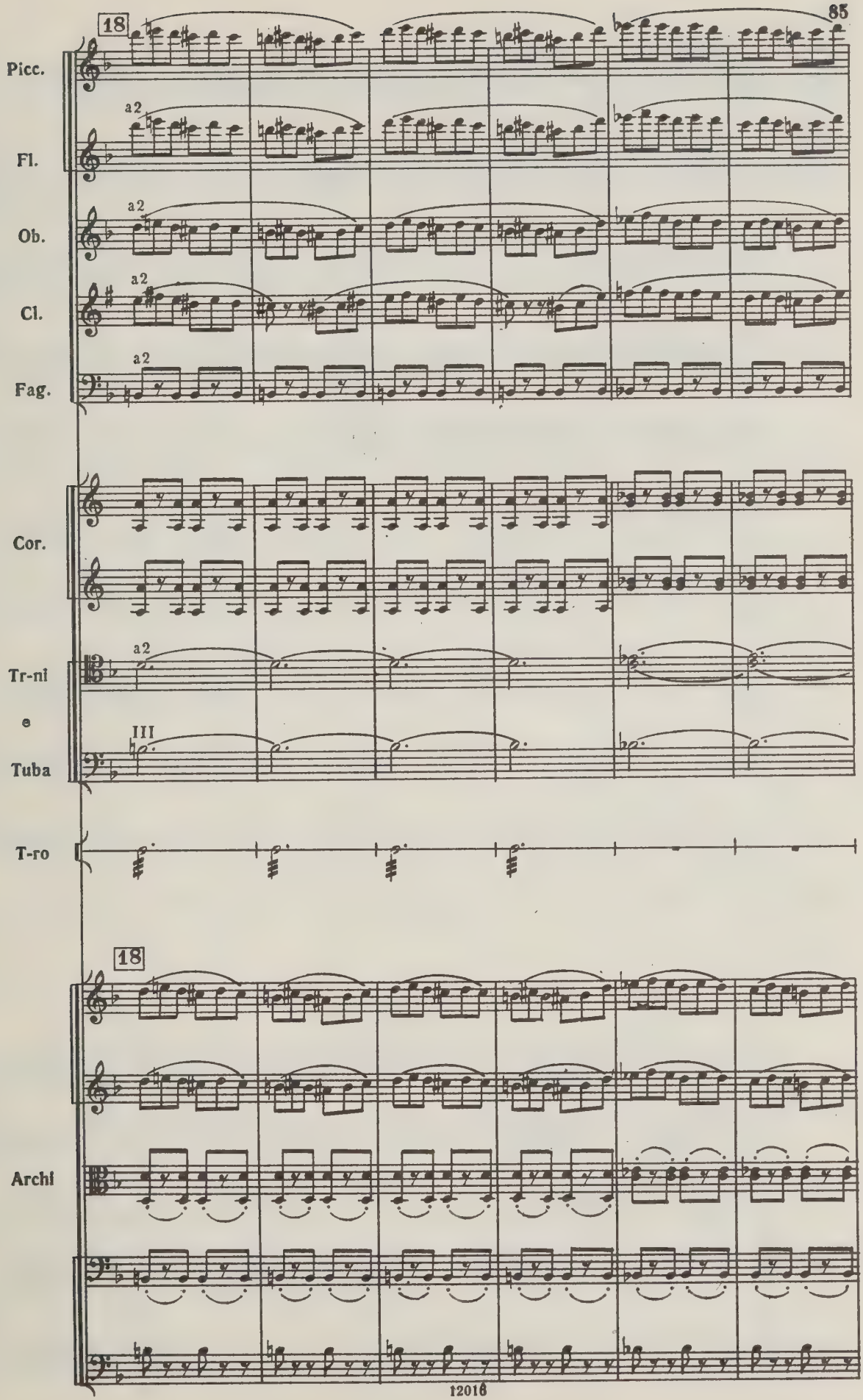

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
T-ro
Archi
I
a2
p

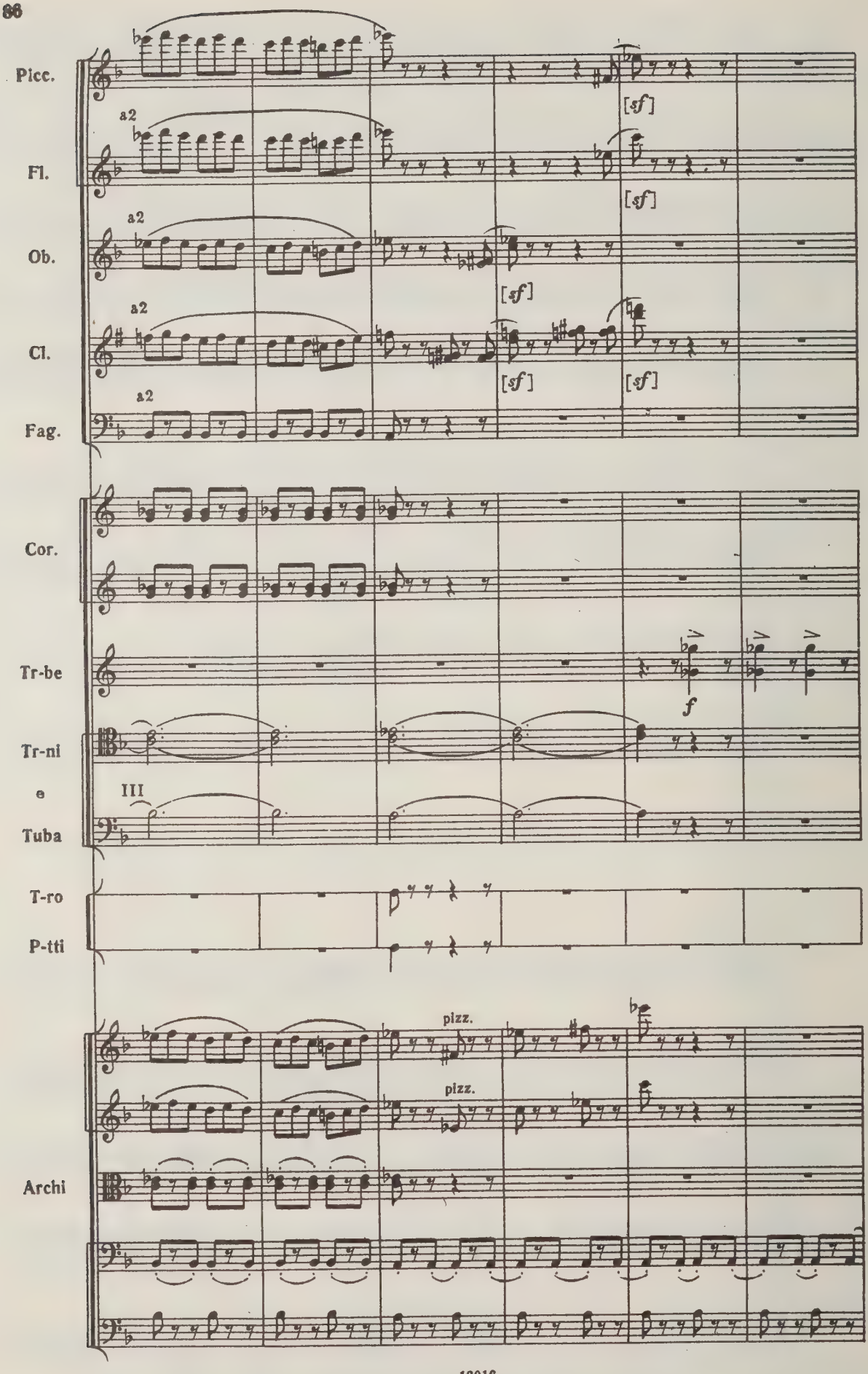

17
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Cassa
Archi
a2
cresc. molto
aperti
arco
pizz.
arco (non div.)
12016

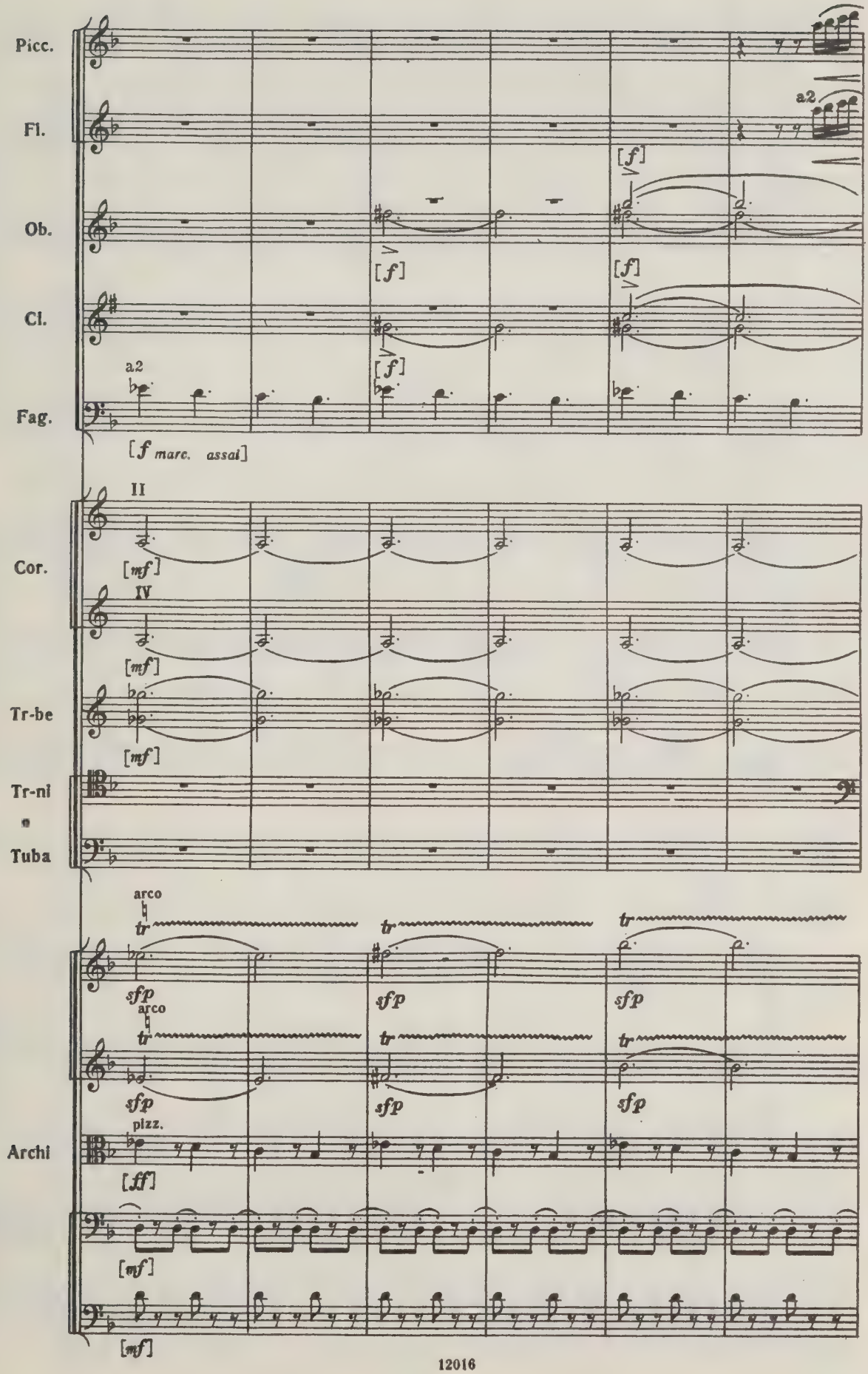

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Cassa
Archi
a2

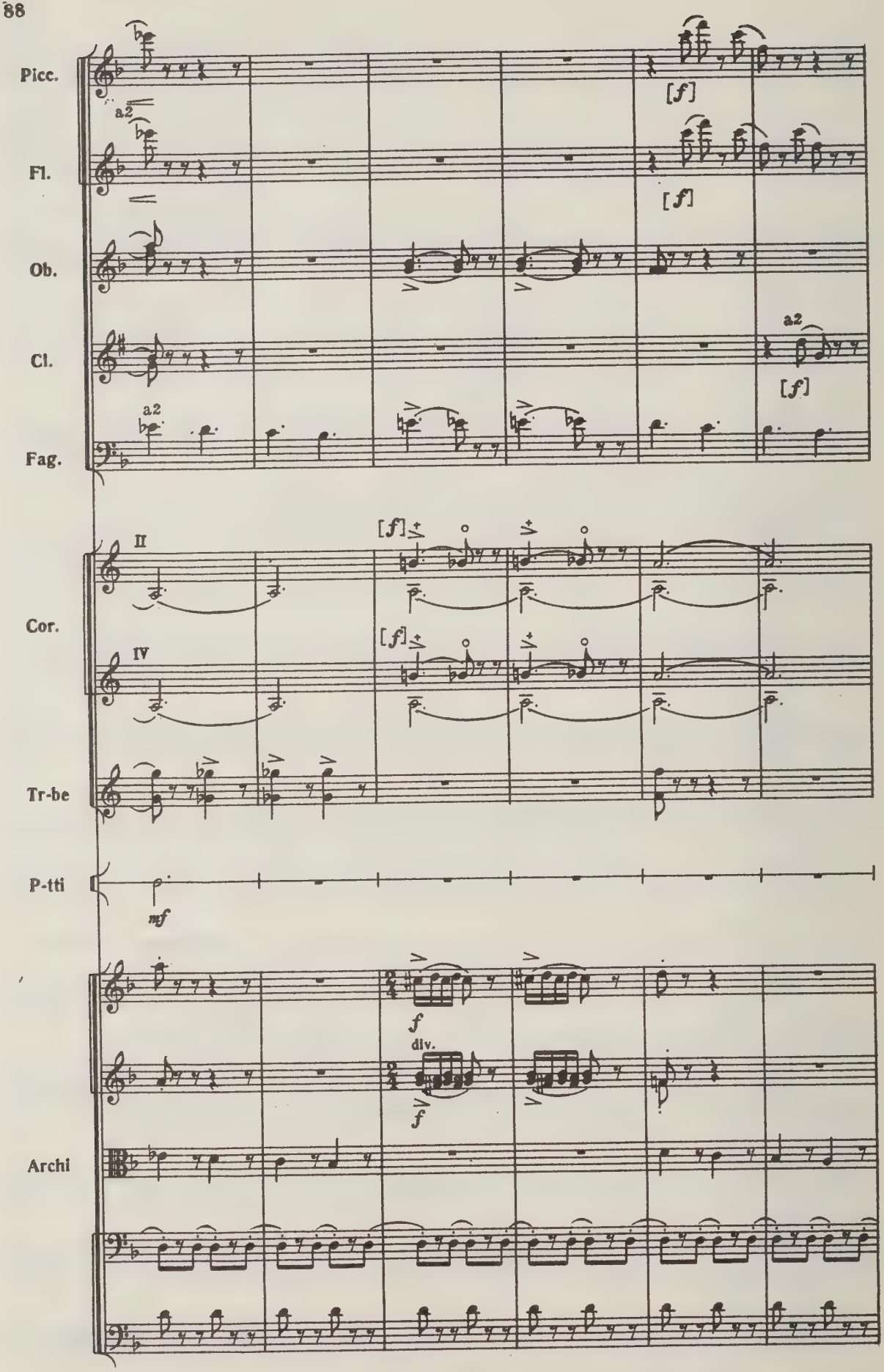

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Cassa
Archi
a2

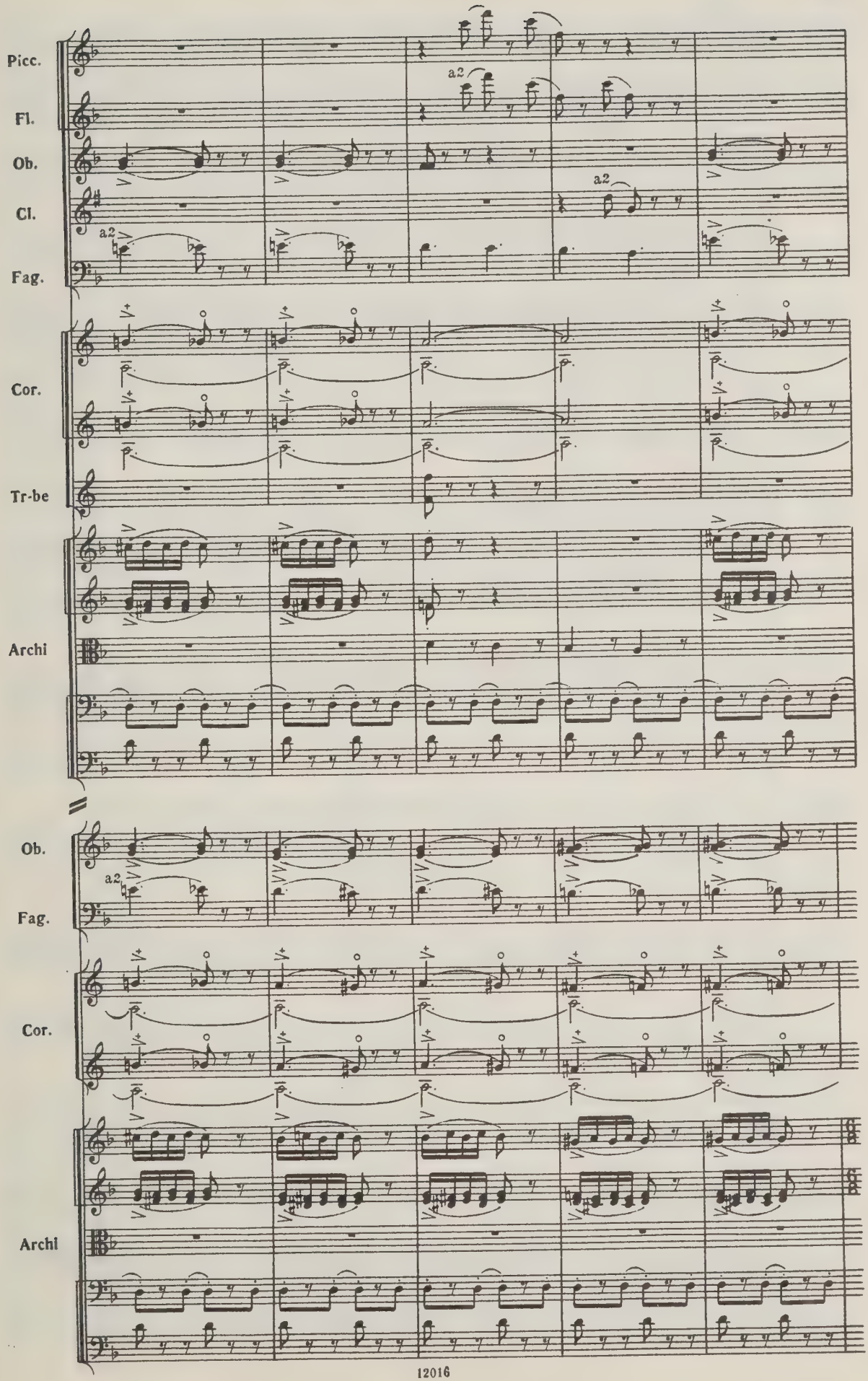

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Cassa
Archi
a2
III

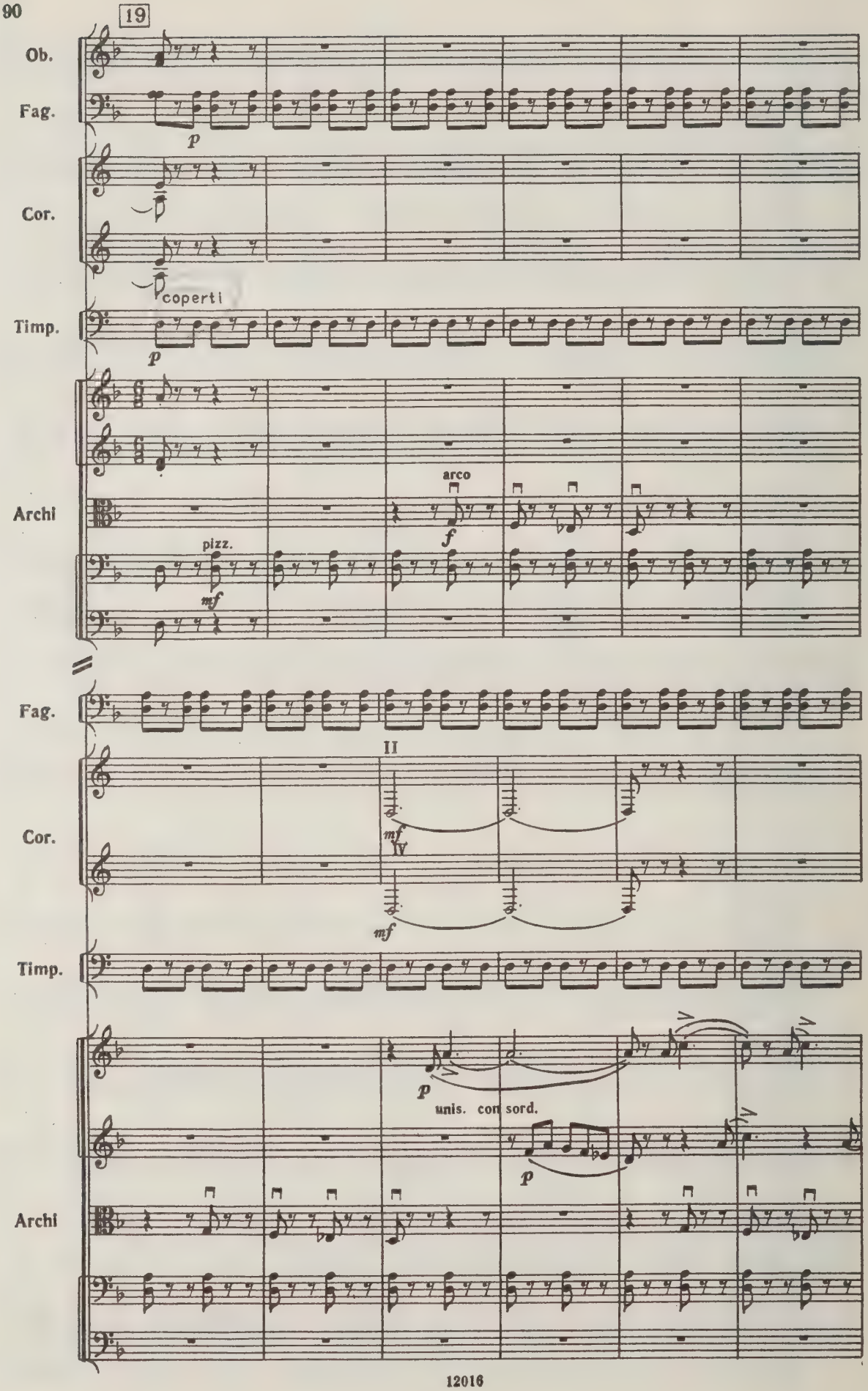

18
Picc.
a2
Fl.
a2
Ob.
a2
Cl.
a2
Fag.
Cor.
a2
Tr-ni
e
III
Tuba
T-ro
18
Archi

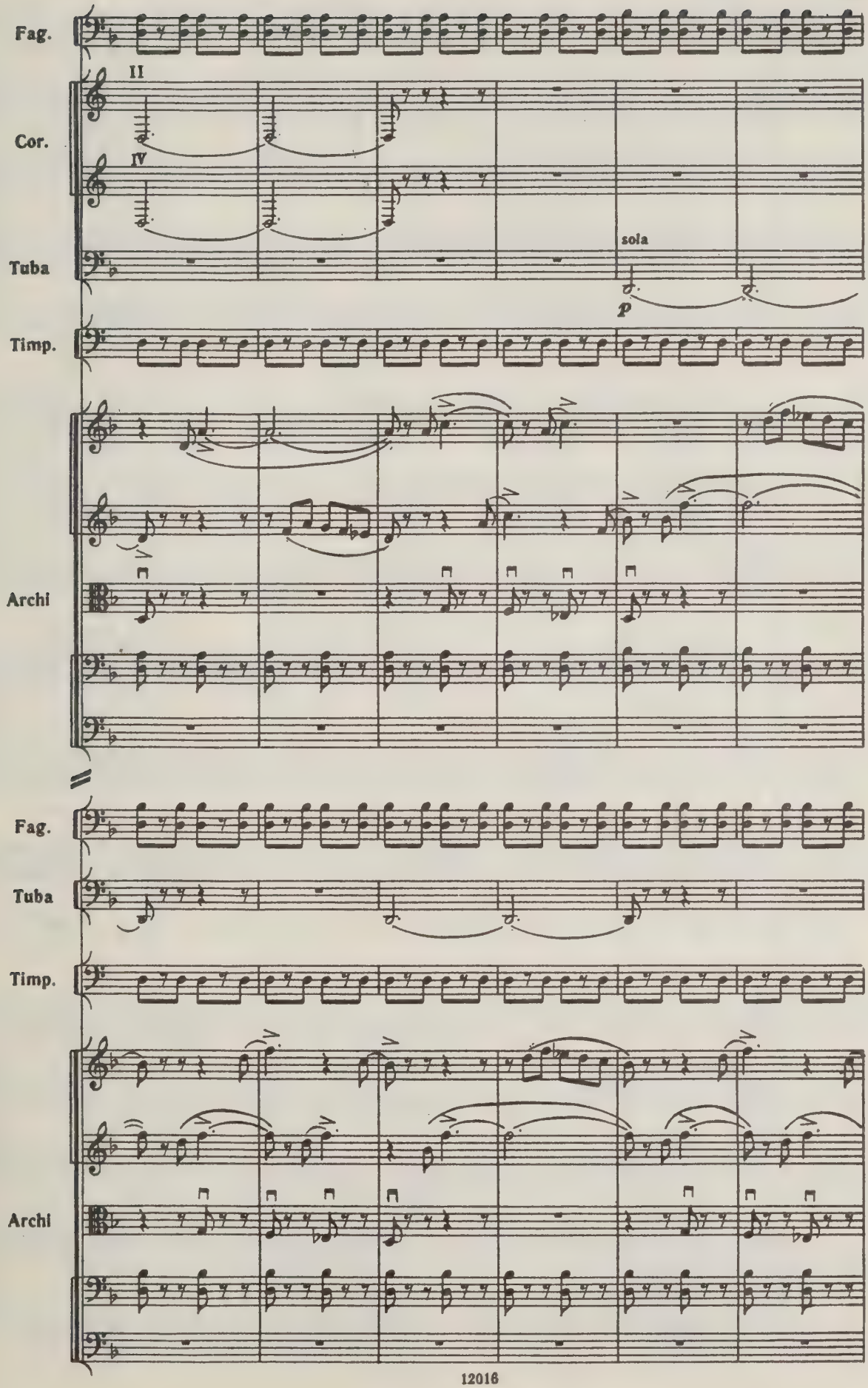

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
P-tti
Archi
a2
[sf]
III
f
pizz.

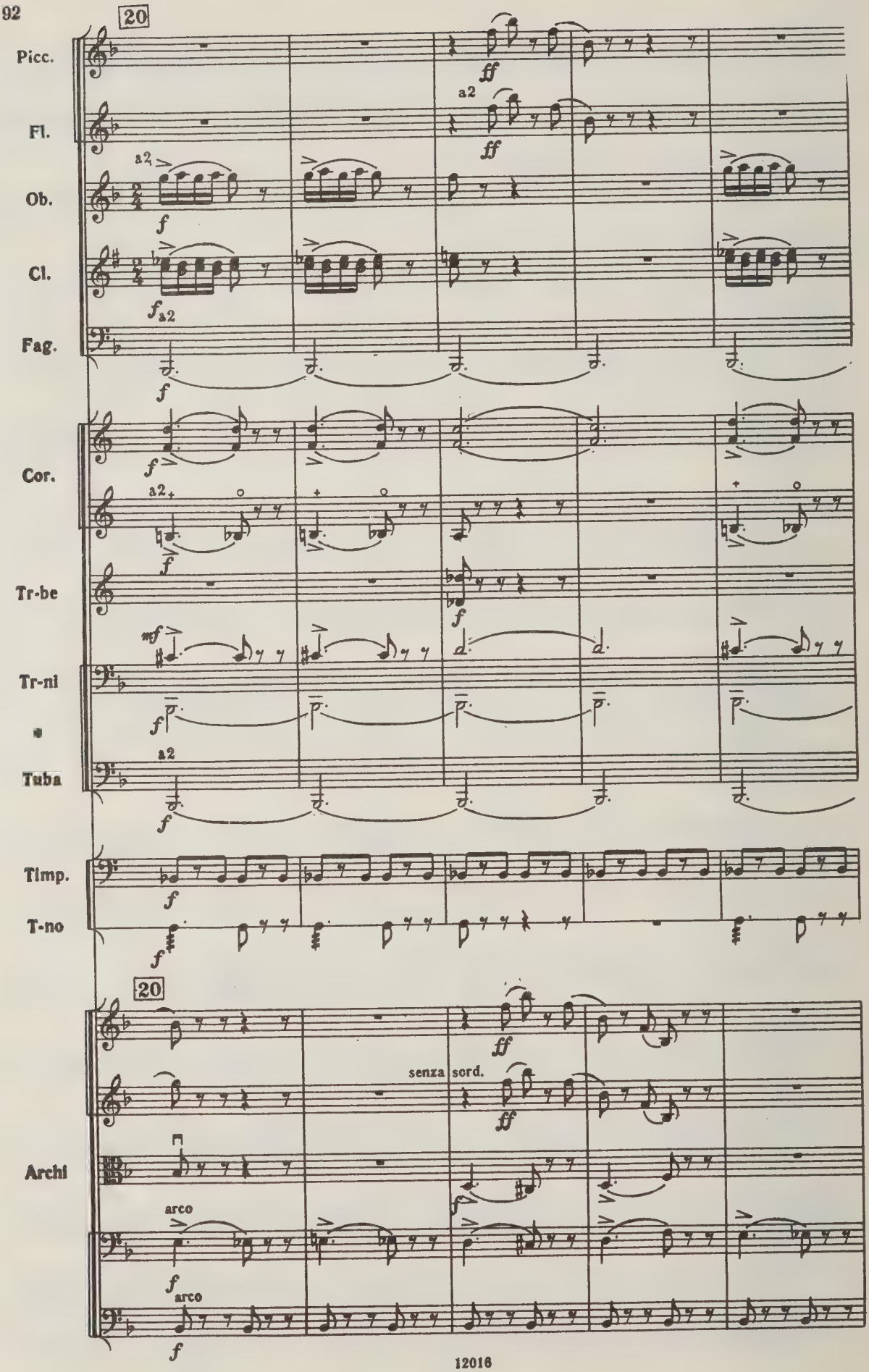

Picc.
Fl.
a2
Ob.
[f]
Cl.
a2
Fag.
[f marc. assai]
II
Cor.
[mf]
IV
Tr-be
Tr-ni
Tuba
arco
tr
sfp
Archi
pizz.
[ff]

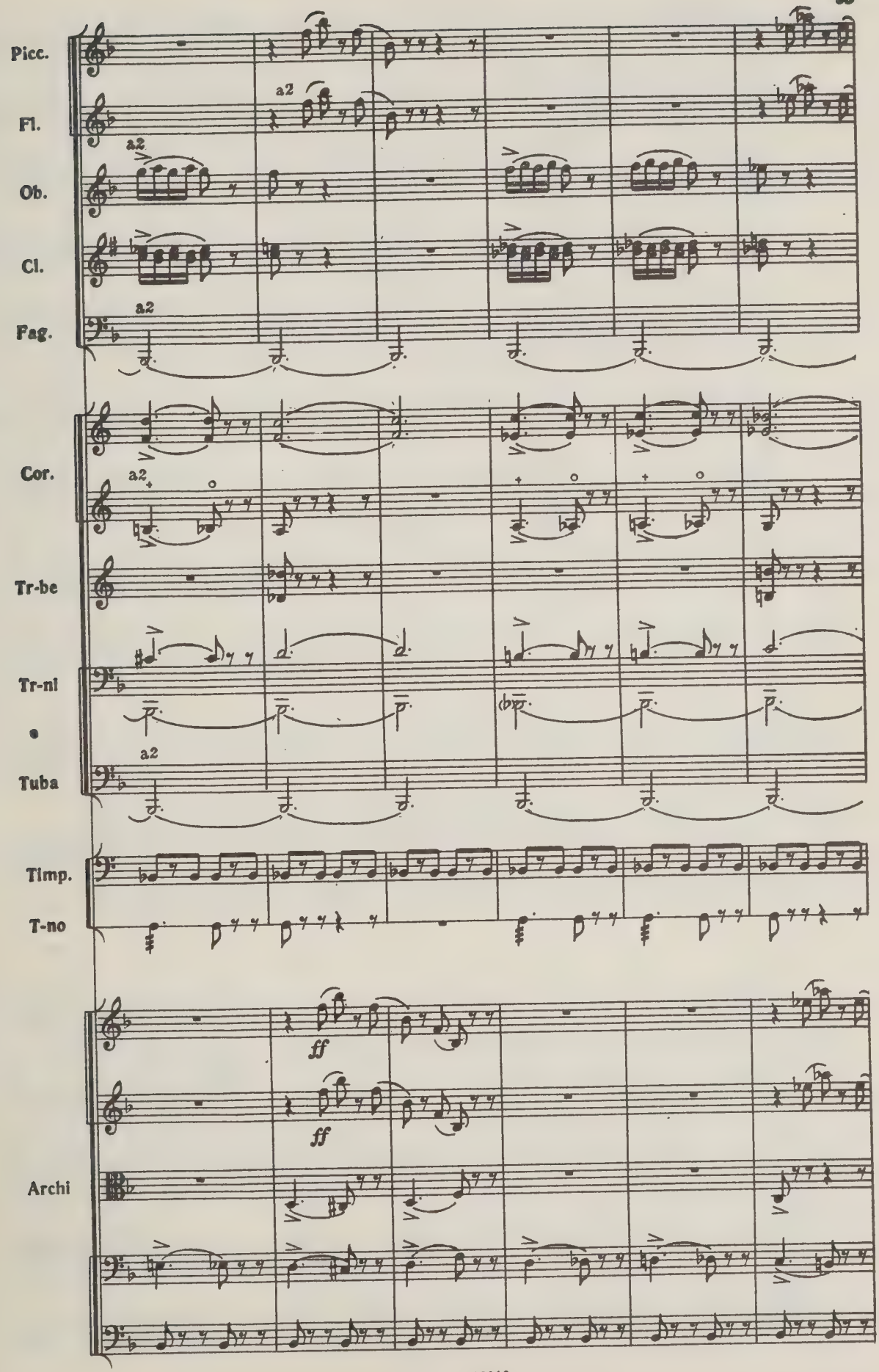

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
P-tti
Archi
a2
[f]
II
IV
mf
f
div.

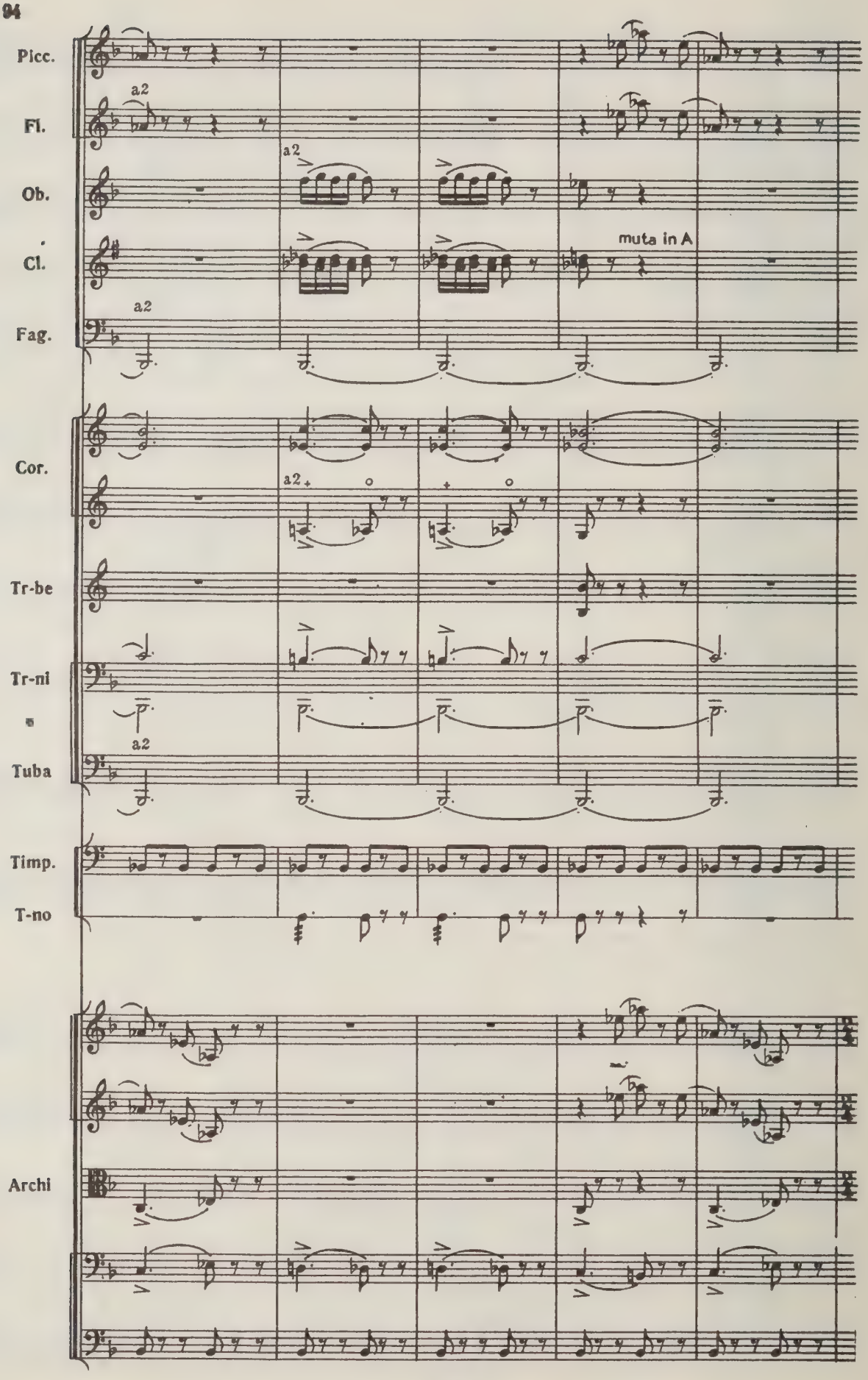

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Archi
Ob.
Fag.
Cor.
Archi
a2

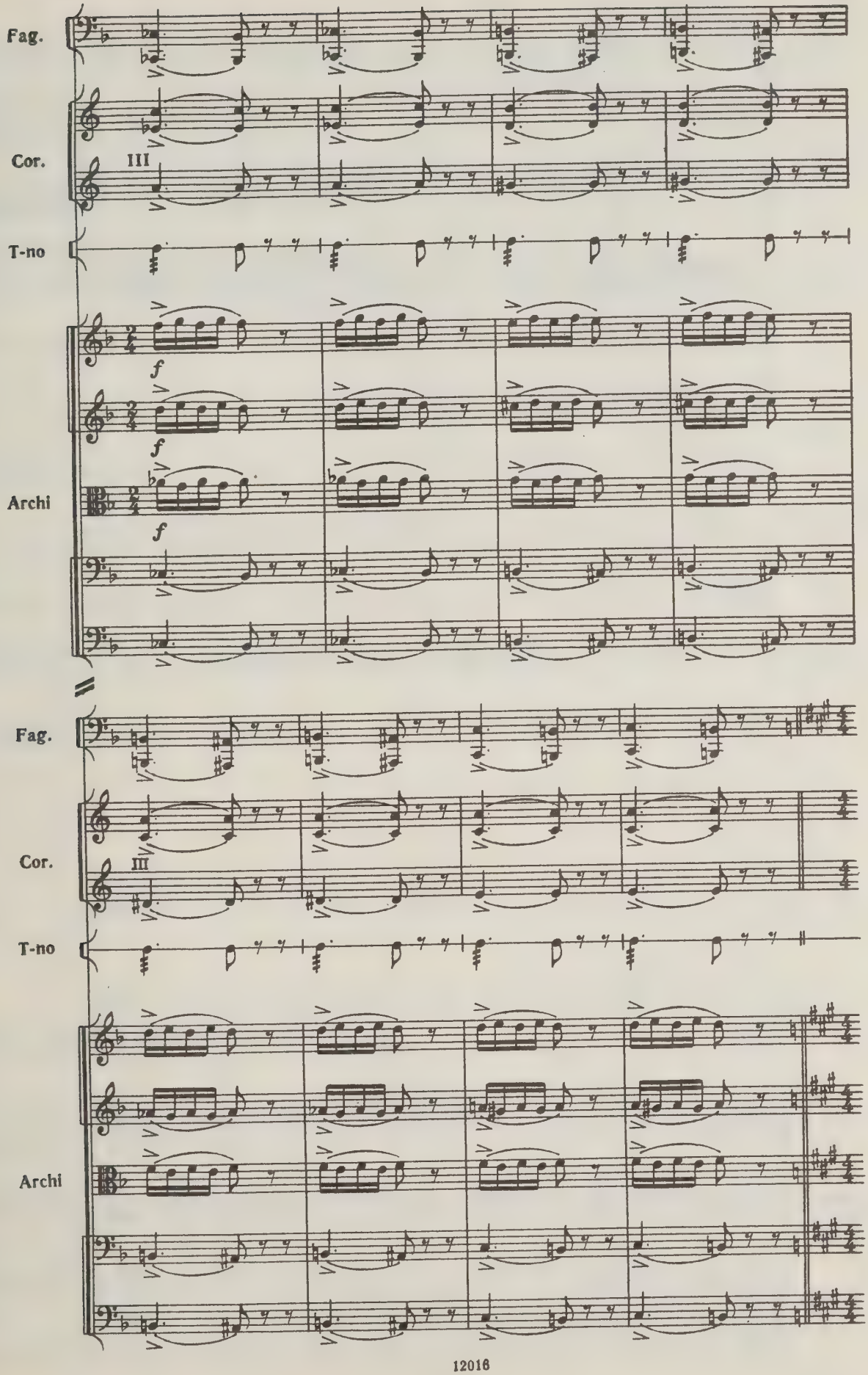

19
Ob.
Fag.
p
Cor.
coperti
Timp.
p
Archi
arco
f
pizz.
mf
Fag.
II
Cor.
mf
IV
mf
Timp.
p
unis. con sord.
p
Archi


Fag.
II
Cor.
IV
Tuba
sola
p
Timp.
Archi
Fag.
Tuba
Timp.
Archi


20
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-no
20
Archi
ff
a2
f
mf
senza sord.
arco


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-no
Archi
a2
ff

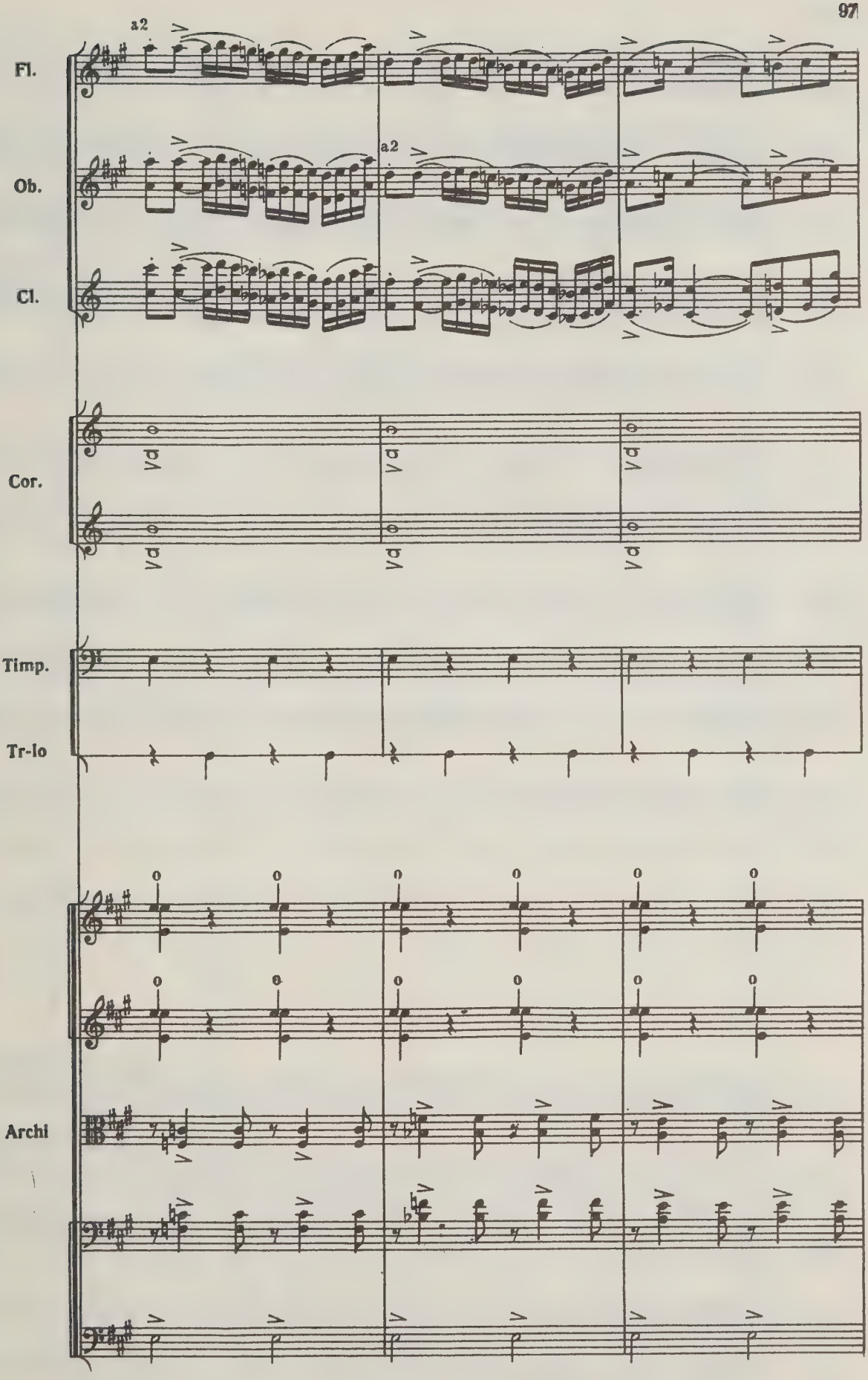

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-no
Archi
a2
muta in A

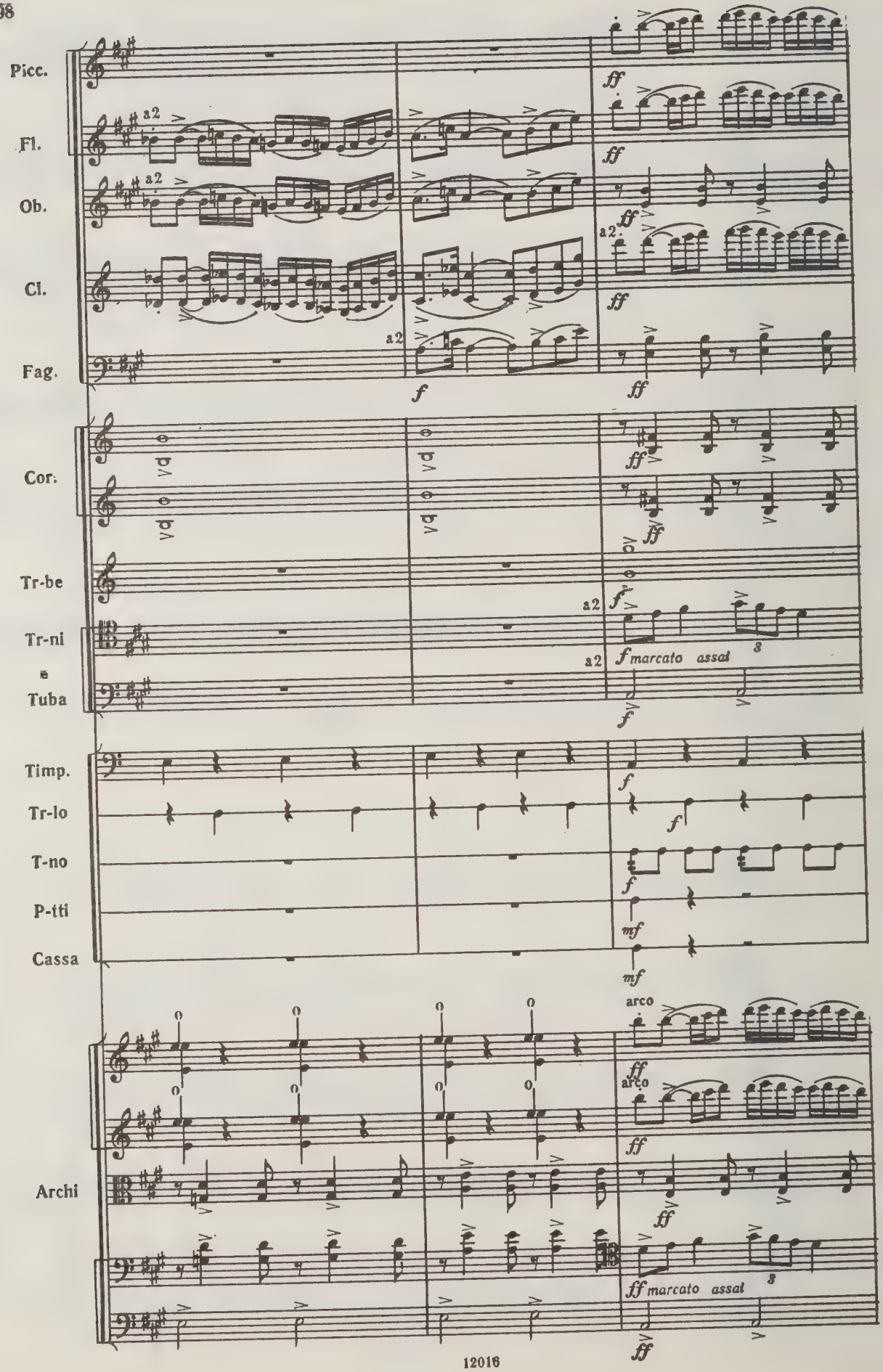

Fag.
Cor.
III
T-no
Archi
f
f
f
Fag.
Cor.
III
T-no
Archi

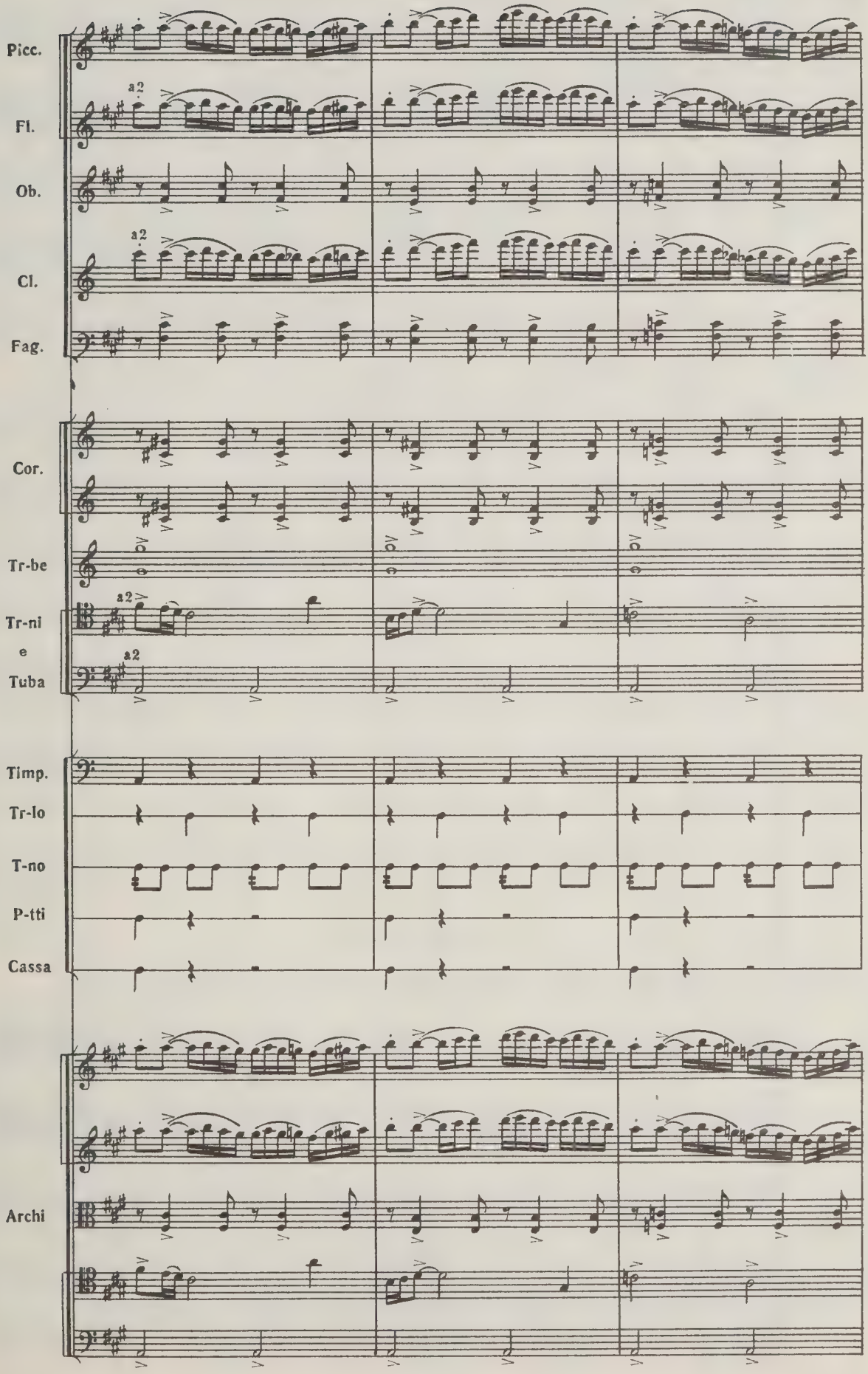
21 Allegro con spirito ♩ = 152

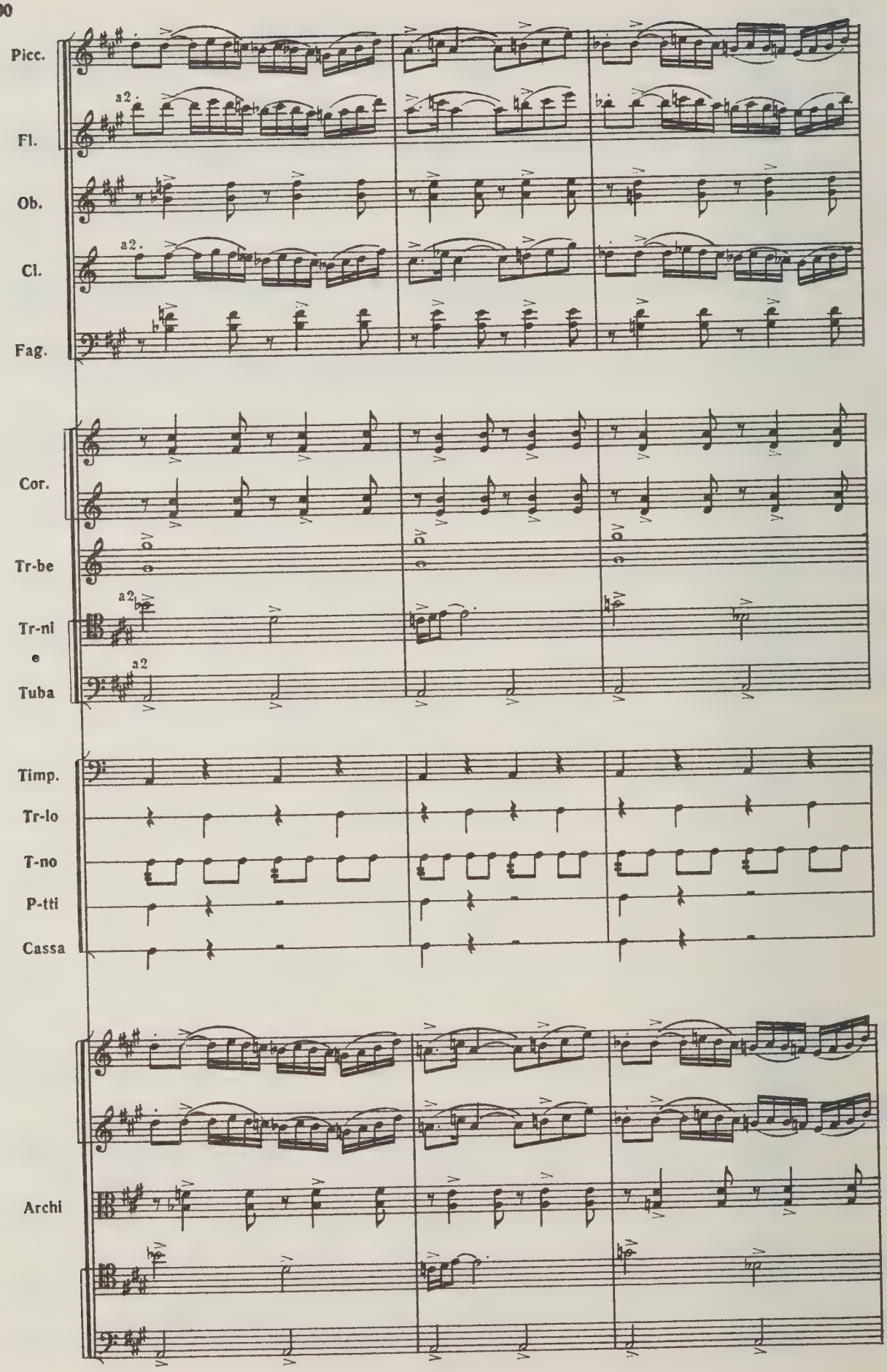
Picc.
Fl.
Ob.
Cl. (A)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-no
T-ro
P-tti
Cassa
Archi

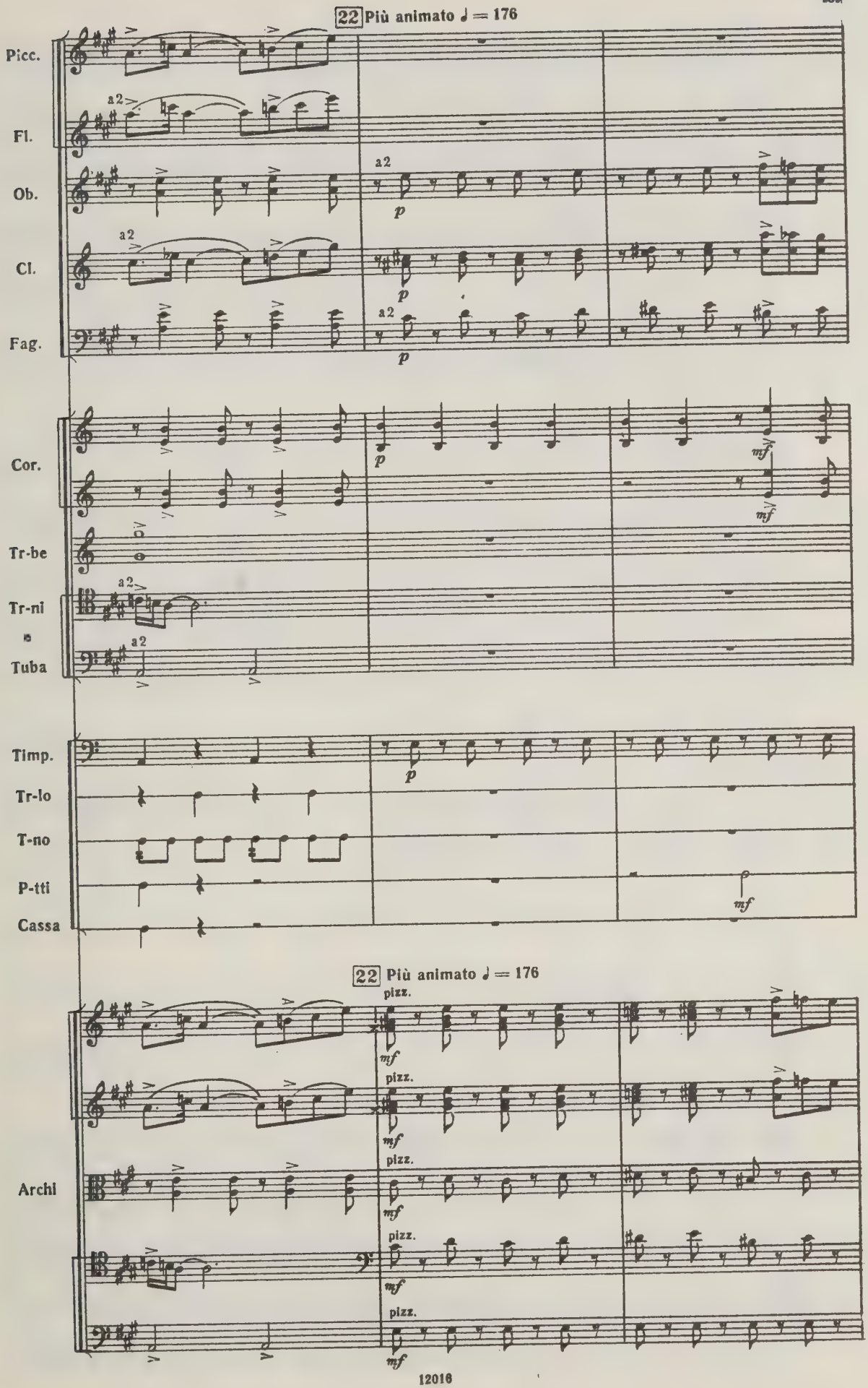
a2
aperti
pizz.

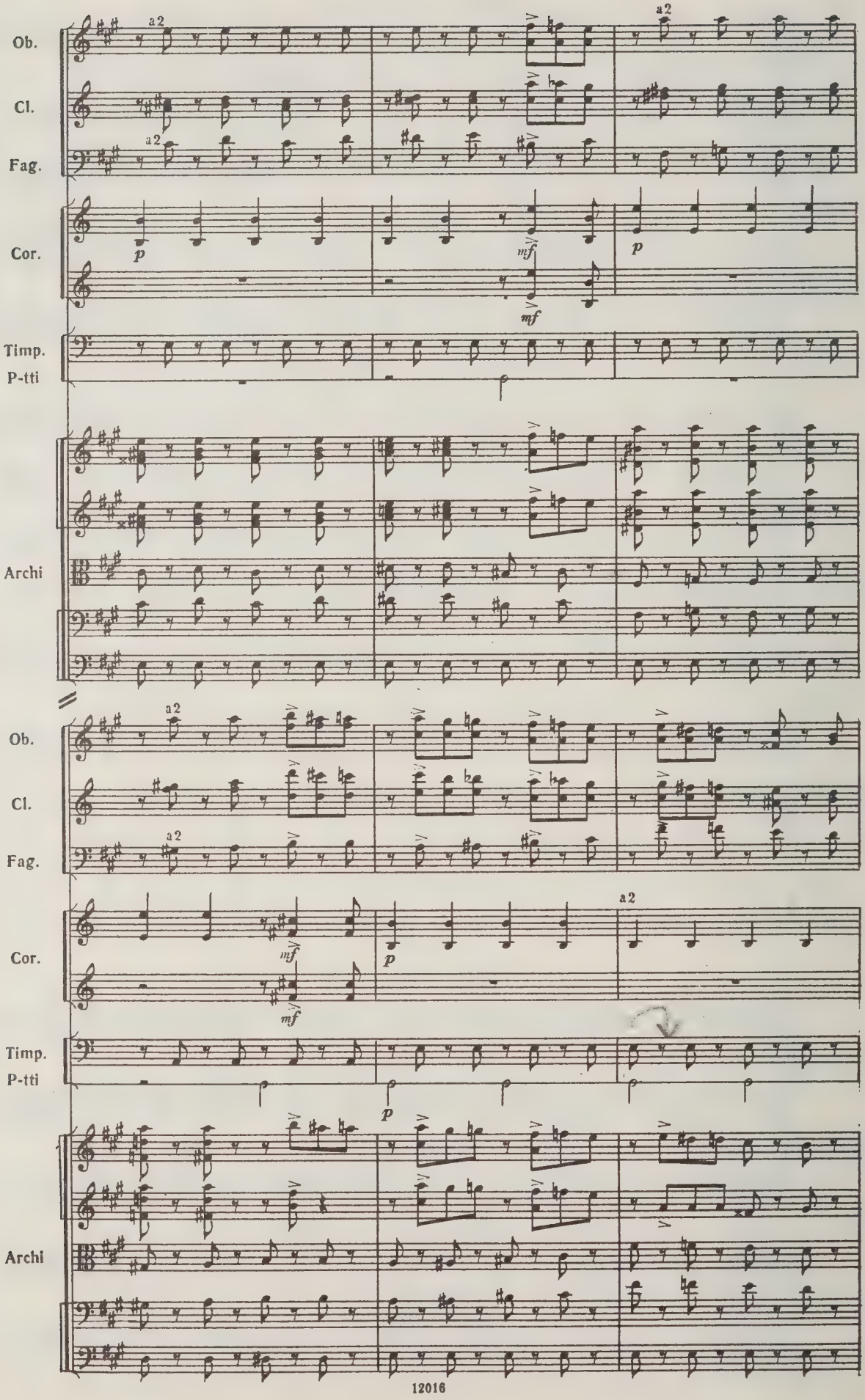

a2
Fl.
a2
Ob.
Cl.
Cor.
Timp.
Tr-lo
Archi

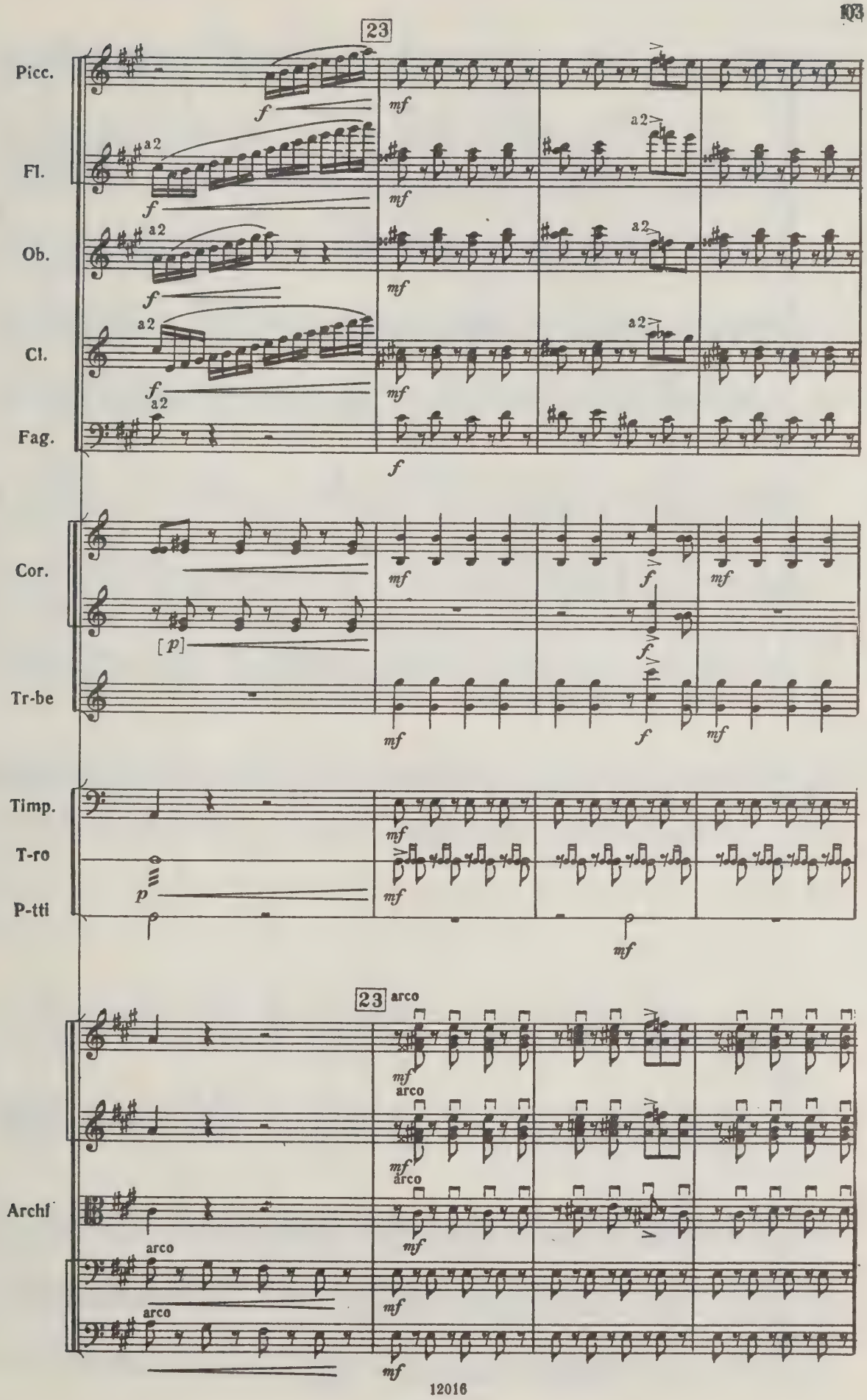

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-no
P-tti
Cassa
Archi
a2
arco
ff
f
mf
marcato assai

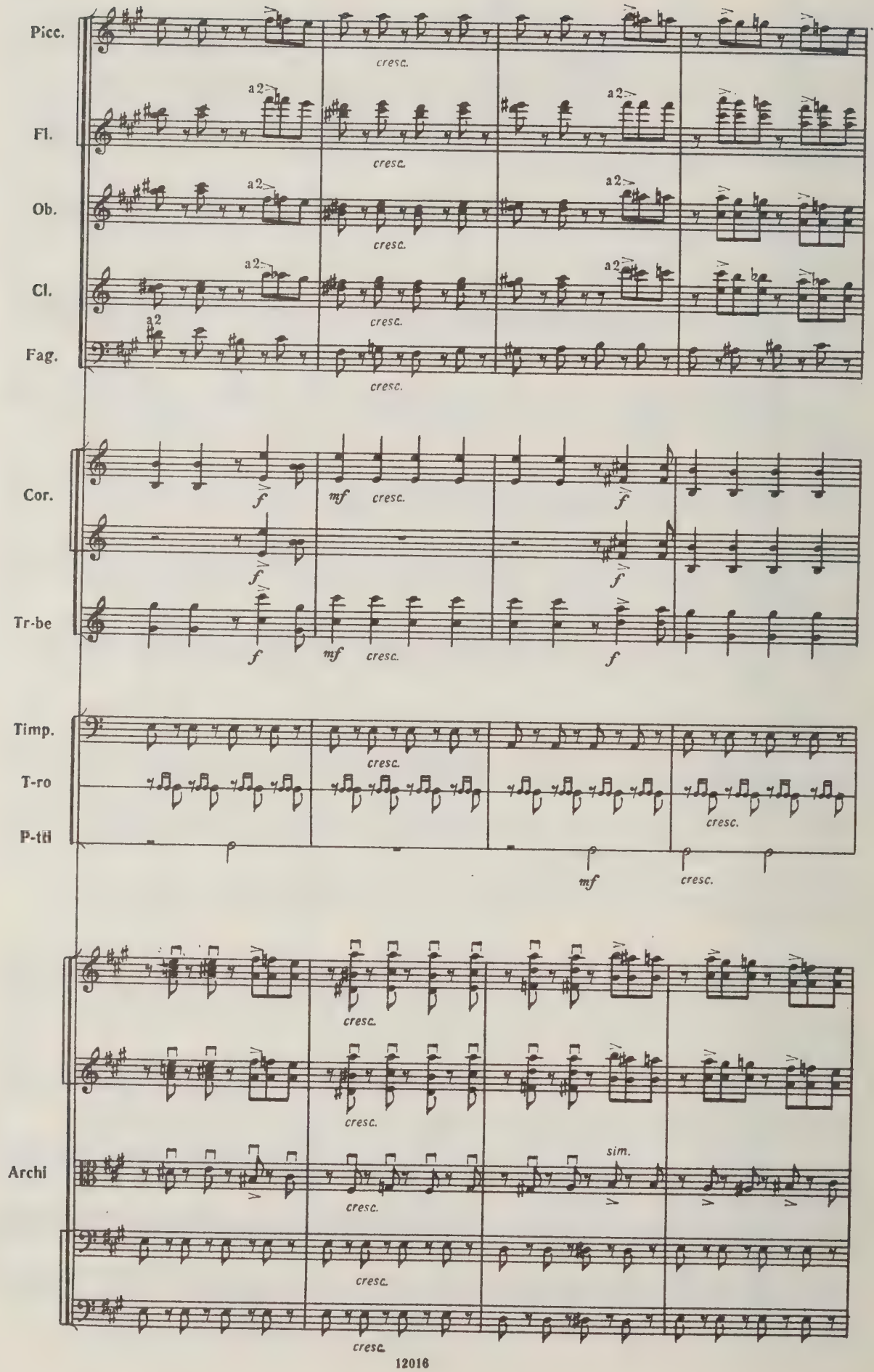

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-no
P-tti
Cassa
Archi
a2

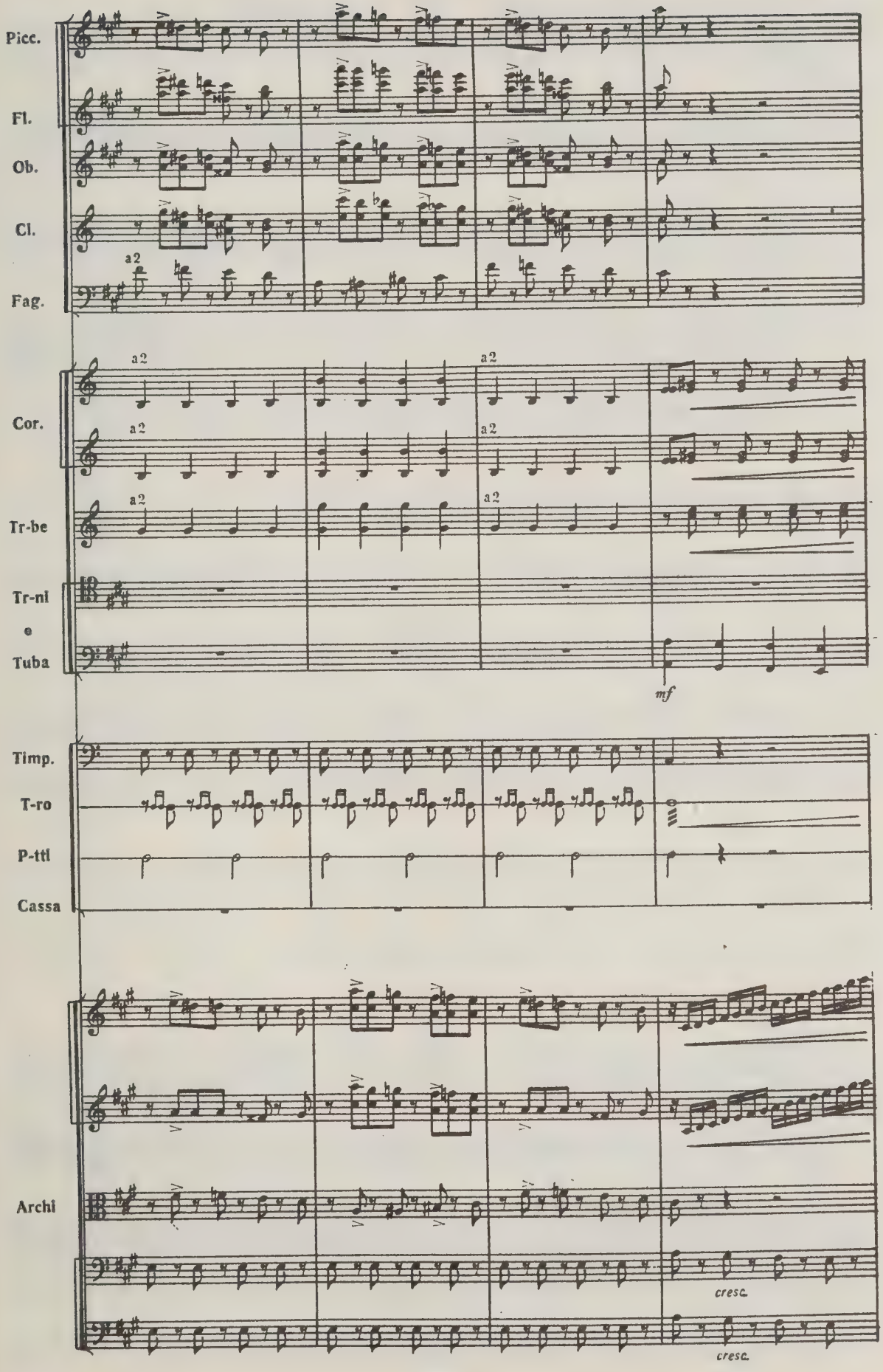

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-no
P-tti
Cassa
Archi
a2.
a2
a2

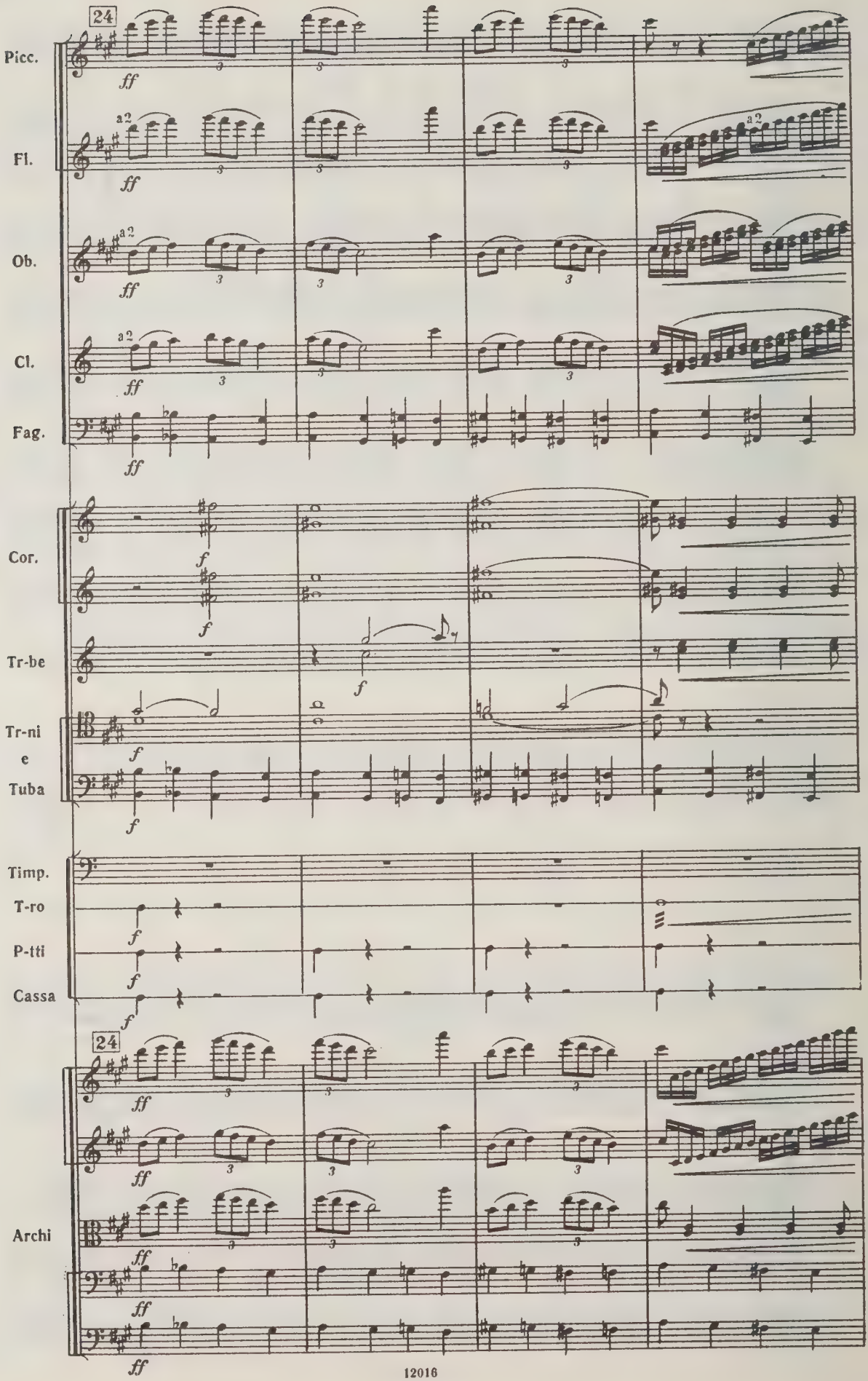

22 Più animato ♩ = 176
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Tr-lo
T-no
P-tti
Cassa
22 Più animato ♩ = 176
Archi
a2
p
mf
pizz.

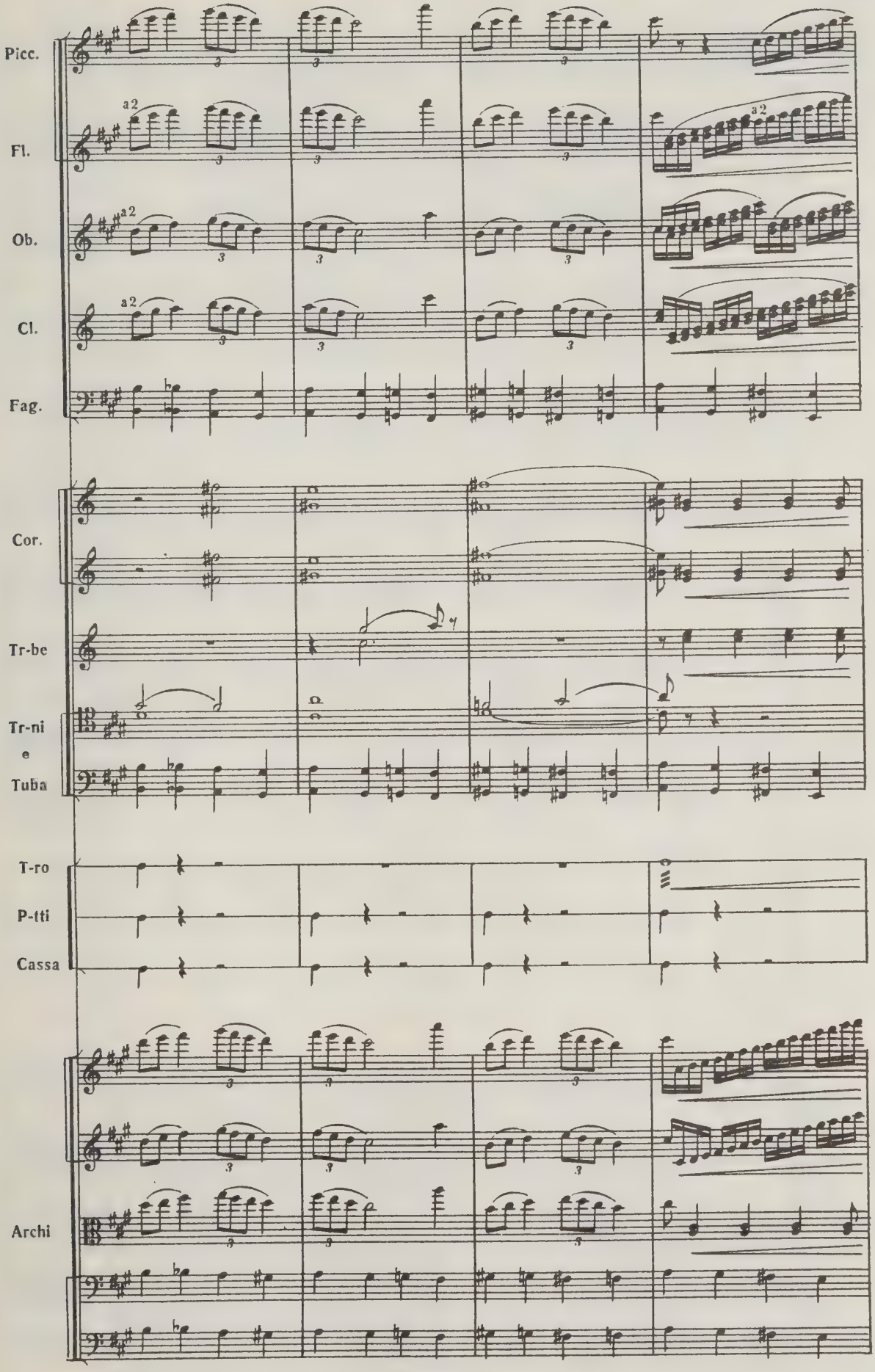

Ob.
Cl.
Fag.
Cor.
Timp.
P-tti
Archi
a2
p
mf


23
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
T-ro
P-tti
Archi
a2
arco
[p]
f
mf
p


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
T-ro
P-tti
Archi
a2
cresc.
f
mf
sim.


Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
mf
Timp.
T-ro
P-tti
Cassa
Archi
cresc.
cresc.


24
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Cassa
24
Archi
ff
f
a2


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
P-tti
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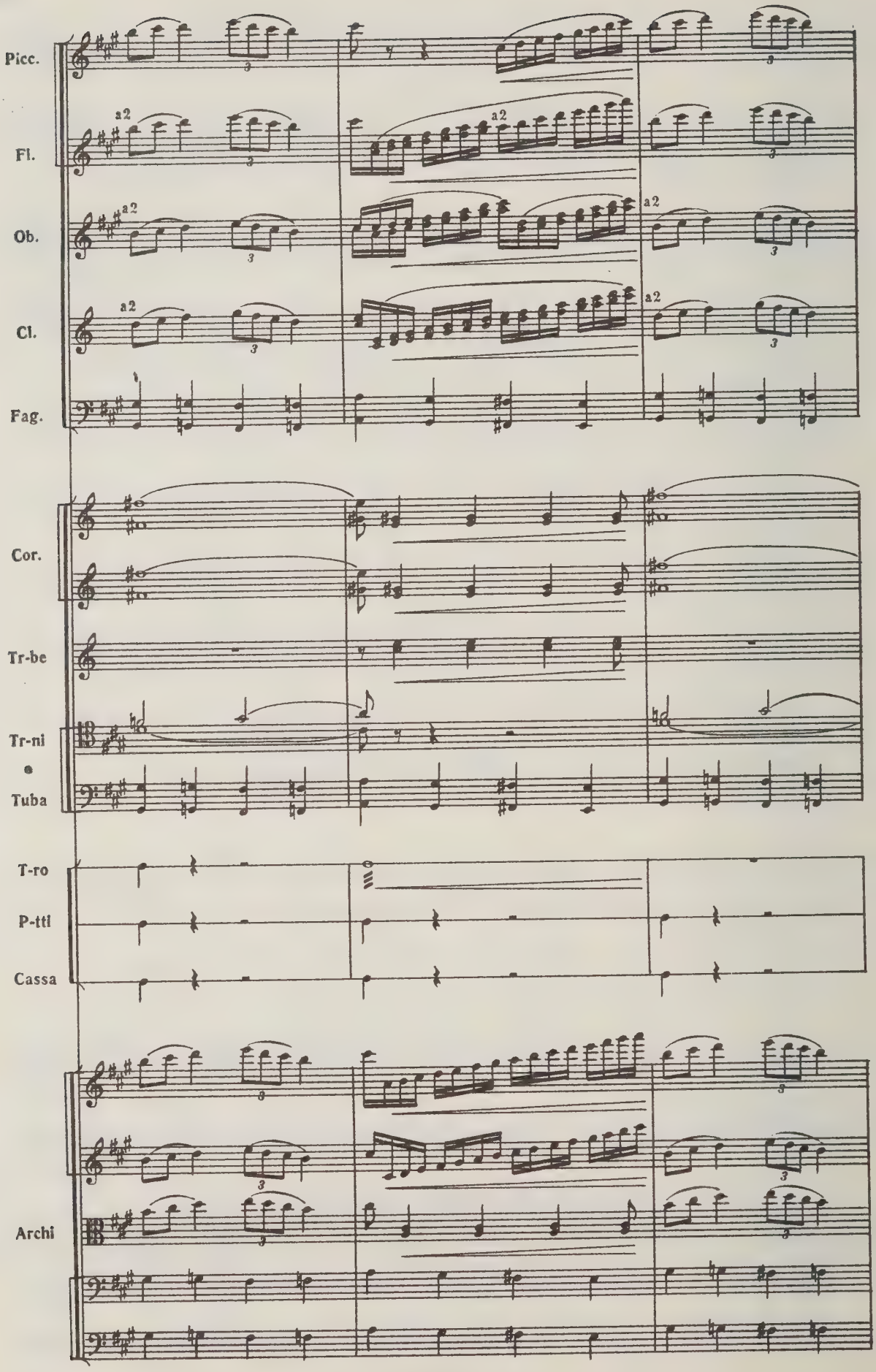
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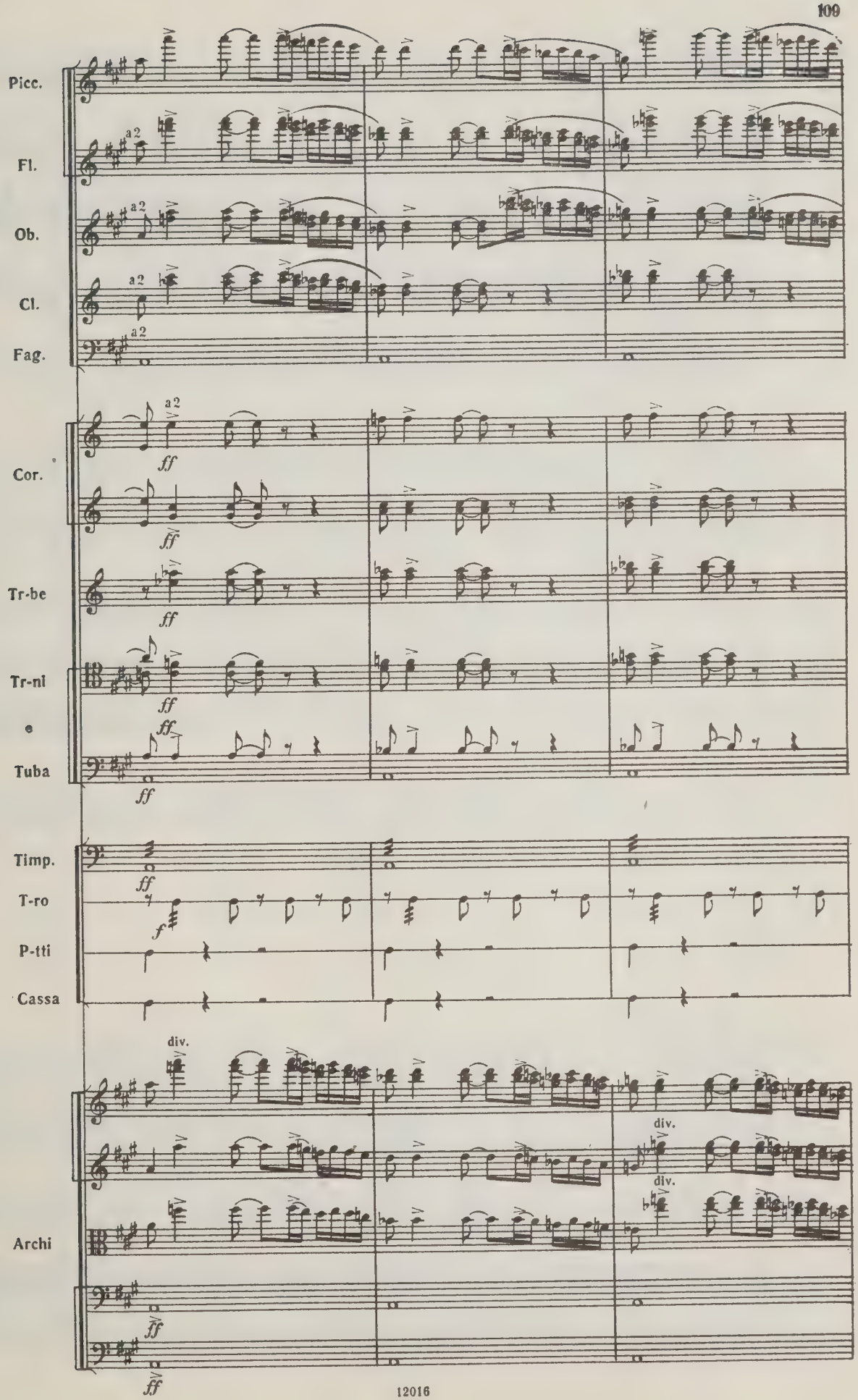
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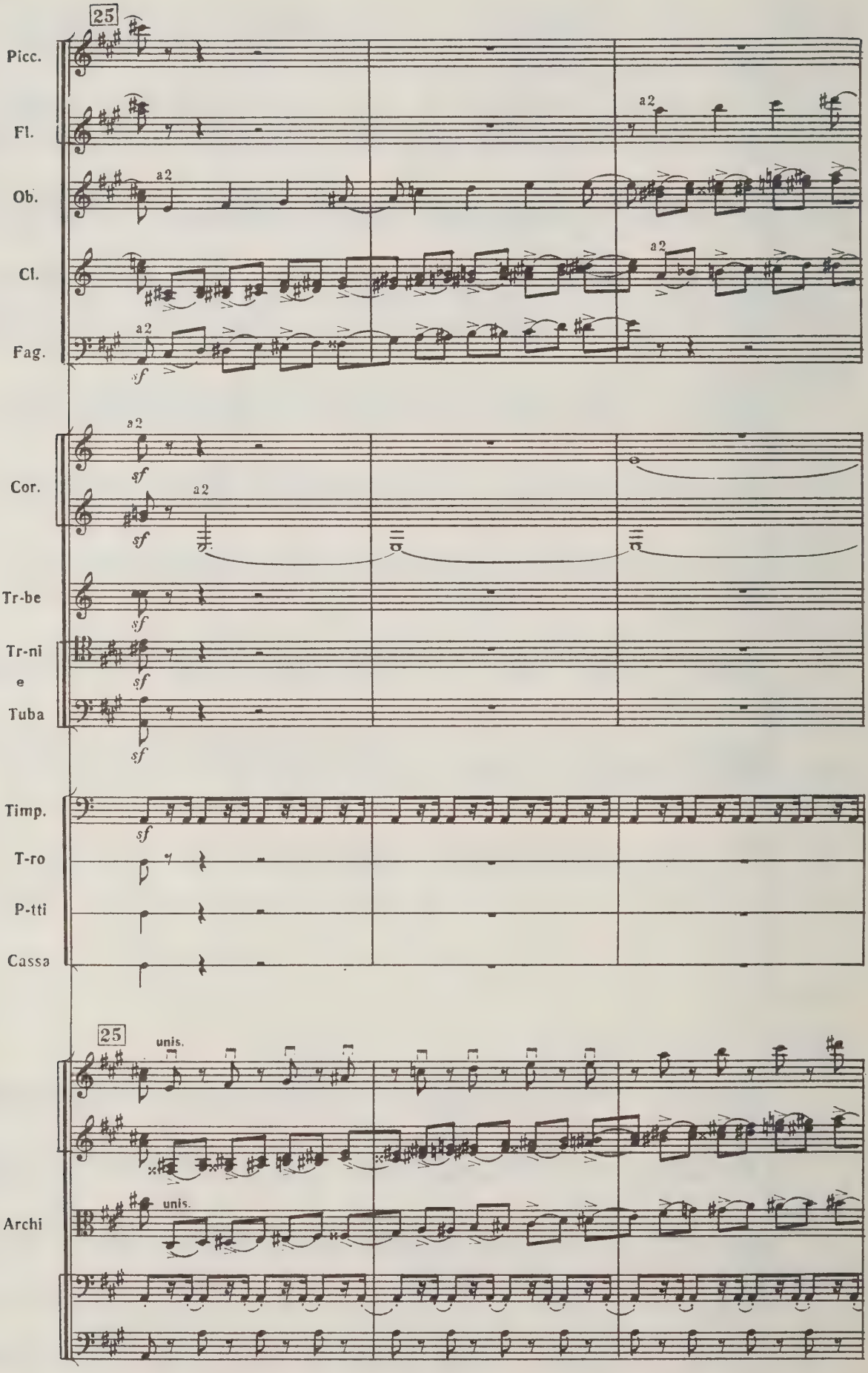
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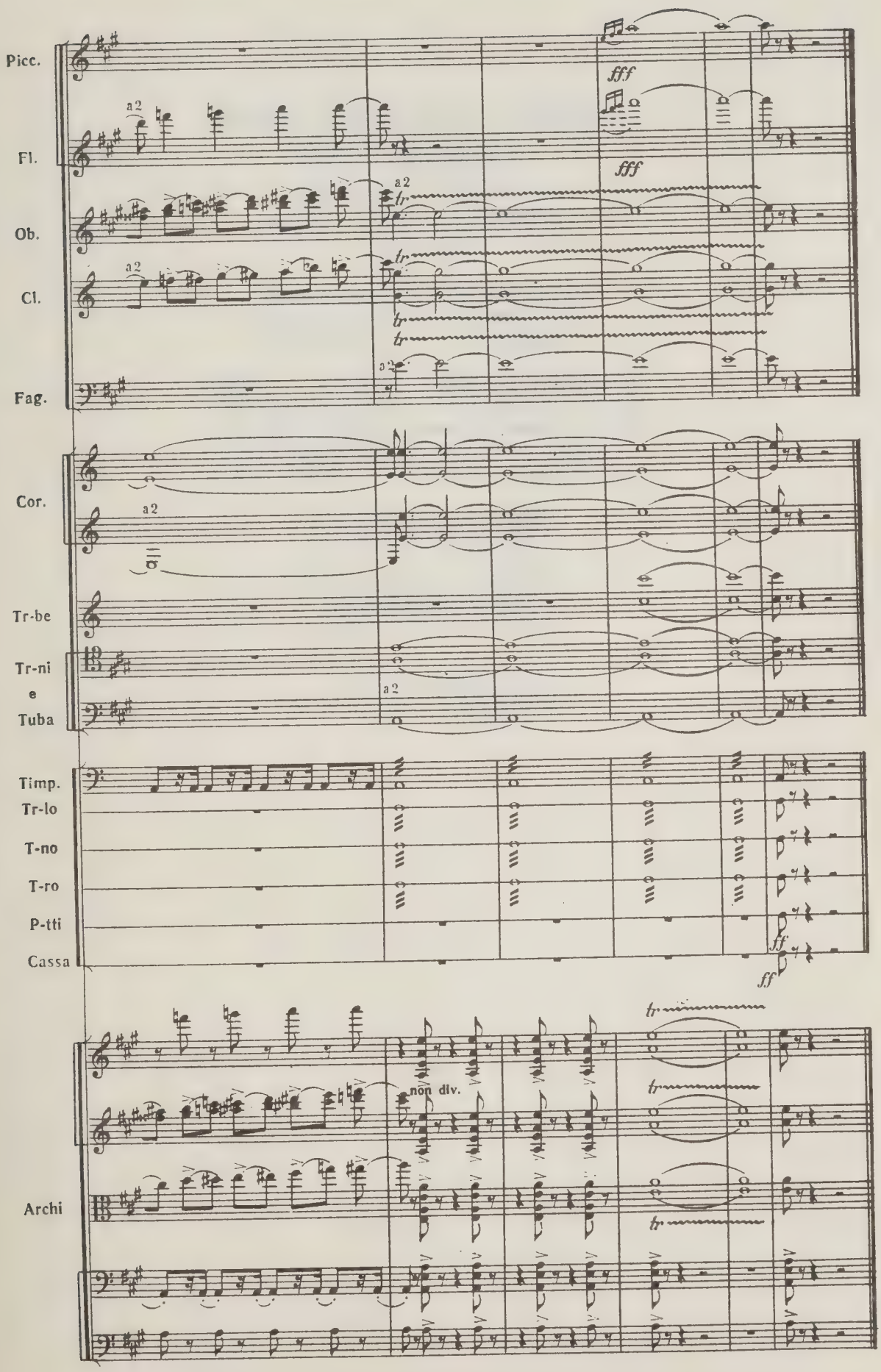
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АЛЕКСАНДР ПОРФИРЬЕВИЧ БОРОДИН

ПОЛОВЕЦКИЕ ПЛЯСКИ

из оперы "Князь Игорь"

для симфонического оркестра

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